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BAY AREA REPORTER

Vol. 28 • No. 42 • 15 October 1998

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The late Matthew Shepard

Shepard memorial speak-outs, marches tonight, this weekend

by Cynthia Laird

The tragic murder of gay University of Wyoming student Matthew Shepard has left Bay Area gays and lesbians searching for answers. Tonight (Thursday, October 15), community activists and Community United Against Violence (CUAV) will hold a vigil and speak-out at Castro and Market streets before marching to the site where San Francisco resident Brain Wilmes was beaten at Mission and South Van Ness, near the Loading Dock bar.

Lester Olmstead-Rose, executive director of CUAV, and community activists led by Tommi Avicoli Mecca and Michael Petrelis, hastily arranged tonight's action. Interested people should gather at 6:30 p.m. at Harvey Milk Plaza. The speak-out will begin at 7; Petrelis and Olmstead-Rose said it will include an open microphone, where speakers will have one minute each for individual remembrances.

"All are invited. Bring a candle," Petrelis told the *Bay Area Reporter*.

At around 7:45, the group plans to walk to the Loading Dock bar on Mission Street near South Van Ness Avenue, said Olmstead-Rose. It was outside that establishment that Wilmes was fatally wounded in mid-March. After he was allegedly hit in the head by a stranger, Edgar Mora, Wilmes reportedly fell and struck his head on the pavement. He died from his injuries shortly after being at-

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Fatal bashing of gay Wyoming student shocks nation

by Mike Salinas

President calls for hate crime standards

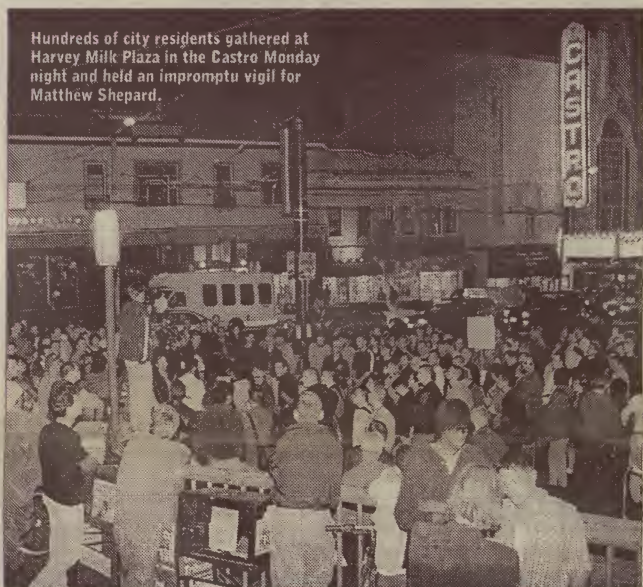
Six days after he was stripped of his shoes in near-freezing weather, lashed to a fence, and beaten with a gun butt as he begged for his life, Matthew Shepard died Monday, October 12 without regaining consciousness. His last memories of life were of being lured into a truck by two men and driven to a remote location where he was mocked, savagely beaten comatose, and left for dead.

Authorities believe the 21-year-old gay University of Wyoming student met Russell Henderson, 21, and Aaron McKinney, 22, at a Laramie, Wyoming bar October 6. According to statements made by McKinney's father and girlfriend, McKinney was embarrassed that Shepard "flirted" with him at the bar, and the assailants wanted to get back at him. When the pair identified themselves as gay to Shepard, and invited him to join them in a pickup truck in the parking lot, the victim trusted them enough to accept their offer, even though he had been beaten twice in the recent past. Once there, police say, the men took off with Shepard trapped in the truck, beating him as they drove away.

The beating escalated at a site about a mile outside of town, where the men had tied Shepard to a wooden fence and used the butt of a .357 Magnum to smash his skull.

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Hundreds of city residents gathered at Harvey Milk Plaza in the Castro Monday night and held an impromptu vigil for Matthew Shepard.



Jane Philomen, Oakland

Supreme Court waffles on equality for gays

by Bob Roehr

Where does the U.S. Supreme Court stand on equality under the law for gay and lesbian Americans? Many observers felt that the court had moved firmly towards inclusion two years ago when it handed down its decision in *Romer v. Evans*, which tossed out Colorado's anti-gay Amendment 2.

But all of that was thrown into question Tuesday, October 13 when the court refused to hear the appeal of a parallel case, *Equity Foundation of Greater Cincinnati, Inc. v. City of Cincinnati*. The suit challenged a 1993 amendment to the Cincinnati city charter, Issue 3, which states that "No special class status may be granted based upon sexual orientation, conduct or relationships." Some gay rights advocates argued that it created a kind of second-class citizenship.

It is not unusual for the court to deny such an appeal, the overwhelming majority of cases are denied. But Justice John Paul Stevens took the highly unusual step of issuing an opinion reminding people that "the denial of a petition for a writ of certiorari is not a ruling on the merits." Justices David H. Souter and Ruth Bader Ginsburg joined him in that opinion. The three are considered among the "moderate" wing of the generally conservative court.

"Sometimes such an order reflects nothing more than a conclusion that a particular

case may not constitute an appropriate forum in which to decide a particularly significant issue," they wrote.

"I am incredibly disappointed and shocked that the Supreme Court wouldn't fix this problem," Alphonse Gerhardtstein told *USA Today*. He represented the gay rights advocates in the appeals process. "The Supreme Court has given up. That's horrible."

Conservative Michael Carvin, the attorney who represented the winning side, interpreted the decision as meaning, "Local citizen initiatives can overturn gay rights laws even if states cannot."

But Lambda Legal Defense and Education Fund managing attorney Patricia M. Logue disputed that interpretation. "If the court wanted to change *Romer*, it would have taken the case." And so *Romer* remains the precedent for future cases.

"The Sixth Circuit read the Cincinnati charter amendment as merely a repeal of what the appeals court described as special protections and not as a prohibition of anti-discrimination laws," said Matthew Coles. He is director of the Lesbian and Gay Rights Project of the American Civil Liberties Union (ACLU). He did not see the court as backing away from the *Romer* decision.

And in Cincinnati, the gay group Stonewall Cincinnati renewed its call for an

economic boycott against the city by shunning it as a convention site or vacation destination. It also announced that it would begin collecting signatures for a ballot initiative to overturn the charter amendment. They hope to have it before the voters next May. ▼

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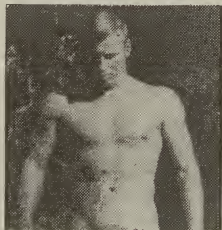


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No, that wasn't some clever female impersonator at the table with celebrity lesbians Del Martin (left) and Phyllis Lyon (right) at the San Francisco Gift Center on Saturday, October 10. It was comedienne Joan Rivers herself, making a special appearance at the Human Rights Campaign's "Coming Out Ball."

Non-gay charges anti-gay harassment at UPS

by Timothy Rodrigues

A 20-year-old heterosexual man has filed an informal complaint with the San Francisco Human Rights Commission (HRC) against his employer, United Parcel Service (UPS), alleging harassment based on perceived sexual orientation.

Antonio Ross, employed as a package handler with UPS for just over two years, one of two jobs he has in addition to attending San Francisco State University, reports that a male co-worker began harassing him with anti-gay rhetoric and actions in August 1997 based on that person's perception that Ross is gay.

Ross believes the co-worker's presumption is based on Ross's refusal to engage in crude workplace banter about attractions to and sexual acts with women.

"I don't conduct myself in that derogatory manner," said Ross.

"My momma taught me better than that."

Marianna Balquiedra, a discrimination investigator with the HRC, sent a letter to UPS on September 22 specifying the allegations and offering to mediate the situation.

Ross filed the informal complaint with the HRC after his immediate supervisors were unable to end the harassment and did not discipline the offending party.

Complainants to the HRC often choose to file informal complaints if they are still employed with the company in question although it limits the scope of HRC intervention to that of mediator.

A formal complaint would allow the HRC to conduct an investigation of allegations at a private company including the power to subpoena witnesses and information.

Nearly 85 percent of discrimination complaints to the Lesbian

Gay Bisexual Transgender and HIV/AIDS Discrimination unit of the HRC are resolved through mediation according to Larry Brinken, director of the unit.

Norman Black, manager of national media relations for UPS, stated definitively to the B.A.R. that the company is and has been actively engaged in working to resolve the complaint and welcomes the assistance of the HRC.

"UPS does not tolerate any discrimination or harassment within the workplace. Our management supervisors are expected to immediately respond or investigate [complaints]," said Black.

"We will be informing the [HRC] next week that [mediation] is exactly what we would like to do," he continued in comments made on Friday, October 10, adding that UPS would be meeting with the HRC this week.

If so, UPS will be responding within the 21-day time frame established in the HRC letter. ▼

AEF to offer extra grants to SF clients

by Cynthia Laird

San Francisco residents with HIV/AIDS who have received the maximum \$500 in emergency financial assistance from the AIDS Emergency Fund (AEF) are eligible for an additional \$100 this year, officials announced, and new clients over the next five months can receive an annual grant of up to \$600. About 1,500 current AEF clients now qualify for the additional money, thanks to a one-time grant of \$785,758 through the federal Ryan White CARE Act.

The CARE Act money must be accessed by next February 26, and covers clients who have received grants on or after March 1, 1998, said Peter Atanasio, operations manager at AEF. It is not known how many new clients will be eligible for the \$600 grants between now and the end of February, although AEF expects to serve 3,000 clients during the year.

AEF grants enable low income people living with HIV/AIDS throughout the Bay Area to meet

financial obligations such as rent and utilities. The agency does not give the cash to clients, but makes out checks payable directly to clients' creditors. Ken Turner, treasurer of AEF's board of directors, said the additional CARE funds will allow AEF to use privately-raised money to serve clients after the CARE funds are spent. "We've already served 1,500 people [in San Francisco]," he told the *Bay Area Reporter*.

Atanasio said the agency, which has among the lowest overhead expenses of any local AIDS service organization (ASO), will get to word out to all eligible clients through a mailing; additionally, the AIDS Office is expected to send notices to other ASOs that provide other services to AEF clients. Atanasio added that the retroactive checks will probably be done over a three-month period, starting next month, to avoid a backlog.

The money that funds the new grants is part of \$2,183,515 that was carried over from the 1997-87 CARE award. Of the \$2.1 million, \$323,757 went to San Mateo County; \$850,000 went to restore

mental health contract cuts; \$224,000 went to cover non-ADAP drug services; and the \$785,758 to emergency financial assistance. AEF is the only provider in the emergency financial assistance service category.

The decisions on allocating the money for services in the city were made by the HIV Health Services Planning Council, which prioritizes CARE Act funding in San Francisco, San Mateo, and Marin counties. The city had to receive authorization from the federal Health Resources Services Agency (HRSA), which was granted last month, according to Michelle Dixon at the AIDS Office.

The money received by AEF can only be used for San Francisco residents; San Mateo and Marin counties receive their CARE funds in lump amounts and make their own decisions on how to spend the dollars. ▼

People with questions about their eligibility for the extra grant or an initial grant can call AEF at (415) 558-6999.

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SBA to host workshop for gay, lesbian business people Saturday

by Cynthia Laird

The U.S. Small Business Administration (SBA) will host a workshop this Saturday, October 17, in San Francisco to reach out to gay and lesbian business people and give queer entrepreneurs a chance to meet one-on-one with potential lenders.

Openly gay San Francisco Supervisor Mark Leno, himself a small business owner, hailed the upcoming workshop and noted that most small businesses fail because of lack of capital. Leno hosted a small business forum last month that was geared toward city business owners in general; Saturday's event is specifically tailored to gays and lesbians. In addition to the SBA, the Golden Gate Business Association, Bay Area Career Women, and the Lavender Pages are helping put on Saturday's event.

"I'm thrilled to see the Small

Business Administration is proactive in its assistance to gay and lesbian businesses, specifically with regard to accessing capital," Leno told the *Bay Area Reporter*.

Gary Marshall, economic development specialist with the SBA, stated that one of the objectives of the workshop, which is free and open to interested people, is to have lesbian and gay business owners learn how to successfully apply for a business loan, something that's often the key to survival for a small business.

Leno said that several recommendations came out of last month's forum, and that although none have been approved, they could be studied further for possible implementation. The proposals included the suggestions that the city establish a centralized service center for information about access to capital and other small business resources; and that the city coordinate with lenders to implement funding programs for small businesses.

The SBA in Washington D.C. now has an openly gay man as its deputy director; Fred Hochberg was nominated to the post by President Bill Clinton and confirmed by the Senate on May 21.

Leno said he hopes those in the gay, lesbian, bisexual, and transgender community who operate small businesses, or want to find out about such an opportunity, will attend the workshop.

"All information and education is of great value," said Leno. "One of the reasons small businesses fail in the early years is under-capitalization. People don't have an idea of how much capital they need to have to make it through the lean times." ▼

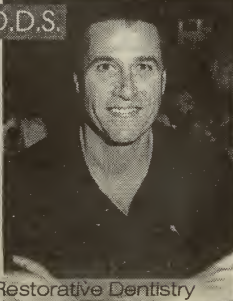
Saturday's workshop is from 9 a.m. until noon at the SBA Entrepreneur Center, located at 455 Market Street, 6th floor. To register, call Gary Marshall at the SBA, (415) 744-6771.

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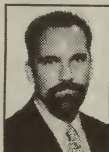
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The sixth International Gay and Lesbian World Travel Expo next Thursday, October 22, will present travel opportunities and services specifically focused on the lesbian, gay, bisexual, and transgender (LGBT) community. Moreover, it will raise money for a source of HIV information to thousands of callers.

Organizers expect to match thousands of potential travelers with hundreds of local, national, and international gay travel suppliers representing many aspects of the industry including tour operators, airlines, hotels, cruises, and car rental companies. In addition to companies that specifically serve the LGBT community, such as Family Abroad and Men on Vacation, there will be a number of large companies that offer "gay-friendly" outreach, such as American Airlines, Lufthansa, Carnival Cruise Lines, and Rail Europe.

"People can decide where to invest their own vacation dollars and help gay and lesbian visibility," said Don Bapst, spokesperson for Community News Service, the organizer of the exposition.

Bapst referred to United Airlines as an example of companies "marketing to the community but not necessarily giving back to the community."

United has filed suit in federal district court opposing the implementation of San Francisco's landmark equal benefits ordinance. The law requires companies doing business with the city to offer some benefits to domestic partners of employees if those benefits are offered to spouses. (See "Judge grants injunction to United Airlines," B.A.R., October 8).

Bapst expects people will be surprised at the number of options available for gay-friendly vacations. "They don't know that

they can go to so many places and be so out," he said.

The exposition will also be a benefit for the AIDS/HIV Nightline, a switchboard that offers information, referral, and support to callers during nighttime hours when other AIDS service agencies are closed. Nearly \$35,000 was raised in 1997 through a raffle at

the Travel Expo. ▼

The exposition is at the Hyatt Regency Embarcadero from 3:00-8:00 p.m. on October 22; admission is \$5, but passes for free entry are available at various Castro business where dance club cards are displayed.

Check out the merchandise



Lloyd Princeton, board member of The Family Link, a nonprofit guesthouse for families visiting persons with AIDS and other life-threatening illnesses, displays some of the kitchenware to be sold at a gala garage sale this Saturday and Sunday, October 17 and 18, from 10 a.m. to 4 p.m. on Page Street at Steiner. Also, at 4 p.m. Saturday at The Edge (4149 18th St.), a pair of tickets for the 49ers' November 30 game against the New York Giants will be auctioned.

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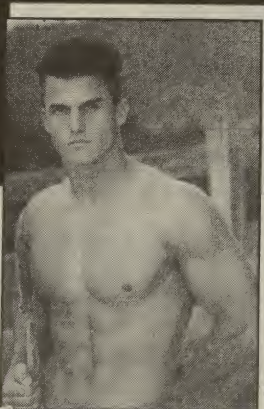


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OPEN FORUM

For a lost Shepard

Some things are so horrific they almost can't be imagined. One of those things, for the average human being, is the thought of being beaten to death as Matthew Shepard was. To be slowly savaged and then abandoned in near-freezing weather, with a fractured skull and no shoes, already comatose but probably still aware of the ebb and flow of pain and terror ... that's nearly unimaginable for most people.

But not, unfortunately, for those of us in the queer community.

The violence that claimed Shepard is a familiar part of everyday life for us: not that we lose a person every day to anti-gay violence, but it's certainly not an unknown phenomenon, even here in the center of the gay universe. In recent months a gay man named Brian Wilmes was beaten to death by a stranger in San Francisco, and a gay man named Louis Pearson was beaten to death by four strangers outside Ukiah. Pearson's autopsy described how a four-inch stick had been shoved through his nostrils, penetrating his sinus cavity and brain, which shows that Shepard's torture wasn't as aberrant as the mass media would like to pretend.

Along with many ethnic minorities, we have been dragged into a bloody war by a few viciously intolerant foes — a war the media has ignored for too long. Now that reporters have been covering Shepard's death, there is a frank discussion about hate crime laws (Wyoming, the so-called "Equality State," is one of only nine states without any such laws on its books) but more importantly, about the hate crimes themselves.

Like the news photos of lynchings that finally forced Americans to confront the horrors of institutionalized racism, this story is touching a nerve and sparking communication. And it's bringing out the good and bad in everyone: while some heterosexuals are waking up to the reality of deadly homophobia, others are reveling in it. Some

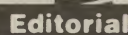
gay groups are receiving hate mail gloating over Shepard's death. And the misnamed "Reverend" Fred Phelps is dragging his gaggle of hate-filled Kansans to Wyoming for the funeral, "God Hates Fags" signs and all. How sickening.

Matthew Shepard had to beg for his life as his killers beat him; he isn't alive to beg for his dignity, so it's something the rest of us will have to take responsibility for. There's not much that can be done about Phelps, who is very well-aware of laws guaranteeing his freedom of speech (and personal assault civil laws; he

finances his trips by waiting for someone to touch him, and then aggressively sues them). There is, however, other work that can be done.

Attend the memorials for Matthew Shepard and join others who are as angry as you are; network, discuss, plan, organize, and do. Act alone or in a group, but act. This week's decision by the Supreme Court — to not decide whether queers in Cincinnati are humans, too — shows that the struggle is far from over.

Matthew Shepard's death shows what happens if we don't fight it. ▼



Editorial



The slime that ate SF

by Tommi Avicolli Mecca

Establishing shot: FBI agent Lox Boulter stands on the corner of Castro and Market. He looks concerned. Agent Lana Tully approaches.

Tully:
What's up, Boulter?

Boulter:
A terrible slime oozing through the Castro — people forced out of their apartments — a rash of sightings of the dreaded Yuppies, remember them, Tully? We last spotted them gobbling up homes in the Mission and Hayes Valley. My sources tell me they're heading for the Western Addition, too. We gotta act fast.

Tully:
Yuppies are just upscale folks, Boulter, they may cause market values to soar and trendy shops to appear where once there was a neighborhood grocer, but they're harmless.

Boulter:
They're in cahoots with the Developers, invaders from the planet Capitalismo. They're going to turn the city into a haven for their own kind. Look around you, Tully, haven't you noticed the signs on people's windows, "Owner Move-In Evicted: Help Us." Or the word "pigs" scrawled across that open house sign over there. It's starting. The resistance. Humans are fighting back. Right here in the Castro.

Tully:
They're fighting back, but it's not against aliens.

Boulter:
It's been recorded in every religious text

since the beginning of time. Every civilization has had dealings with these beings. Read the Bible, Tully. What do you think the last temptation of Christ was all about? They took him to the top of that hill and showed him the city.

Tully:
They were offering him a real estate deal?

Boulter:
The best deal of all — ownership of the Earth. That's what they do. Take everything. And then the people have to bring them offerings — green paper with pictures of dead presidents. The problem is that these beings are more demanding every year, asking for more and more of the green stuff. They're hooked on it, like heroin addicts.

Tully:
So what's this slime you're talking about?

Boulter:
It's what causes the addiction, what drives them to want more and more of the green stuff.

Tully:
I hate to tell you this, Boulter, but that's not slime —

Boulter:
Look around you, Tully, remember how the Castro used to be? Look at it now: homelessness, owner move-in evictions, outrageous rents. You can smell the slime in the air, taste it in the water. Just like in Manhattan and Seattle.

Tully:
That slime you're talking about is just plain old human greed, Boulter, and those

aliens, they're just real estate developers and landlords cashing in on a good market. Capitalismo is not a far-off planet. It's what we're battling right here on Earth. It's what makes housing a commodity and not a right. Like healthcare.

Boulter:
You're wrong, Tully. You're just like the rest of these folks. Look at them, all these queers who think they've got it made because they live in SF. But any one of them could be the next victim of an OMI. How do we warn them, Tully?

Tully:
Maybe if we spread the word that Proposition G will limit OMIs and slow down gentrification. That it will make permanent the moratorium on the OMI eviction of the elderly, the disabled and the terminally ill

Boulter:
A simple "Yes on G" will help shrink the slime, Tully, but it won't stop it. Nothing will. Even Christ himself couldn't stop it. Did you know he was an alien?

Tully:
Sometimes I think you just say these things to start an argument

Boulter:
You've got my number, Tully. Now, let's go do some slime removal in the Castro!

Next week: Join Boulter and Tully as they chase the money lenders out of the Temple, and come face to face with the slime itself. ▼

Tommi Avicolli Mecca is a member of the San Francisco Tenants' Union.

LETTERS

Poster Patrol problems

This is in response to the October 9 editorial "Pole poll polemic." I must agree with the comment about the Castro Poster Patrol. My story started over three years ago on Halloween night when I was viciously attacked by employees of a Castro merchant who told her employees to beat me up. My attack was so severe that to this day I still suffer from some of the injuries that I received that night.

At the time of the attack no one but my lover came to my rescue, even as hundreds of people watched me being stomped, kicked, and pounded into the sidewalk by six people. I had no witnesses to the attack except my lover, who could not be a witness due to the fact that he had a motive to lie, and the attackers had several witnesses: friends of the merchant and the other employees who didn't take part in the attack. All I needed was one witness who saw these people attack me first without being provoked by me. So my lover and I made fliers and posted them up all through the Castro. To our dismay the next day they were all torn down. So we put them up again. The following day they were down again, and this time we got a call from the detective who was in charge of my case, who informed us that he had gotten a call from a group. This group identified themselves as a group who keep the Castro clean of fliers, and that fliers in the Castro are not allowed.

Now common sense says that this is not an ad for a sale or a dance party, this is a call for help in finding a witness to crime that occurred in the Castro. If the Castro Poster Patrol is so concerned about keeping the Castro cleared of unsightly fliers then why are they not doing anything about those who had out club promotion fliers, which litter the sidewalks all over the Castro? It seems that Castro Poster Patrol has not really thought this out very well. This is a free country and when people began to stop information from getting to others, I can't help but think that this is what people who once lived behind the Iron Curtain must have felt like. It's sad when a few people feel they have the right to decide what information is valid for the rest of to receive. It's time to put a stop to this absurd form of censorship. If the Castro Poster Patrol wants something to do then why don't they focus on the ongoing problem of the garbage in the Castro?

Name withheld upon request
San Francisco

What do you think the "A" stands for?

As a gay candidate for supervisor who is not an "A" Gay, I have been disappointed by my treatment by the A Gays. They seem to give financial and moral support only to their own. One of my A Gay friends said to me when I asked him for a contribution to my campaign, "I don't think that giving money to your campaign is the best use of my money." Another friend told me that I would find out who my real friends are if I run for political office.

From my on-the-street perspective, it seems the more material wealth they accumulate, the less compassionate they are and the more fearful they become that they may lose what they have. They don't give the homeless money, because they might stay in their neighborhood or more may come and they are not pretty to look at. I wonder if they give money in private to homeless organizations or if they have any compassionate ideas that will try to solve the problem? Most of them are more concerned about where they will go on their next vacation than what they could do for a fellow human. They go to their black tie parties and pat themselves on the back for what they all have done for the community.

I am funding my own campaign and am on a tight budget. A few weeks ago I showed up at the Alliance dinner, a non-partisan PAC (political action committee) that supports lesbian and gay candidates. I asked to be comped a place at the table, and the treasurer told me that the other candidates had to pay to attend and so should I, regardless if I was a gay candidate. Fortunately the lesbian co-chair overheard the conversation and ushered me into a vacant seat at a table and included me on stage with all of the other paying candidates at the end of the night. The treasurer said that I would be sent a notice that they made a \$150 contribution to my campaign. I thanked him. The dinner and company were good.

My first lover and best friend died January 8 of a heart attack at age 43. What I learned about death is that it does not matter if you built a second house in Marin or had a Mercedes SL; you can't take any of it with you, including your hair. People won't remember us for any of this. They will remember us for what we did for humanity, for our community or for the earth.

For the next 23 days I will be driving around town with a billboard on the back of my pickup truck trying to get name recognition and votes. See my campaign platform at www.SFSupervisor.com. Don't forget to vote November 3. It's all about Muni ... Let's fix it!

Jim Reid
San Francisco

Morality is relative, naturally

Oh, what hardened hearts we have in the gay community! We will try to destroy companies because the anti-AIDS drugs they invent are not cheap enough, while we pay exorbitant salaries to those running AIDS organizations. We will assault medical professionals for not finding instant cures for AIDS, while we fail to change our reckless and irresponsible sex behavior. The sky is falling in the gay community if someone dares suggest invading our "privacy" by listing HIV-positive individuals by name, but it is okay to invade and publish every lurid detail of the president's sexcapades.

Now we apparently want to destroy a president, one who has finally attempted to aid our community against great odds, because he hasn't achieved every scintilla on the agenda of the purists in our midst.

I feel sad that a previous writer, Glen McLeod, ["Morality isn't relative," *Mailstrom*, September 24] seemingly only concentrates on the negatives. Crying racism when there is a difference of opinion merely detracts from the real fight against racism, and smears some of strong friends in that effort.

Morality is relative; to the society and the individual. It's quite apparent Gene McKinney used force and threats of violence, no comparison. What Clinton did was have private, consensual sex.

Clinton's problems are more akin to getting busted for sex at a rest room than anything else. None of his actions even come close to being treason, bribery, or high crimes or misdemeanors, and that's what's in the Constitution. Notice that Newt Gingrich's case of lying and tax cheating is totally sealed. Fairness or partisan politics?

What Clinton did and probably lied about was sex. Now we hear it is all about "process." For those who didn't know what the process (sex) was, Mr. Starr laid it out for all to read, in lurid and prurient detail, and the American public has had the good sense to say, "Enough!"

I hope the public goes to the polls in great numbers in November to make certain enough Democrats get elected to put this whole sorry affair to rest. It is becoming more clear on a daily basis that the GOP is becoming the party of Mean.

John Shank
San Pablo, CA

Ban the Taliban mentality

A recent letter-writer expressed his dismay at the moral relativism of the masses who still overwhelmingly support our president. Like it or not, it is a fact of life in a multicultural democracy. There are some areas, such as Taliban-controlled Afghanistan and revolutionary Iran and colonial America where such relativism was severely punished. This relativism appears everywhere where there is controversy over morality, whether it be laws concerning divorce, abortion or gay sexuality. Without this relativism, gay men and women are persecuted in too many places by law and custom.

As for Mr. Clinton's status in the black community, his support among black Americans is overwhelming and unparalleled. This includes the entire Congressional Black Caucus, black elected leaders at all levels, and black ministerial leaders and their congregations. A recent statistical study in the *S.F. Chronicle* underlined this. Black Americans and gay people and women know who is behind the hysteria in this orgy of Sexual McCarthyism. It's embarrassing to see some people in our own community in bed with Newt Gingrich, Trent Lott, Oral Robertson, Jerry Falwell, Larry King, Strom Thurmond, Dan Lungren, and the people who brought us abortion clinic terrorists. But, their moral stands are protected by the moral relativism enshrined in our Constitution. We don't need the Taliban in our society.

I also agree that Dr. Joycelyn Elders was very qualified to be surgeon general; let's not lose sight of the fact that Congress is numerically controlled by the Clinton-haters and it was the Lott-Gingrich regime that did her in. As for Lani Guinier, you don't have to be a Republican to doubt her qualification for the job she sought.

Your call.

Armand Boulay
San Francisco

Giving Starr the slip?

It's time for U.S. Attorney General Janet Reno to give Kenneth Starr a pink slip. He did his job, whether we wanted it or not, and gave Congress a report. It's time for Starr to shuffle off to Malibu and disappear!

Thornton Kimes
San Francisco

[Editor's note: Gee, thanks a lot for that suggestion. We'll file the image of Ken Starr with a pink slip right next to our nightmare image of J. Edgar Hoover in a black corset.]

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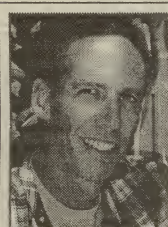
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A straight couple's drive to help Shanti

Just thought that you should be aware of a great charity event based in San Francisco. Last year was the inaugural Ride for Life (a motorcycle event) and my wife and I both rode. We had a great time! The ride took us through San Francisco north through the wine country and ended with an awesome lunch in St. Helena. We met motorcyclists from all over the Bay Area and raised over \$10,000 for Shanti, a great organization primarily dedicated to serving people with HIV and AIDS in San Francisco.

This year is the second annual Ride for Life and promises to be even better. It takes place on Sunday, October 18. They've picked a great route through the back roads of Marin and Sonoma counties with lunch in Monte Rio. As is quickly becoming tradition, they have some of the best raffle prizes any of the charity motorcycle runs have to offer. We hope that other motorcyclists will call Ron at Shanti at (415) 487-4720 to sign up! We look forward to seeing you there.

Jeffrey Levenberg
Levenberg Consulting Services
San Rafael, CA

Another dissatisfied customer

Re: Mailstrom, "Fight at the okay chorale?" October 8. In a long line of dubious editorial decisions, now this:

Apparently the B.A.R. considers it much more important to the San Francisco gay community, which it purports to serve, to review a concert that didn't even take place in San Francisco, by a musical organization with no direct ties to the gay community (in S.F. or otherwise), than to review a concert by the San Francisco Gay Men's Chorus, which happened to be celebrating 20 years of existence.

In the arts editor's reply to Mr. Kikukawa's letter, he states that the B.A.R. does not "apologize for choosing to review the SF Symphony." Fine, but I think the editor misses the point, again. An apology wasn't requested, but an explanation of the lack of coverage of the SFGMC's concert would have sufficed. Or didn't the B.A.R. even bother to send a reporter to the concert.

Just so you know: In the summer of the year 2000, approximately 7,000 gay and lesbian singers and performers will be arriving in San Jose for the sixth quadrennial international gay chorus festival. One can only hope that since the week-long event is being held outside San Francisco, like the SF Symphony concert, the B.A.R. will see fit to give the festival the sort of attention it seems to afford non-gay musical organizations.

Richard Dupler
San Francisco

[Mom said we shouldn't say anything, if we didn't have anything nice to say. Nothing we could have said about the SFGMC concert would be any nicer than the things we are tempted to write about your letter.]

What our culture cultivates

The murder of a young gay man in Laramie, Wyoming demonstrates the need for hate crimes laws where they have not been legislated.

However, hate crimes laws alone are no real defense against the hate we have traditionally cultivated in institutions and throughout society. We have cultivated pathological hatred through traditionally accepted aristocratic and bourgeois alibis including:

Social Darwinism (the fraudulent use of Darwin's theories on the survival of the fittest);

Creation of the Convenient Other (racism, sexism, homophobia, and other otherisms);

The Cult of Manliness (using flawed theories on what it means to be human and male in civilized society); and

Religious Bigotry (in all its odious denominations, incantations, and forms).

You'll know we are serious about preventing gay bashing, racism, anti-semitism, and other hate-generated anti-social attitudes and behaviors, when everyone at all social stations (proletariat, bourgeois, and aristocrat) are routinely educated, beginning in the earliest of public and private school grades, about how pathological hatred is cultivated and manipulated for economic, political, social, religious, personal, military, and other purposes.

Until then, hate crime laws will merely be another passive-aggressive approach, along with the death penalty and three strikes laws, to treating anti-social violent criminal activities. These require a proactive approach, including comprehensive social skills and diversity awareness and appreciation education, economic opportunity, jobs, and job training.

As long as we are satisfied in merely punishing violent offenders with failed crime-fighting (preventative) measures such as passive aggressive death penalties, three strikes, and hate crimes laws, then we will continue to endure the senseless cruelty and hate as displayed in the Laramie gay bashing.

Rand Knox
San Rafael, CA

Hung up in the closet

[The following was sent to NBC news analyst Pete Williams:]

Many Americans, myself included, have joined together in condemning the brutal murder of Matt Shepard. He was savagely beaten on October 6 near Laramie, Wyoming, because he was openly gay and supposedly flirted with his alleged assailants. The New York Times on October 10 quoted a prominent Wyoming citizen as saying, "If I were a homosexual in Laramie, I would hang very low, very low. Openly gay behavior is not only discouraged, it's dangerous." This attitude prevails not just in the so-called Equality State, but indeed throughout many parts of America and the world. I imagine the local gay community in Wyoming was painfully aware of such attitudes long before Shepard was murdered.

I hazard to say Shepard's alleged assailants and a majority of state residents think they don't know any homosexuals. It must be extremely difficult to be gay there and the closet is probably overly crowded, in part, because there are so few role models either living in Wyoming or from there who are openly gay. If the perpetrators of Shepard's murder knew either a friend, a family member, an acquaintance, a teacher, a fire fighter, or public figure were gay, I believe the attackers would have been less inclined to carry out such a terrible crime. Familiarity with gays decreases the hostility we face from heterosexuals.

I wonder what impact, if any, it would have had on Shepard's alleged murderers if you had come out of the closet as a gay man when you were Assistant Secretary of Defense for the Pentagon, serving under Defense Secretary Dick Cheney in the Bush administration. What if you had told the world you are a gay man from Wyoming, and news outlets in the state widely covered your declaration either positively, or at least matter of factly? Would Shepard's alleged killers have been influenced by your coming out and the massive media coverage it would have generated? I believe so.

Shepard's alleged killers were approximately 13 and 14 years old when you were the subject of an outing campaign, which I participated in. If the suspects had been informed about your sexual orientation, perhaps they would have developed an acceptance of gays. Some gay leaders think the early teenage years is the best time to instill values of understanding about different groups in our society.

It strikes me as ironic you and Shepard are both gay and natives of Casper, Wyoming. The big political difference between the two of you, of course, is that Shepard was brave enough to be openly gay, while you have not been equally so. If you had found the courage, like Shepard did, to inform the world and Wyoming about being a gay man I firmly think the rampant homophobia which fueled the attack would have greatly shrunk. Furthermore, if you had found a way to help build social and political gay groups in the state, your national celebrity status would have truly enhanced efforts to educate heterosexuals about the need to extend dignity and civil rights to gay Americans.

The neutralizing impact against homophobia you could have had when you were the public face of the Pentagon is passed and can't be changed. However, in your position as a reporter for NBC News, you still could bring tremendous change to how Wyoming citizens and America treat gay people. It is not too late for you to publicly acknowledge you are gay and send a message of tolerance when it is sorely needed.

You have brought about positive changes for Wyoming residents as a reporter when you successfully lobbied the Wyoming Supreme Court to allow televised coverage of its proceedings, and twice sued Wyoming judges over pre-trial exclusion of journalists from the courtroom. You could play a similar role in educating the people of Wyoming about gays and our right to life, liberty, and the pursuit of happiness.

I wish to remind you that in October 1992, while you were still working at the Pentagon, a similarly vicious attack was perpetrated on openly gay U.S. Navy petty officer Allen Schindler, in Sasebo, Japan. As you may recall, Schindler was slain by two fellow sailors, only one of whom was convicted for the crime, and they wrongfully asserted that Schindler had come on to them in a sexual fashion. For this purported flirtation Schindler was dragged to a public restroom where he was stomped, punched, and bloodied before his killers crushed his skull against a porcelain urinal, then left to die an agonizing death.

We must do everything to prevent more Shepards and Schindlers from being murdered by hostile heterosexuals. Won't you please summon the fortitude to once and for all tell the nation you are from Wyoming, work as a journalist dedicated to reporting the truth, and you happen to be gay?

Nothing can bring Shepard back to life. On the other hand, you have enormous potential to prevent other gay people from meeting the same tragic death. If not for Shepard and his memory, if not now, for whom and when will you be ready to make the world a better place for gays in Wyoming and everywhere, by stepping out of the closet?

Michael Petrelis
San Francisco

POLITICS

Delay and DoLittle?

by Wayne Friday

It was only 10 months ago that national Democratic party leaders were privately telling themselves (and the checkbook sugar daddies who finance their campaigns) that they had reasonable hopes of picking up the necessary 11 seats from the Republicans to regain control of the House of Representatives. House Minority Leader **Richard Gephardt** (D-Missouri) was quietly making plans to become the next house speaker, and Senate Minority Leader **Tom Daschle** was telling colleagues he thought the party could "hold its own" and possibly lose only one or two Senate seats — thereby bucking the long held national trend of the party in control of the White House losing big in congressional off-year elections.

Yes, indeed, at the first of this year things seemed good for the Democrats, who could deliver the message to voters that they were saving Social Security, reforming health care, fixing education, and had pushed through the first balanced budget that the country had seen in decades. What's more, they had a president in the White House — who was immensely popular. The Republicans, in contrast, were feverishly fretting that they had no real message they could take to the voters.

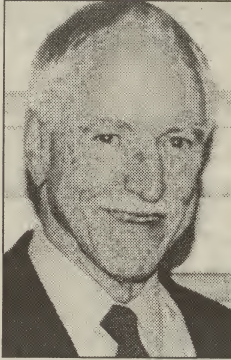
However ... that was before everybody on earth learned that a couple of years ago a 21-year-old White House intern had managed to maneuver herself into a situation where she could be momentarily alone in the Oval Office with **Bill Clinton**, a middle-aged president whom even close allies admit still thinks like a sex-crazed college kid.

Gephardt, who secretly believed the Democratic party had at least a 50-50 chance of regaining control of the House, is now feverishly attempting to keep the party losses at somewhere around 20 House seats. Where the party felt it had a better-than-even chance of holding its own in the Senate, it is now looking at a loss of up to seven or eight Democratic seats, giving Majority Leader **Trent Lott** and company complete control of that body — something the Republican party has not had in more than a generation.

In California alone (where Democrats once felt they had a chance of picking up three House seats) the party will likely lose two House seats to the GOP; and, unless something in the form of a political miracle happens between now and November 3, incumbent Senator **Barbara Boxer** is political toast.

Thanks, Bill.

The annoying thing about much of this to most Democratic party leaders is that Clinton still thinks this is all about him. As long as the country is in good shape economically, Clinton's performance polls (those performance polls that have to do with the country, not with **Monica Lewinsky**, that is) stay high, while his personal credibility ratings plummet through the floor, showing that most Americans think of him as something akin to a pig. Republicans dearly hope that



Jim Hormel: toast

more than a few Democrats will be so disgusted with the guy they'll be inclined to forget about going to the polls, as some kind of protest vote.

At the same time, the GOP has presented the whole affair to its headline base as a referendum on the president's boorishness, and a reason to get out and vote against him next month. It's working: the *New York Times* reported that the Christian Coalition found an astounding 84 percent of evangelicals say the Clinton-Lewinsky scandal has made them more likely to vote on Election Day (and you know how they're going to vote).

Clinton might have lost the high ground for the Democratic party, but we can still save the party from him. Get out and vote on November 3; staying away from the polls gets us nothing. Except, of course, more power for homophobes like Lott, **Newt Gingrich**, **Jesse Helms**, and the rest of those who already have an agenda against us.

Unless you want to further empower a Republican party that has long ago declared war on our community, you must get out and vote and urge your friends to do the same. Our very survival is at stake here; we have got to elect **Gray Davis** governor, and return Boxer to Washington.

True, many California voters, including many in the gay and lesbian community, think Boxer has the personality of a mountain lion; I've met her many times and I'm the first to agree she's no **Dianne Feinstein**, but the woman votes our way, and personality aside, she's a very good friend of our community, is a dependable friend, and we must all get out and re-elect her.

The same goes for Davis: not the most exciting politician I've ever met, but do we really want **Dan Lungren**, a confirmed enemy of our community, to be governor, continuing the policies of **Pete Wilson** for another four years? I would even appeal to those gay and lesbian Republicans (yes, there are some) to forget about party loyalty and vote instead for Boxer and Davis — two people we know will be there for us.

Politics and people

Boxer, by the way, picked up some much-needed support Sunday when the *San Francisco Chronicle* (long a Republican-owned newspaper) urged her reelection. Meanwhile, State Senator **Quentin Kopp's** announced sup-

port for Boxer's Republican opponent **Matt Fong** should send a message to **Willie Brown** not to totally count out Kopp as a possible candidate for mayor next year.

In the gubernatorial race, with less than three weeks to go before the election and Davis leading Lungren in all the announced polls (however slightly), Republicans are said to be worried that they stand a "better than even" chance of losing the Statehouse for the first time in 16 years. Some GOP political leaders are also grumbling that lame duck Governor Wilson is "more interested in a shot at winning the White House in 2000" than in helping the right wing Lungren.

After ignoring reports for weeks that correctional officers at the notorious Corcoran State Prison had set up certain inmates to be raped, last week Lungren, as attorney general, finally announced an investigation of one widely publicized incident. (That victim, allegedly raped by a number of other inmates with the approval of prison guards, was being "punished" for allegedly kicking a guard.) Could the fact that the powerful statewide prison guards union last week endorsed Davis (the first time in decades the union has endorsed a Democrat for governor) have anything to do with Lungren's sudden interest in this case, which is some five years old? Of course the attorney general says the "timely" investigation had nothing to do with politics.

Meanwhile, Assemblywoman **Carole Migden**, **Chris Arguedas**, and Supervisor **Mark Leno** are among those sponsoring a fundraiser and reception for Davis this Monday, October 19, 5:30-6:30 p.m. at 350 The Embarcadero (\$100 donation asked; call Julie Tremont at 252-9998 or Susie Berg at 928-1100 for info.)

The next night, Feinstein and husband Richard Blum are hosting a reception at their home from 5:30-7:30 for lieutenant governor nominee **Cruz Bustamante** (\$250; call Kristin Bertolina for info at 916/441-1175).

Some members of San Francisco's Marks Democratic Club are still grumbling at the "underhanded way" the president of the club quietly pushed through the endorsement of Supervisor **Amos Brown**; only seven members were present when the unannounced vote was taken.

Good news from the Southland: incumbent Demo Representative **Loretta Sanchez** is leading her homophobic right wing opponent, former Representative **Bob Dornan**, in the Orange County congressional race by more than 12 points; the hateful Dornan looks to be headed — finally — to political retirement.

Politics stalls dozens of Clinton nominees in Washington, and one of those who has become a political casualty is our very own **Jim Hormel**, Clinton's designated choice to become ambassador to Luxembourg; despite the determined efforts of Feinstein and other top Democrats, this nomination is history and this is one Hormel that's truly canned.

Man sound-bites dogs: Democrats running for re-election to the House should use as a campaign theme the fact that the Republican do-nothing Congress is personified by two of the GOP House members — **DeLay** and **Dolittle**. ▼

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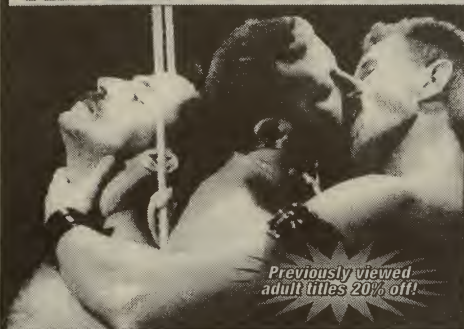
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Weapons on Polk

by Ron McGlashan

Crime is still a problem in the Polk Street area, as these incidents show:

October 8, 8:30, Turk and Van Ness: A man was stabbed during a confrontation aboard a Muni bus by a man in his mid-20s. A suspect was taken into custody, and the victim was rushed to the San Francisco General Hospital. He is in fair condition. The suspect was charged with assault with a deadly weapon. This area neighbors Polk Street.

October 9, 11:30

p.m., Sutter and Larkin: SFPD officers found a young man high on speed in the area. As they searched him, they found an ice pick and a sock containing a billiard ball, which could be used as a potentially deadly club. The weapons were confiscated and the man was told to move on.

October 10, 10:30 p.m., Van Ness between Turk and Golden Gate: A lone gunman entered a cinema brandishing a revolver. The man forced the manager to give him the cash on hand and fled down Golden Gate Avenue. Police took statements from eyewitnesses and searched the area for the suspect. No one was injured and the suspect remains at large.

Here are a couple of ways residents and merchants can help keep the crime in the area from getting worse.

For residents: There are areas on Polk Street that are sitting ducks for prowlers. To prevent your doorway from becoming an outdoor toilet or a crash pad, post a "25 MPC Form" and declare your property private. Speak to your beat officers and ask them how to get the ball rolling. These forms are real life savers.

For merchants: When you lock

your doors and activate your alarm system, make certain the bolts at the top and bottom of the doors are locked into place. Simply locking the double door with the main lock is a common mistake; it is not good enough to prevent determined burglars. Thankfully in most cases, the police respond to the silent alarm in time to prevent thieves from successfully gaining entry.

For everyone: Join your neighbors at the community meeting at the Northern Station at Turk and Webster, the first Thursday of every month at 7 p.m. Call (415) 553-1563 for further information.

The Castro

October 9, throughout The Castro: A suspect taken into custody for the hot prowling burglaries in the Castro District is in custody awaiting criminal proceedings. The man apprehended was on parole in the state of California at the time of arrest. His parole is revoked and he is facing further criminal charges. His name will be

published at the time of his first appearance. The results of proceedings will also be published.

The weekend of the Castro Fair: There were no arrests made during the time of the fair. The good weather and the fun crowd made the day enjoyable for the police and visitors alike. Your beat officer, Jim Barren took charge of the SFPD Novelty Booth and sold \$700 worth of gear.

PDQ & A

Last week's column mentioned that we would answer merchants and residents' questions. Here are three, with answers supplied by the SFPD Office of Public Affairs.

Q: Is jaywalking considered a problem in the Castro?

A: Yes. Too many people in the Castro have donated money to the city in the form of fines, and there are a few that have been killed because they neglected to think. You can be cited for stepping into traffic, crossing outside of the intersection, or walking against a red light. The fine is \$55. The driver is not at fault if you get hit and you are the violator. The rate of pedestrian deaths is at an all-time high

page 25 ►

Meeting for Castro area parks is next week

by Cynthia Laird

The San Francisco Recreation and Park Department will host the second round of community meetings for the "Great Parks for a Great City" assessment project. The meeting for Castro and Noe Valley area residents will take place next Thursday, October 22 at the Eureka Valley Recreation Center.

Parks department staff said the community meetings are part of a yearlong project to create a blueprint for the future of San Francisco parks, playgrounds, and recreational facilities. A total of 10 community meetings are taking place between now and November 5.

The meetings will consist of hands-on activities to engage participants in setting the priorities for improvements in programs, facility and park lands. To date, the Recreation and Park Department's assessment project has distributed over 10,000 community questionnaires and has sponsored numerous community conversations and workshops in an effort to get feedback from the public on what they want to see in their neighborhoods.

The final report will be published in April.

In addition to the Castro meeting next week, the department has scheduled a meeting for South of Market and Tenderloin residents for Thursday, November 5 at the South of Market Recreation Center, 270 Sixth Street, near Folsom. ▼

All meetings take place from 6 to 8 p.m. The Eureka Valley Recreation Center is located at 100 Collingwood. For more information, call the assessment hotline at (415) 831-2090.

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COMMUNITY NEWS

Chicago Hope – and compassion

by Sharon Shaw Johnson,
GLAAD publications
manager

On the Wednesday, October 8 edition of CBS's *Chicago Hope*, the television drama depicted the difficulties a gay Hasidic teen has in revealing his sexual orientation to his father – a rabbi. After a suicide attempt, Jacob Joffe (Michael Goorjian), the gay teen, visits the hospital and is treated by the understanding Dr. Aaron Shutt (Adam Arkin), a psychologist.

After diagnosing and treating Jacob's obsessive-compulsive disorder, Dr. Shutt attempts to discover what truly troubles the young man. Jacob tells Dr. Shutt that he desperately wants to follow in his father's footsteps and become a rabbi. Yet Jacob feels his father will disown him because he is gay.

Asked to describe what he thinks his father's reaction to the news might be, Jacob envisions his father sitting Shiva, a Jewish tradition marking the death of a loved one. Dr. Shutt tells him that hiding one's sexual orientation is another way of "being dead in life." He agrees to help Jacob break the news to his father, who "blames" Dr. Shutt and orders Jacob to get married and have children.

After Rabbi Joffe (Arthur Rosenberg) explains to Dr. Shutt his strongly held beliefs against homosexuality and asks him to "treat" Jacob, Dr. Shutt asks the rabbi, "what is the meaning of religion – any religion – when it means tearing apart a father and son who clearly love one another?" Finally, the rabbi agrees to attend counseling with his son in order to keep the family together.

This latest *Chicago Hope* episode is only the most recent example of how the show has continued to tackle difficult, yet timely and important issues relating to the lesbian, gay, bisexual, and transgender (LGBT) community. The complex and often heart-breaking problems that many gay teens face coming out of the closet in religiously conservative families are rarely dealt with by primetime TV programs. The intersection of sexual orientation and Hasidic sects of Judaism is one we have not yet seen. *Chicago Hope* – which won a GLAAD Media Award in 1997 – dealt extremely well with this agonizing dilemma for Jacob, and still managed to avoid demonizing an entire religious community.

Please write the producers of *Chicago Hope* and CBS thanking them for this important story line.

Contact Ms. Janet Daily, CBS Public Relations, CBS Television Network, 7800 Beverly Blvd., LA, CA 90036-2165, e-mail: audsvcs@cbs.com, or call the automated viewer response line at (212) 975-3247; and Mr. John Ticker and Mr. Bill D'Elia, Executive Producers, *Chicago Hope*, c/o 20th Century Fox, 10201 W. Pico Blvd., Trailer 773, LA, CA 90035

Delta Dawn, what's that frock that you have on?

In the October issue of GQ

magazine, writer Jack Hitt, a native of Charleston, South Carolina, movingly describes a neighbor from his childhood, and in the process explores the past in a rich and substantial portrait of how race, sexuality, and gender played out in the person of Dawn Langley Hall. A local celebrity, Hall was known as Gordon Langley Hall when he moved into the neighborhood, an English novelist of means who was known for entertaining a multiracial group of friends, for keeping a large coterie of pets, and in 1968, effectively becoming the second person to undergo sex reassignment surgery (Christine Jorgensen was the first, in 1967.)

Hitt recounts the fact that Hall was often the object of much gossip. Upon her return as Dawn Langley Pepita Hall, she married her African-American butler, and was seen pushing a baby carriage, her daughter in tow. It is from this narrative that Hitt begins to examine his own history (and that of his family), focusing on issues of race, class, and sexual orientation. In his later childhood, he became friendly with two closeted gay men who represented to him "a world beyond Charleston."

The story continues to chart Dawn's life: a mysterious assault, the disappearance of her husband, and her subsequent departure from the landscape of the very Southern Charleston after the auction of her home. Hitt then attempts to find out just who this woman really was, and what lived behind the artifice and legend that had surrounded her – 30 years later. What he finds is that Dawn has written a book about her life. He contacts her and finds they are neighbors once again. Hitt meets with Dawn twice: first over lunch, where Dawn tells him that she is an intersex person, and again, two years later, with Dawn's daughter Natasha, who takes care of her. While he initially reflects on questions that might test the veracity of the terms "mother" and "daughter," Hitt later finds a touching and sincere respect for the family that Dawn has raised and loved, and that loves her.

Please write GQ and thank the magazine for a groundbreaking piece of personal reporting.

Contact Mr. Martin Beiser, Managing Editor, GQ, 350 Madison Ave., 6th Floor, New York, NY 10017-3704, fax: (212) 880-8757

Westside Weekly remembers those lost in the 'war'

The October 4, 1998 issue of the *Westside Weekly*, a twice-weekly *Los Angeles Times* supplement, featured a column by writer Robert Sheer that honors those lost in the HIV/AIDS epidemic. The column, entitled "Where Did All The Guys Go?" covers "Passport," a yearly fashion show sponsored by Macy's in San Francisco and Los Angeles. This year's Los Angeles show, hosted by k.d. lang, Magic Johnson and Elizabeth Taylor is the departure point for Sheer, prompting him to remember the men he would have seen at AIDS benefits a decade ago. He

thinks of a time when even the White House could not bring itself to utter the word "AIDS," and when AIDS Project L.A. (APLA) was like an outpost on a battlefield in a war that everyone else seemed able to ignore.

Sheer then talks about Elizabeth Taylor's courageous initiative in spearheading campaigns for the American Foundation for AIDS Research (AmFAR), even when many others had shied away from doing the work that had been so stigmatized.

Please thank Robert Sheer and *Westside Weekly* for a personal and emotional report that served as much more than a society item. It reminds us of how far away we are from the end of an epidemic.

Contact Ms. Orli Low, Editor, and Mr. Robert Sheer, *Westside Weekly*, 1717 Fourth St., Suite 200, Santa Monica, 90401, fax: (310) 314-1242, e-mail: wweekly@earthlink.net, or call 310.314.1298 to leave a telephone letter to (310) 314-1298 ▼

GLAAD promotes fair, accurate, and inclusive representation as a means of challenging discrimination based on sexual orientation or identity. Contact GLAAD by e-mail at glaad@glaad.org or by phone at (415) 861-2244.

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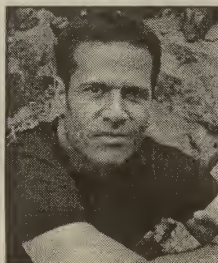
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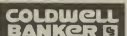
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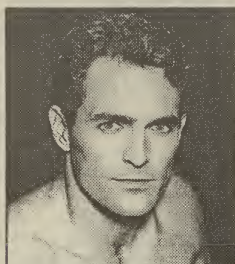
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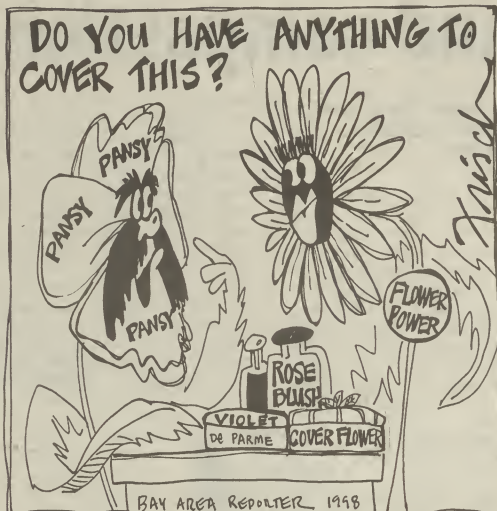
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Immutable orientation?

by Simon LeVay, Ph.D.

The Fifth and Fourteenth Amendments to the U.S. Constitution guarantee everyone the equal protection of the laws. Many well-known gay rights cases, such as the successful 1992 challenge to Colorado's anti-gay Amendment 2, have used equal-protection arguments. Scientists who study sexual orientation have been drawn into these cases, usually in an attempt to prove that gay people are "born that way." In the Colorado case, for example, gay-gene researcher Dean Hamer testified about his own research. "Since people don't choose their genes," he said at one point in the trial, "they couldn't possibly choose their sexual orientation."

The importance of the "born-that-way" argument has to do with the fact that equal-protection doctrine does not in fact offer equal protection to all. Rather, it offers the highest degree of protection to groups of people who fulfill certain criteria: they must have been the victims of discrimination, they must have been unable to rectify the situation through the normal political process, and they must have little choice about belonging to the group (the so-called "immutability" requirement). Racial minorities, and groups defined by their national origin, are the main examples of such highly-protected groups. Judges are expected to strike down any law that discrim-



inates against such a group, unless it can be shown to serve a compelling national interest.

It's the immutability requirement that depends on scientific evidence. In my view, this evidence does support the view that sexual orientation is immutable in the equal-protection sense. The evidence includes not just the genetics but also the brain research by myself and others, as well as research into efforts to convert gay people to heterosexuality by a variety of means. Even the Christian Right seems finally to be getting hold of the idea that conversion doesn't work: their recent ads spoke only of gay people becoming celibate or getting married, which is nothing to do with changing one's sexual orientation.

Not all gay people believe that sexual orientation is inborn or immutable. The great majority of gay men, according to an *Advocate* survey, believe they were born gay, but lesbians have more diverse opinions on the matter, some be-

lieving that choice played a significant role. Perhaps supportive of this notion, some of the scientific research suggests that genes have less influence on sexual orientation in women than in men. If this is the case, could pursuing the "immutability" argument be divisive, leading perhaps to greater legal protection for gay men than for lesbians? And what about bisexuals — surely they have a choice?

I don't belittle the degree of choice that gay or bisexual people have about their sexuality. But I think the choice relates mostly to the outward expression of that sexuality: the choice to act on one's same-sex attraction, to identify as gay or bisexual, to join the gay community, and so on. I doubt that many people, whether gay, bisexual, or straight, have any choice about who they find sexually attractive.

To some people, it seems inappropriate to make an internal mental disposition — sexual orientation — the equivalent of an outwardly visible trait such as skin

color. Certainly, sexual orientation can be hidden in a way that skin color cannot. But a gay person who conceals his or her sexual orientation is already a victim of discrimination, in my opinion — perhaps more so than a gay person who is out of the closet. And scientific research increasingly suggests that mental traits can have biological roots as deep as those that contribute to our physical make-up. It would be great if the law respected the identity and sexual expression of gays and lesbians, regardless of what determines a person's sexual orientation. Unfortunately the 1986 *Bowers vs. Hardwick* decision, in which the Supreme Court ruled that the constitutional right to privacy does not cover gay sex, has greatly restricted this line of attack. But there are still ways in which the Constitution protects us that are not dependent on theories of causation. In the Amendment 2 case, for example, the decisive argument concerned gay people's con-

Queer Science

I don't belittle the degree of choice that gay or bisexual people have about their sexuality.

stitutionally protected right to participate in the political process — a right that doesn't depend on being "born that way."

In the wider world too, we all wish that gay people could be respected and valued regardless of what makes us gay. We help bring this goal closer every time we present ourselves openly and honorably to society. But in the real world we inhabit today, ideas about causation strongly influence people's moral judgments about gay people and gay sex. As long as this is true, biological research will continue to play a significant role in the social debate. ▼

Simon LeVay, Ph.D., is author or co-author of *The Sexual Brain*, *City of Friends*, *Queer Science* (all MIT Press), the novel *Albion's Gold* (Richard Kadak Books), and *The Earth in Turmoil* (W.H. Freeman). He may be reached at SLeVay@aol.com. For more Queer Science columns, visit www.gay.net.

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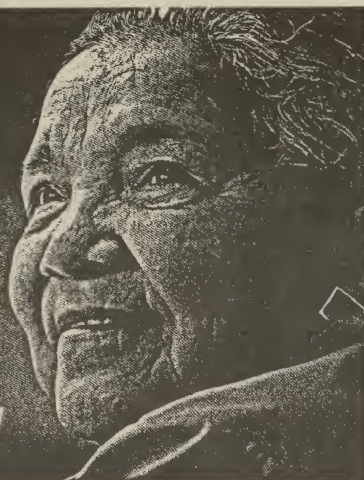
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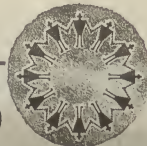


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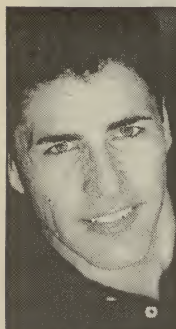
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Gay, black pastor's message: gay not total identity

by Marv. Shaw

When the Reverend Carlton Elliott Smith delivered his sermon "Race, Class, and Other Misnomers" to the congregation of the Unitarian

Universalist [U-U] Fellowship of Redwood City last Sunday, October 4, he shared a core belief he has evolved as a U-U pastor. Smith, 34, has developed his concept through study, worship, and experience from his earliest years in Mississippi in a pentecostal faith, through seminary study at Howard University in Washington, D.C., service at a U-U church in the Borough of Queens, New York and the national Unitarian Universalist Association in Boston, to his present assignment with the First Unitarian Church of Oakland.

A tall, slender African-American man with Rastafarian locks, Smith spelled out why he believes labeling with only one personal characteristic or belief is a "misnomer" identification that "conceals as much as it reveals." As background, he described a survey that was conducted in his Oakland church and was designed to elicit such identification as race. Likening such identification as a "little cell," he condemned it as limiting one's total self and thereby distorting identity.

Nevertheless, in a later conversation with the *Bay Area Reporter*, Smith made it clear that for some people in particular roles and at special times, such identification

is both true and useful. As a life partner to a man who is a professor of theology, Smith conceded that identifying as a gay man in such a social context has acceptable meaning and is not the personal oppression it might otherwise appear.

Smith was also careful to note that identifying gay within acceptant religious settings is valuable in helping those who feel greater psychological comfort among people of similar sexual orientation and thereby gain better faith in the larger context of "relating to the divine." Examples such as the Metropolitan Community Church, Dignity, Integrity, and Lutherans Concerned were cited.

The U-U's own "Welcoming Congregation" he classified as one such group.

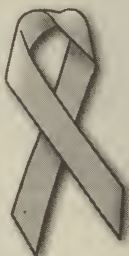
Now in the latter part of a two-year contract as an outreach, extension minister from the Boston headquarters, Smith will soon face a choice of continuing in his present role in the Oakland church or possibly being re-assigned somewhere else. ▼

Reverend Smith can be reached at First Unitarian in Oakland at (510) 893-6129, or his home at (510) 698-9093.

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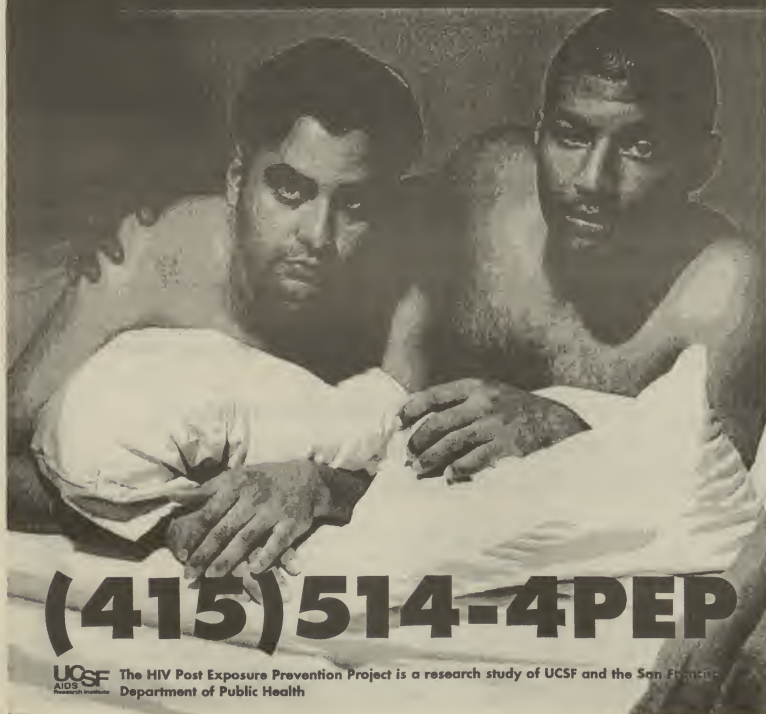
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Reverend Carlton Elliott Smith of the First Unitarian Church of Oakland

Visual AID

◀ page 3

Decker said, "It's sort of part of our mission to make the facility open to a broad range of programs. In trying to make it accessible, we need to make it age-appropriate, so people don't feel ambushed. I had some concerns."

Decker, who said he "really loves" Cooper's work, denied the incident was about censorship. He said that when the theater puts on gay-themed or other performances, people have a choice about whether to pay to see the works, whereas with the art hanging in the lobby area, they don't. Cooper said that he received "a couple" of comments about the

paintings that contained nudity.

Decker said the incident is his fault, and said he should have been there when the paintings were initially hung. According to Decker, children are in the theater complex, in the basement of the building, about four days a week for various programs either through school or on weekends. He said Visual AID will continue to be allowed to hang art work by its members.

Cooper replaced the three paintings with three other pieces, and is grateful to Visual AID for the services they've provided to her. She said the agency has been supportive.

"It's interesting that such a liberal theater would do this. The whole painting is about censorship and they want it down," said Cooper. ▼

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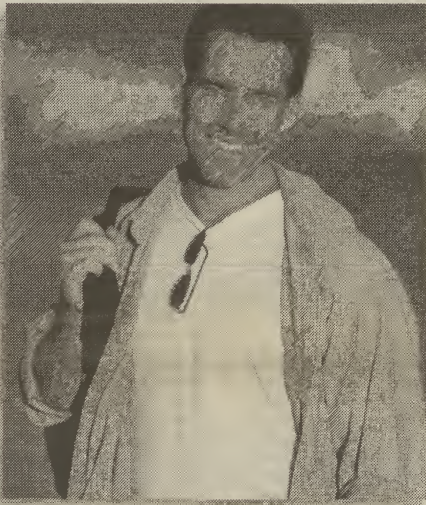
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If you are experiencing wasting, discuss with your doctor whether SEROSTIM—human growth hormone—might be right for you.

SEROSTIM rebuilds LBM and improves physical performance while reducing body fat. Studies show that without the LBM you need, you could become weaker, get sick more often and may not live as long as people who are not losing lean body mass; although the clinical significance of treatment-induced weight gain and increasing LBM have not been established. Physical performance was assessed by treadmill exercise testing. Grip strength, another measure of muscle performance may decline, probably due to increased tissue fullness, which sometimes occurs with growth hormone. Subjective assessment of performance was measured in a nine-point questionnaire. SEROSTIM showed significant improvements on two points—change in appearance and overall benefit of therapy—while results of the other measures were inconclusive. Patients who continue to lose weight in their first two weeks of therapy should be reevaluated.



SEROSTIM isn't a steroid, an appetite stimulant or nutritional supplement. It's a completely new anabolic (LBM building) and anticatabolic (inhibits LBM breakdown) treatment that increases LBM and improves physical performance by interacting with a variety of cell types.

One way to know for sure if your treatment has restored LBM is to ask your doctor about BIA or Bioelectrical Impedance Analysis. BIA measures body composition so changes in LBM can be monitored. It takes just 5 minutes and is completely painless. If your physician cannot provide

BIA testing, ask him/her to call Serono at 800-714-2437 and a representative will help your physician gain access to a BIA system on your behalf.

People on SEROSTIM may observe side effects. In clinical trials, patients treated with SEROSTIM noticed muscle and joint soreness (53.7% vs. 33.3% for placebo) and swelling in the hands and feet (27.3% vs. 2.7% for placebo). Physicians rated these symptoms as mild-to-moderate, and in most cases they will subside with continued treatment. Hyperglycemia may occur in HIV-infected individuals due to a variety of reasons. SEROSTIM use was associated with a minimal increase of mean blood glucose concentration. Also, SEROSTIM must be used along with anti-HIV drug therapy. Data related to interactions between SEROSTIM and anti-HIV treatments are not yet available.

Wasting is treatable. See your doctor or call the SEROSTIM Access Line at 800-714-2437 to find out about SEROSTIM's solution. ■



*Serostim is an anabolic and anticatabolic agent that works by interacting with specific receptors on a variety of cell types. For additional information about Serostim, please refer to the brief summary on the next page.

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science of Serostim.*



Serostim®

(somatropin (rDNA origin) for injection)

SL1 97-8087

Serostim®

[somatropin (rDNA origin) for injection]

BRIEF SUMMARY. SEE FULL PRESCRIBING INFORMATION BEFORE PRESCRIBING.

INDICATIONS AND USAGE: Serostim® [somatropin (rDNA origin) for injection] is indicated for the treatment of AIDS wasting or cachexia. This indication is based on analyses of surrogate endpoints in studies of up to 12 weeks in duration. Concomitant anti-viral therapy is necessary (see PRECAUTIONS: General). The continued use of Serostim treatment should be reevaluated in patients who continue to lose weight in the first two weeks of treatment.

CONTRAINDICATIONS: Serostim is contraindicated in patients with a known hypersensitivity to growth hormone.

PRECAUTIONS: General: Serostim therapy should be carried out under the regular guidance of a physician who is experienced in the diagnosis and management of AIDS. Inadequate nutritional intake, malabsorption and hypogonadism, which are common in individuals with AIDS and which may contribute to catabolism and weight loss, should also be monitored and treated.

HIV and Growth Hormone Considerations: In some experimental systems, recombinant human Growth Hormone (r-hGH) has been shown to potentiate HIV replication in vitro at concentrations ranging from 50-250 ng/ml. There was no increase in virus production when the antiretroviral agents, zidovudine, didanosine or lamivudine were added to the culture medium. Additional in vitro studies have shown that r-hGH does not interfere with the antiviral activity of zalcitabine or stavudine. In the controlled clinical trials, no significant growth hormone-associated increase in viral burden was observed. However, the protocol required all participants to be on concomitant nucleoside analogue therapy for the duration of the study. In view of the potential for acceleration of virus replication, it is recommended that HIV+ patients be maintained on nucleoside analogue therapy for the duration of Serostim treatment.

Increased tissue turgor (swelling, particularly in the hands and feet) and musculoskeletal discomfort (pain, swelling and/or stiffness) may occur during treatment with Serostim, but may resolve spontaneously, with analgesic therapy, or after reducing the frequency of dosing (see DOSAGE AND ADMINISTRATION).

Carpal tunnel syndrome may occur during treatment with Serostim. If the symptoms of carpal tunnel syndrome do not resolve by decreasing the weekly number of doses of Serostim, it is recommended that treatment be discontinued.

Patients should be informed that allergic reactions are possible and that prompt medical attention should be sought if an allergic reaction occurs. None of the 188 study participants with AIDS wasting who were evaluable for antibody assessments and who were treated with Serostim for the first time developed detectable antibodies to growth hormone (> 4 pg binding). Patients were not rechallenged.

Recombinant Human Growth Hormone (r-hGH) has been associated with acute pancreatitis.

Hyperglycemia may occur in HIV-infected individuals due to a variety of reasons. Serostim use was associated with a minimal increase of mean blood glucose concentration. Patients with other risk factors for glucose intolerance should be monitored closely during Serostim therapy.

No cases of intracranial hypertension (IH) have been observed among patients with AIDS wasting treated with Serostim. The syndrome of IH, with papilledema, visual changes, headache, and nausea and/or vomiting has been reported in a small number of children with growth failure treated with growth hormone products. Nevertheless, fundoscopic evaluation of patients is recommended at the initiation and periodically during the course of Serostim therapy.

Kaposi's sarcoma, lymphoma, and other malignancies are common in HIV+ individuals. There was no increase in the incidence of Kaposi's sarcoma, lymphoma, or in the progression of cutaneous Kaposi's sarcoma in clinical studies of Serostim. Patients with internal KS lesions were excluded from the studies. Potential effects on other malignancies are unknown.

Information For Patients: Patients being treated with Serostim should be informed of the potential benefits and risks associated with treatment. Patients should be instructed to contact their physician should they experience any side effects or discomfort during treatment with Serostim. It is recommended that Serostim be administered using sterile, disposable syringes and needles. Patients should be thoroughly instructed in the importance of proper disposal and cautioned against any reuse of needles and syringes. An appropriate container for the disposal of used syringes and needles should be employed. Patients should be instructed to rotate injection sites to avoid lipodystrophy.

Drug Interactions: Formal in vitro drug interaction studies have not been conducted. No data are available on drug interactions between Serostim and HIV protease inhibitors or the non-nucleoside reverse transcriptase inhibitors.

Carcinogenesis, Mutagenesis, Impairment of Fertility: Long-term animal studies for carcinogenicity have not been performed with Serostim. There is no evidence from animal studies to date of Serostim-induced mutagenicity or impairment of fertility.

Pregnancy: Pregnancy Category B. Reproduction studies have been performed in rats and rabbits. Doses up to 5 to 10 times the human dose, based on body surface area, have revealed no evidence of impaired fertility or harm to the fetus due to Serostim. There are, however, no adequate and well controlled studies in pregnant women. Because animal reproduction studies are not always predictive of human response, this drug should be used during pregnancy only if clearly needed.

Nursing Women: It is not known whether Serostim is excreted in human milk. Because many drugs are excreted in human milk, caution should be exercised when Serostim is administered to a nursing woman.

Pediatric Use: In two small studies, 11 children with HIV associated failure to thrive were treated subcutaneously with human growth hormone. In one study, five children (age range, 6 to 17 years) were treated with 0.04 mg/kg/day for 26 weeks. In a second study, six children (age range, 8 to 14 years) were treated with 0.07 mg/kg/day for 4 weeks. Treatment appeared to be well tolerated in both studies. These preliminary data collected in a limited number of patients with HIV associated failure to thrive appear to be consistent with safety observations in growth hormone treated adults with AIDS wasting.

ADVERSE REACTIONS: In two placebo-controlled clinical trials in which 205 patients were treated with Serostim the most common adverse reactions judged to be associated with Serostim were musculoskeletal discomfort and increased tissue turgor (swelling, particularly of the hands and feet) (see PRECAUTIONS: General). These symptoms were generally rated by investigators as mild to moderate in severity and usually subsided with continued treatment. Discontinuations as a result of these events were rare.

Because of the diverse clinical manifestations of AIDS, and the frequent occurrence of adverse events associated with underlying disease process, it was often difficult to distinguish adverse events possibly associated with the administration of Serostim from underlying signs or symptoms of AIDS or associated intercurrent illnesses.

Clinical adverse events which occurred during the first 12 weeks of study in at least 10% of those who received Serostim during the two placebo-controlled trials are listed below by treatment group, without regard to causality assessment.

Table 2: Controlled Trials Adverse Events

Adverse Event	Serostim (n=205)	Placebo (n=150)
	%	%
Musculoskeletal discomfort	53.7	33.3
Fever	31.2	29.3
Increased tissue turgor	27.3	2.7
Diarrhea	25.9	20.0
Neuropathy	25.9	17.3
Nausea	25.9	16.0
Headache	19.0	20.0
Abdominal pain	17.1	18.7
Fatigue	17.1	16.0
Leukopenia	15.1	24.7
Albuminuria	15.1	9.3
Granulocytopenia	14.1	21.3
Lymphadenopathy	14.1	16.0
Increased sweating	14.1	8.7
Anorexia	12.2	9.3
Anemia	12.2	8.7
Vomiting	11.7	12.0
SGOT increased	11.7	6.0
Insomnia	11.2	9.3
Tachycardia	11.2	6.0
Hyperglycemia	10.2	6.0
SGPT increased	10.2	5.3

Adverse events that occurred in 1% to less than 10% of study participants receiving Serostim in the two placebo-controlled clinical efficacy studies are listed below by body system. The list of adverse events has been compiled regardless of causal relationship to Serostim.

Body as a Whole: rigors, flu-like symptoms, back pain, malaise, asthenia, carpal tunnel syndrome (see PRECAUTIONS: General), chest pain, hot flashes, allergic reaction. **Gastrointestinal System:** oral leukoplakia, flatulence, dyspepsia, dry mouth, constipation, ulcerative stomatitis, increased amylase, dysphagia, esophagitis, colitis, pancreatitis, rectal disorder, gastritis, tongue ulceration, gingivitis. **Musculoskeletal System:** muscle weakness. **Central and Peripheral Nervous System:** dizziness, convulsions, hypertonia, neuralgia, tremor, encephalopathy, nystagmus, meningism. **Respiratory System:** dyspnea, coughing, sinusitis, upper respiratory tract infection, pharyngitis, rhinitis, pneumonia, bronchitis, increased sputum, respiratory disorder, bronchospasm, pneumonitis, pleurisy. **White Blood Cell and Hematologic System Disorders:** cervical lymphadenopathy, eosinophilia. **Skin and Appendages:** skin disorder, folliculitis, rash, alopecia, photosensitivity reaction, erythematous rash, pruritus, abnormal pigmentation, seborrhea, dermatitis, skin ulceration, acne, skin discoloration, verruca. **Psychiatric:** depression, anxiety, somnolence, nervousness, appetite increased, amnesia, abnormal thinking. **Metabolic and Nutritional:** hypertriglyceridemia, increased alkaline phosphatase, dehydration, increased creatinine phosphokinase, increased LDH, glycosuria, hypokalemia, cachexia, acidosis. **Immune System Dysfunction:** moniliasis, bacterial infection, Pneumocystis carinii infection, viral infection, infection, Herpes simplex, sepsis, abscess, fungal infection, Herpes zoster. **Urinary System:** hematuria, urinary tract infection, nocturia. **Liver and Biliary System:** abnormal hepatic function, hepatomegaly, hepatitis. **Vision:** retinitis, abnormal vision, photophobia. **Platelet, Bleeding and Clotting:** thrombocytopenia, purpura. **Cardiovascular, General:** abnormal ECG, heart murmur, hypertension, hypotension. **Application Site:** injection site pain, injection site reaction. **Neoplasms:** Kaposi's sarcoma. **Male Reproductive:** epididymitis, penis disorder, inguinal hernia. **Hearing and Vestibular:** earache, ear disorder, decreasing hearing. **Endocrine:** gynecomastia, male breast pain.

The types and incidences of adverse events reported in an open-label, extension trial and in a single, foreign trial, for up to one year, were not different from, or greater in frequency, than those observed in the primary, placebo-controlled, clinical trials.

OVERDOSAGE

Glucose intolerance can occur with overdosage. Long-term overdosage with growth hormone could result in signs and symptoms of acromegaly.

DOSAGE AND ADMINISTRATION

Serostim® [somatropin (rDNA origin) for injection] should be administered subcutaneously daily at bedtime according to the following dosage recommendations:

Weight Range	Dose*
>55 kg	6 mg SC daily
45-55 kg	5 mg SC daily
35-45 kg	4 mg SC daily

*Based on an approximate daily dosage of 0.1 mg/kg.

In patients who weigh less than 35 kg, Serostim should be administered at a dose of 0.1 mg/kg subcutaneously daily at bedtime.

Dose reductions for side effects felt to be related to treatment with Serostim, which are unresponsive to symptomatic treatment, may be effected by reducing the total daily dose or the number of doses given per week.

In patients who continue to lose weight at week 2, reevaluate for concurrent opportunistic infections or other clinical events. Injection sites should be rotated.

Safety and effectiveness in pediatric patients with AIDS have not been established.

Each vial of Serostim 4 mg, 5 mg or 6 mg is reconstituted with 1 mL sterile water for injection. To reconstitute Serostim, inject the diluent into the vial of Serostim aiming the liquid against the glass vial wall. Swirl the vial with a gentle rotary motion until contents are dissolved completely. The Serostim solution should be clear immediately after reconstitution. **DO NOT INJECT** Serostim if the reconstituted product is cloudy immediately after reconstitution or refrigeration. Occasionally, after refrigeration, small colorless particles may be present in the Serostim solution. This is not unusual for proteins like Serostim.

STABILITY AND STORAGE

Before reconstitution: Serostim should be stored at room temperature, 59° - 86°F (15° - 30°C). Expiration dates are stated on product labels.

After reconstitution: Use within 24 hours after reconstitution with diluent. The reconstituted solution should be stored under refrigerated conditions (36° - 46°F/2° - 8°C).

Sterile Diluent, 1 mL (Sterile Water for Injection, USP) should be stored at room temperature, 59° - 86°F (15° - 30°C). Avoid freezing vials of Serostim and Sterile Diluent.

HOW SUPPLIED

Serostim is available in the following forms:

Serostim vials containing 4 mg (approximately 12 IU) somatropin (mammalian-cell) with Sterile Water for Injection, USP.
Package of 7 vials. NDC 44087-0004-7

Serostim vials containing 5 mg (approximately 15 IU) somatropin (mammalian-cell) with Sterile Water for Injection, USP.
Package of 7 vials. NDC 44087-0005-7

Serostim vials containing 6 mg (approximately 18 IU) somatropin (mammalian-cell) with Sterile Water for Injection, USP.
Package of 7 vials. NDC 44087-0006-7

Manufactured for: Serono Laboratories, Inc., Randolph, MA 02368

Caution: Federal law prohibits dispensing without prescription.

February 1998



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SLI 98-8113

Fallon Building landmarked, DOMA defied, GMC commended by mayor

by Cynthia Laird

Flanked by members of Friends of 1800 Market Street, San Francisco Supervisor Mark Leno, and members of the Lesbian, Gay, Bisexual, Transgender Community Center Project (CCP) board of directors, Mayor Willie Brown signed legislation designating the Fallon Building as a landmark last Friday, October 9.

The mayor also signed legislation denouncing the submission of petitions to place the Defense of Marriage Act on the ballot as a statewide initiative, and commended the San Francisco Gay Men's Chorus (GMC) on its 20th anniversary.

Supervisor Leslie Katz sponsored the legislation designating the Fallon Building as a landmark, capping a year of controversy over the fate of the historic Queen Anne Victorian, originally slated to face the wrecking ball. The CCP board ultimately reversed its original decision to demolish the structure after Friends of 1800 sprang up and hastily organized a successful campaign to save the building.

During the controversy, which pitted members of the CCP board against preservationists, the mayor brought all parties to his office for several sessions of negotiations. Eventually an agreement



A landmark moment: On Friday, October 9, Mayor Willie Brown signed legislation to preserve the historic Fallon Building, now an integral part of the LGBT Community Center Project.

was reached to save and renovate the building, which will house administrative offices and provide meeting space once the community center is constructed, according to the preliminary design. A new structure will be constructed next to the Fallon Building, and the CCP board is currently holding community meetings to get additional input on the design.

"Both sides are finally getting along with each other," the mayor quipped as many Friends of 1800

supporters joined a couple of CCP board members to surround Brown as he signed the legislation. "I remember the first joint meeting. I think I had security."

At the start of his administration, Brown committed up to \$6 million for the construction and renovation of the community center. Originally, the mayor spoke out in favor of the Fallon Building's demolition, because initial estimates to renovate it were above what the CCP could

afford. However, more architectural work and site visits were completed, leading to a lower renovation cost. The CCP board and the mayor have since changed their positions on the issue and are satisfied with the landmark designation, which will only apply to the exterior of the structure. The special character and special historical, architectural, and aesthetic interest and value of the building conforms to the standards of the city's planning code

for landmark designation.

"It's the type of architecture that deserves to be preserved," Katz told the *Bay Area Reporter*. Katz, who served on the CCP board before becoming a supervisor, called the negotiations between both sides a success, in that a compromise was reached that was satisfactory to everyone involved. "It's a model of how we should work on things. I'm delighted to see this. It will bring some extra benefits to the building."

Denouncing DOMA

The mayor also used his Friday news conference to sign legislation sponsored by Leno that denounces the submission of petitions to place a DOMA initiative on the California ballot. Led by state Senator Pete Knight (R-Palmdale), supporters of the DOMA initiative turned in signatures recently with the hopes of getting the measure on the ballot, perhaps in June 2000. If it does make the ballot and is approved by voters, it would outlaw gay marriages in the state. Brown became the first mayor in the country to legislatively oppose the measure.

"I stand against these types of measures that divide — instead of unite — our culture," the mayor stated.

All Our Families Coalition will
page 23 ►

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PHOTO: STEVE UNDERHILL

From 'Chicago' to Cafe DuNord



Rick Gettner

A very Sommers, from the touring Broadway musical "Chicago," was one of several cast members who appeared at Café DuNord on Monday, October 12. She and others entertained with show tunes and cabaret numbers, all to benefit Project Inform.

Statewide protest against treatment of prisoners Saturday

by Timothy Rodrigues

A coalition of prisoner rights organizations will hold rallies at California prisons this Saturday, October 17 to protest brutality by guards and medical neglect.

The Northern California component of the first statewide Caravan for Prisoners' Human Rights, initiated by California Prison Focus and the California Coalition for Women Prisoners, will stop at the women's prisons in Chowchilla at noon. It will then join a contingent from Southern California for a rally at Corcoran State Prison at 2:30 p.m.

Organizers allege that medical neglect and abuse continue in California's prisons despite a recent successful class action lawsuit — a 1990 U.S. District Court consent decree mandating treatment guidelines for a number of diseases including HIV — and a recent public hearing in Sacramento on the abuse.

"California leads the nation in prisoners' deaths, guard brutality, three strikes you're out, and medical neglect and abuse," according to a statement from organizers. "The caravan for prisoners' human rights hopes to unite everyone who opposes the injus-

tices of the prison industrial complex."

Activists from the HIV in Prison Committee (HIP) of California Prison Focus recently completed their fifth investigative trip to Corcoran State Prison — alleged to be the site of some of the most negligent care, along with the Central California Women's Facility — and reports that HIV-positive prisoners face a variety of problems including four- to six-week waiting lists to see doctors, delays of two to three weeks to refill AIDS-related prescriptions, and confidentially violations.

"They are basically creating a death camp," said HIP Chairperson Judy Greenspan. "Medical neglect is a form of brutality."

She explained that perhaps because these conditions "seem to be happening really in all the prisons at this point," HIV-positive prison inmates tend to hide their serostatus.

HIP estimates there may be as many as 10,000 HIV-positive prisoners in the system — far more than the 1,500 they say the California Department of Corrections documents.

Recent revelations about institutionalized rape as a form of correctional punishment at Corcoran [see accompanying story, this page]

also raise the possibility of increased HIV transmission at that — and other — California prisons. Greenspan denounced last week's publicized announcement that some guards had been charged with setting up prison rapes.

"It is not enough to issue a few token indictments," she told the Bay Area Reporter. "The entire system is rotten." Stating her belief that as long as the system is in place that created the backdrop for the rapes, similar abuses will continue, she said, "We want an investigation of the entire system."

According to caravan organizers, California has the largest prison population in the country, the most maximum security control units in the country, and the two biggest women's prisons in the world.

Organizers also allege that more prisoners were shot by guards at Corcoran two years ago than were shot at all the other U.S. prisons combined. ▼

Carpools leave at 8 a.m. on October 17 from both the Safeway parking lot at Church and Market streets in San Francisco, and the MacArthur BART station in Oakland; for more information call (415) 821-6545 or (510) 533-2590.

Prison guards indicted in rapes

United Press International

It took five years, but California prosecutors say they believe the state has a strong case against five prison guards indicted for providing victims to a sexually predatory inmate at Corcoran State Prison.

State Attorney General Dan Lungren said Friday, October 9 that investigators have strong evidence that led to an indictment by the Kings County Grand Jury the day before.

The panel charged Sergeants Robert Allan Decker and Jeffrey Alan Jones, and officers Anthony James Sylva, Dale Shawn Brake-

bill, and Joe Sanchez with providing two rape victims to a sexually predatory inmate in 1993 — as punishment.

Four of the defendants were charged with aiding and abetting forced sodomy and criminal conspiracy, and the other was accused of being an accessory after the fact. Eight officers also face federal charges for allegedly staging inmate fights at the prison in 1994.

Said Lungren, "This type of conduct by law enforcement officers is intolerable and stains the badges they wear," and "being committed to incarceration doesn't mean the state is sentencing you to being raped."

However, he said the indict-

ment shouldn't reflect on other officers who performed what he described as "the thankless task" of guarding the state's 160,000 inmates.

Lungren, the Republican candidate for governor, said whoever is elected November 3 should improve the system by implementing enacted legislation by state Senator Ruben Ayala, (D-Chino), which empowers an inspector general to report directly to the governor.

Lungren also recommended more thorough screening for officer candidates, psychological testing, training beyond the current six-week period, and continuing education for staff. ▼



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COMMUNITY NEWS

From E.D. to singing drag queen?

Schatz leaving GLMA

by Cynthia Laird

The Gay and Lesbian Medical Association (GLMA) has grown tremendously under his leadership, but Executive Director Ben Schatz is calling it quits to pursue artistic endeavors. GLMA made the announcement Wednesday, October 7; Schatz will step down in March.

GLMA is an organization of 2,000 lesbian, gay, bisexual, and transgender (LGBT) physicians, medical students, and their supporters in all 50 states and 12 countries. Founded in 1981, GLMA works to combat homophobia within the medical profession and in society at large and to promote quality healthcare for LGBT patients.

Schatz has served as executive director since 1992. The organization first hired him in 1990 to launch GLMA's medical expertise retention program, which advocates for the rights of HIV-positive healthcare workers.

During his tenure as executive director, GLMA's membership and staff quadrupled, and the agency established itself as a powerful voice fighting to end discrimination against LGBT physicians and to improve the medical services queer people receive.

Schatz told the *Bay Area Reporter* that the growth experienced by GLMA was one of his bigger accomplishments as chief executive. "We really are a national organization and what I'm most proud of is helping build an organization that will have a profound impact on LGBT health," he said.

"Ben brought the voices of gay and lesbian physicians into the highest levels of government, and linked the healthcare needs of the LGBT community to the broader struggle for LGBT civil rights," said GLMA President Dr. Kathy Oriel, an assistant professor of



The outgoing Ben Schatz

family medicine at the University of Wisconsin. "Ben's leadership has built GLMA into a formidable organization and the impact he has had on LGBT health is immeasurable. The board regrets enormously having to accept his resignation."

Schatz is the second high-ranking GLMA staff person to leave the agency in recent months; Marj Plumb, former director of public policy, resigned in late July and is now serving as a consultant. A national search is underway for Schatz's replacement.

Excellent opportunity

As executive director of GLMA, Schatz served on the President's Advisory Council on HIV/AIDS, co-chaired the 1994 National Summit on HIV Preven-

tion Among Gay Men, and authored numerous articles on LGBT health issues, including "A Review of the Medical Consequences of Homophobia with Suggestions for Resolutions," which appeared in the first issue of the *Journal of the Gay and Lesbian Medical Association*.

GLMA's board of directors has begun a search for Schatz's replacement. Oriel and GLMA President-elect Dr. Donald Abrams, assistant director of the AIDS program at San Francisco General Hospital, co-chair the search committee.

"Change is always an opportunity for growth, which makes this an exciting time for GLMA," said Abrams. "We have just launched a campaign to establish a satellite office in Washington D.C., our medical journal is thriving, and we have an incredible, talented staff. This is an excellent opportunity for someone interested in leading the national LGBT physicians into the new millennium."

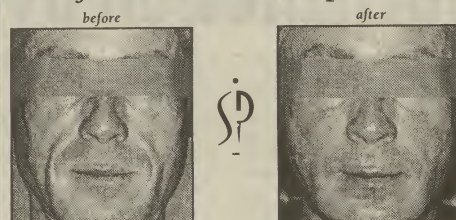
In addition to being an attorney, Schatz is a writer, singer, and performer; he told the *Bay Area Reporter* that upon leaving GLMA he will manage the vocal group The Kinsey Sicks. He has performed with the group, which he described as "America's favorite dragapella beauty shop quartet," for over four years. The five members just started work on the group's second CD, he said.

Schatz was upbeat about his planned departure and seems to relish the changes about to occur in his life. "I may be the first executive director to leave to become a singing drag queen," he quipped. ▼

To recommend candidates to Abrams or Oriel, or to get information about the position, call Nicole Lightburn at GLMA (415) 225-4547, ext. 303. The deadline for applications is December 4.

Dr. Marge Poscher announces a new technique for the treatment of facial wasting associated with HIV disease

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Spectrum to celebrate at
'Black and White Affair' Sat.

by Cynthia Laird

Spectrum, Marin County's center for lesbian, gay, bisexual, and transgender (LGBT) concerns, will host its fifth annual "Black and White Affair," this Saturday, October 17 in Novato.

The event will feature a reception, dinner, and evening gala with dance music by Time Machine, a casino, silent auction, and buffet. The attire is naturally black and white, with black tie or leather optional.

Now in its 16th year, Spectrum has become a reliable source of support for over 6,000 people annually with support groups, speaker's bureaus, and social activities for teens, young adults, parents, and seniors. With a new executive director, Paula Pilecki, and staff members, Spectrum is experiencing new growth into a true community center. Proceeds from the upcoming event will benefit Spectrum's programs, advocacy work, and services.

The Black and White Affair is Spectrum's largest annual event,

said Pilecki, an open lesbian, who joined the agency in February, after moving to the North Bay from Los Angeles. "We expect between 200 and 250 people, and we generally raise between \$15,000 and \$20,000," Pilecki told the *Bay Area Reporter*.

One of the things that will be happening at the event, she said, is a focus on the center's youth programs and participants. Among those who will receive special recognition, she said, is Adam Colton, a gay student at San Marin High School who was beaten a few weeks ago. Pilecki said Spectrum wants to focus on making the community in general safer for queer or questioning students.

Spectrum's mission is to work collaboratively in addressing and advocating for the social, emotional, spiritual, and practical concerns of the LGBT communities of Marin. The center also serves as a catalyst for inspired leadership, effective communication, and essential services.

Among the many programs and activities offered by the center

are: community forums; family camp; gay/straight alliance clubs; Gay Men of Marin, a program for men age 55 and over; lesbian book club; social group for lesbian and bisexual women; social group for gay and bisexual men; outreach and educational training; a women's peer writing group; Women Here In Marin, a group for women age 55 and over; and Rainbow's End, a social and support group for youth ages 14 to 23.

Some of the new programs slated for 1998-99 are: a bereavement support group, a bisexual support group, a coming out support group, a transgender discussion group, and New Horizons, which consists of social and support activities for people in their twenties. ▼

Tickets start at \$125 per person for the dinner and gala, or \$30 per person for the gala. The event starts at 5 p.m. at Fireman's Fund, 777 San Marin Drive. For more information, call Spectrum at (415) 457-1115.

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Human Rights Commission admits no jurisdiction over some city agencies

by Timothy Rodrigues

The San Francisco Human Rights Commission (HRC) sent a letter to a gay man last month to inform him that it does not have jurisdiction over his complaint of gay discrimination by his former employer, a contractor of the San Francisco Housing Authority.

Kevin Holt, a former security guard with Personal Protective Services (PPS), the contract security firm used by the Housing Authority, filed the complaint with the HRC alleging anti-gay discrimination. His lawsuit filed in July alleges that PPS "engaged in a continuous course of conduct creating a hostile work environment, harassing [Holt] and discriminating against [him] based on his sexual orientation. [He] was singled out, harassed, and held to a different standard" by managers, supervisors, and co-workers.

The September 2 letter, signed by HRC discrimination investigator Marianna Balquiedra, states that "the San Francisco Human Rights Commission does not have jurisdiction over your complaint" because the alleged incidents occurred outside of the city and "the San Francisco Housing Authority, though located in the city, is a state agency and the commission does not have any jurisdiction with state-run and state-created agencies."

"PPS is not a city contractor, because the Housing Authority is not a city agency," said Larry Brinken, director of the Lesbian Gay Bisexual Transgender and HIV Discrimination unit of the HRC.

"We are frustrated that the HRC does not have jurisdiction over contracts by the Housing Authority and possibility also other entities such as City College," said Geoff Kors of the Law Offices of Paul Wotman, Holt's attorney. "The result of this is that entities receiving city funding may not be subject to HRC jurisdiction."

San Francisco's nondiscrimination laws are stronger than those at the state level and cover more categories; for example, there are no California laws forbidding discrimination based on gender identity.

Exempt agencies

Several agencies that serve the residents of San Francisco—and expend hundreds of millions of dollars on their behalf—fall into the same category as the Housing Authority, including the San Francisco Redevelopment Agency, San Francisco Unified School District, City College, Transportation Authority, Superior Courts, and BART.

All of these agencies are exempt from the city's nondiscrimination laws and equal benefits ordinance.

In some cases (such as City College, the school board, and BART) the agencies are governed by a body or representative elected by voters; in other cases the governing commission is appointed, usually by the mayor—as with the Redevelopment Agency and the Housing Authority. In the case of the Transportation Authority, the

governing body is the San Francisco Board of Supervisors.

The exempt agencies have their own nondiscrimination rules and procedures that are often very close to those established by the city. Only one, the Redevelopment Agency, reported a rule similar to the equal benefits ordinance; there has been talk that City College would adopt a parallel procedure, but it has not yet done so.

Openly gay Community College Board member Lawrence Wong told the *Bay Area Reporter*, "The ruling bodies of these institutions need to consider the constituencies they are serving and the community or communities they are serving."

Mediation

Brinken confirmed that the HRC has limited jurisdiction over the agencies in San Francisco created by state law, but he

stated that the HRC can use the tool of mediation, with the cooperation of the agency, to address complaints filed against them.

Brinken told the *B.A.R.* that mediation is a principal tool of the HRC, and is often helpful in resolving complaints that might be classified as weak under a more stringent standard. Also, mediation is often more effective than an investigation, because conclusive evidence proving discrimination is often difficult to find.

"Eighty-five percent of all complaints are resolved through mediation," he said, adding that these state agencies often welcome such efforts.

However, Brinken also acknowledged a specific problem in that state law prevents the HRC from issuing sanctions or ordering a remedy, which limits the city's authority in in-

vestigating discrimination by private companies. By restricting a victim's right to sue, it limits protections in the area of sexual orientation and gender identity.

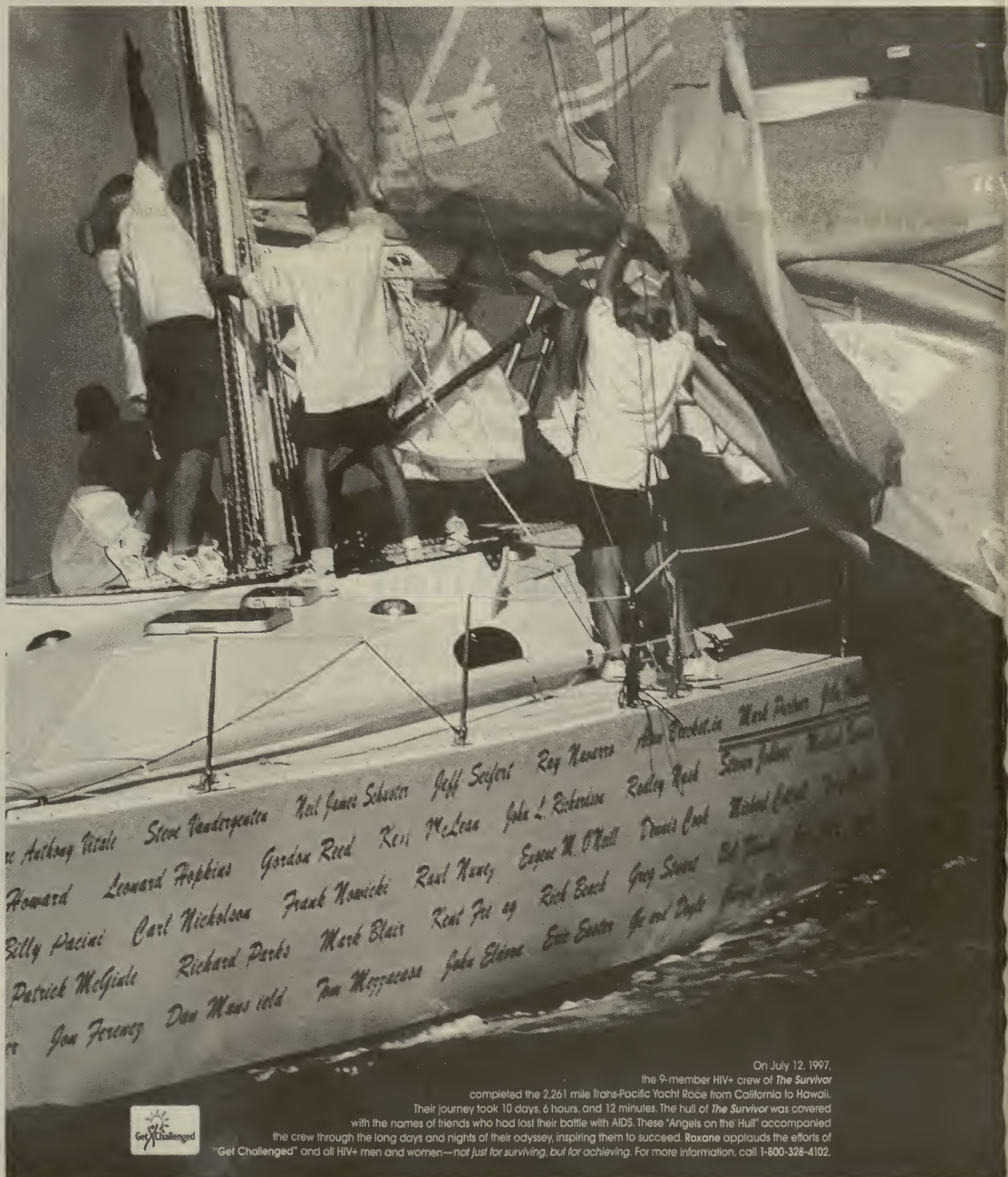
State courts had generally been ruling that suits could proceed under San Francisco discrimination laws, but began reversing that trend a few years ago, perhaps due to a change in judicial temperament of the state courts brought on by years of appointments by Governors George Deukmejian and Pete Wilson.

However, Kors cautioned that the California Supreme Court has not ruled on whether state statute preempts the city's nondiscrimination laws or limits a person's ability to pursue a civil lawsuit.

Wilson vetoed state legislation to alter the situation a couple of years ago. ▼



Community College Trustee Lawrence Wong



On July 12, 1997,

the 9-member HIV+ crew of *The Survivor* completed the 2,261 mile Trans-Pacific Yacht Race from California to Hawaii.

Their journey took 10 days, 6 hours, and 12 minutes. The hull of *The Survivor* was covered with the names of friends who had lost their battle with AIDS. These "Angels on the Hull" accompanied the crew through the long days and nights of their odyssey, inspiring them to succeed. Roxane applauds the efforts of "Get Challenged" and all HIV+ men and women—not just for surviving, but for achieving. For more information, call 1-800-328-4102.



HIV-positive gay man files discrimination suit against Oracle



"Not accommodated" at Oracle: Corey Randle-Oulette

by Timothy Rodrigues

A 27-year-old HIV-positive gay man filed a lawsuit on Thursday, October 8 against Oracle Corporation, a worldwide software company with headquarters in San Mateo County, alleging HIV discrimination and wrongful termination.

Corey Randle-Oulette has been HIV-positive since 1994 and has been using an anti-HIV drug treatment cocktail for the last three years. He began employment with Oracle in April 1997 in the information coordinators department.

A switch in his drug regimen shortly after he began employment with Oracle – from an initial combination of Crixivan, d4T, and 3TC, to one replacing the protease inhibitor Crixivan with Norvir and Invirase and

adding ddI – led to severe side effects that Randle-Oulette alleges the software giant was unwilling to accommodate.

The concept of "reasonable accommodation" is key in state and federal employment law and requires employers to make efforts to accommodate an employee's disability – including the effect of required medication.

Side effects

"I was scared of losing my job and didn't want to take these pills," said Randle-Oulette, describing how he began skipping doses of his medication in an attempt to avoid side effects, possibly destroying his chance to successfully treat his HIV infection by creating an environment that could lead to drug resistance; at times he would not eat in an effort to lessen the diarrhea.

"It got to the point that the diarrhea would be so bad I would have to go the bathroom four to five times an hour," said Randle-Oulette, describing some of his side effects that occurred almost daily for months after his morning dose of medication.

After two bouts of dehydration that resulted in missing two days of work, Randle-Oulette collapsed in the office in December 1997 from severe dehydration, requiring a two-week stay in the hospital.

It was at this time that his employer inquired about his health condition and Randle-Oulette disclosed that he was taking treatments for his HIV status, although state and federal laws protect employees from having to disclose these details.

He also suffered from neuropathy – a degenerative or inflammatory state of the peripheral nervous system causing severe pain – that prevented him from tying the necktie he was required to wear.

Randle-Oulette had to ask a security guard at the site to assist him with this task in the morning. When the guard was not there to assist him one day, Randle-Oulette was reprimanded for a violation of the company's dress code with the supervisor reportedly saying, "this is the type of insubordinate behavior that could get you fired."

There were a number of meetings with Randle-Oulette, the manager of the department, the department supervisor, and a representative of the human resources department.

On several occasions, the manager was very supportive – for example, altering his work schedule when necessary – and told Randle-Oulette that he was doing a good job.

However, according to Randle-Oulette, although the supervisor was under the authority of the manager, the supervisor resisted these efforts and was hostile to him.

According to Randle-Oulette, at times she would refer to the "special treatment" he was receiving, and that she was tired of having to explain to other employees why he got preferential treatment.

Oracle terminated Randle-Oulette in May on the grounds of poor performance, despite repeated feedback over the months to the contrary.

"I think a lot of it contributed to why I was getting sick – it was very stressful," said Randle-Oulette. "They said they were running out of ways to accommodate me."

"To fire someone in that situation is not only illegal but immoral," said Geoff Kors of the Law Offices of Paul Wotman, Randle-Oulette's attorney. "From the community perspective, it is important that we set a precedent that someone cannot be terminated because of the side effects of HIV."

Oracle Corporation, with \$7.5 billion in annual revenues and 30,000 employees in 100 countries around the world, did not return calls from the Bay Area Reporter.

Reasonable accommodation

Betsy Johnsen, a lawyer with the AIDS Legal Referral Panel, said flexible scheduling is the major accommodation requested by people with HIV/AIDS; she could not comment on the specifics of this case.

"The definition of 'reasonable accommodation' will depend on the individual employer," Johnsen told the B.A.R., adding that it is an individualized and relative term: what is a reasonable accommodation for one employer – thousands of dollars in office equipment, for example – may not be for another.

"Employers cannot refuse reasonable accommodation," said Johnsen, although "it is very much a negotiation."

The law is clear that employers must respond to a request for accommodation and at least assess if it is something that can be reasonably accommodated.

And, although the employee is always responsible for making the request, they are not required to state specifics about the reason for doing so – such as HIV or AIDS – but only that they have a medical condition, including medical documentation, requiring accommodation.

"You never need to say [the request] is for AIDS ... it is absolutely not required, and the employer has no right to ask," said Johnsen. She added that some employees are reluctant to request an accommodation, for fear they will have to reveal specific details.

Johnsen suggested that employees seeking an accommodation should make a request in writing, with documentation, preferably before it becomes essential; it would also be helpful to have some sense of what alterations might be necessary, but it is not incumbent on the employee to solve the problem. ▼

Working and the Cycle of HIV is a book available to people with HIV who are considering leaving a job, requesting an accommodation, or returning to work; it is a product of three agencies and can be obtained from any of them: AIDS Legal Referral Panel, (415) 291-5454; AIDS Benefits Counselors/Positive Resource Center, (415) 558-9845; or the Employment Law Center, (415) 864-8848.

WHEN THINGS GOT ROUGH
VIRAMUNE® DIDN'T
GET IN MY WAY.

Mike Schmidt,
HIV+ crew member of *The Survivor*,
on the dosing convenience of VIRAMUNE®


"Sailing the Pacific was both a mental and physical challenge, 24 hours a day. The ocean controlled when I ate and slept. Fortunately, I had to take only one VIRAMUNE® tablet twice a day as part of my antiretroviral combination.

"Although I chose VIRAMUNE® as part of my combination for its convenience, the goal of my therapy was to reach an undetectable viral load. At the time of the race, I was fitter than ever."

Ask your doctor whether VIRAMUNE® could fit into your treatment strategy. VIRAMUNE® is indicated for use in combination with nucleoside analogues for the treatment of HIV-1 infected adults who have experienced clinical and/or immunologic deterioration. However, there is no cure for HIV infection. Currently, it is not known whether taking VIRAMUNE® in combination will help you live longer or reduce the number of infections or other illnesses that can occur with HIV. You should also be aware that all antiretrovirals can cause side effects. VIRAMUNE® is associated with severe rash, which in some cases has been life-threatening. It should be discontinued when severe rash occurs. Other side effects reported include fever, nausea, and headache. VIRAMUNE® is, however, generally well tolerated by most patients.


* Recommended dose: one 200 mg tablet once a day for first 14 days; then one 200 mg tablet twice a day.

Just two tablets a day
with or without food

Viramune®
(nevirapine) 

Please see important information about VIRAMUNE® on adjacent page.

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Laboratories, Inc.

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Fatal bashing

◀ page 1

After abandoning the 5'2" victim for dead, the assailants apparently went back to town for more victims. Two teenage males told police that while walking through Laramie that night, Henderson and McKinney attacked them, and that McKinney struck one with the butt of his gun. They escaped by fighting back; one struck McKinney with a stick, causing the two attackers to run away. The victim who was struck with the gun required several stitches to close the gash in his head. It was through the investigation of that crime that police say they figured out who had attacked Shepard.

Two passing mountain bikers found Shepard still lashed to the fence 18 hours after his beating, and told police they initially mistook him for a scarecrow: his skull was crushed, his face and head were riddled with cuts, and there were welts on his body that were originally identified as burns.

Shepard died at 12:53 a.m. Monday, October 12 while on full life-support at a Colorado hospital. The spokesperson for the fa-



Flowers and candles line Castro Street as mourners pay tribute to Matthew Shepard.

cility almost broke into tears as he gave a statement for Shepard's family, saying, "He came into the world premature, and he left the

world premature."

He added, "Matthew's mother said to me, please tell everybody who's listening to go home and

give your kids a hug, and don't let a day go by without telling them that you love them."

Although scores of gay murder

victims are found in America each year — the murder of a gay man outside the Northern California town of Ukiah in May of this year was remarkably similar to the case in Wyoming — Shepard's case has shocked the nation's conscience. Perhaps because the victim was still alive when he was found and the media followed his medical progression, many Americans seemed to believe he would survive the beating and were saddened when he eventually declined into death. President Bill Clinton and Senate Minority Leader Richard Gephardt both offered denunciations of anti-gay violence.

White House press secretary Joe Lockhart said Clinton declared in response to the killing that "violence motivated by hate cannot be tolerated," and demanded new efforts to establish a nationwide standard for hate crimes.

Some normally anti-gay groups, notably the Family Research Council and the Center for Reclaiming America, also released statements that ostensibly condemned the beating — although the messages they released were clearly designed more to advocate against hate crime legislation than to denounce anti-gay violence.

Other gay rights foes have not bothered to be so circumspect: Topeka, Kansas minister Fred Phelps has announced he intends to attend Shepard's funeral this Friday with his notorious "God Hates Fags" picket signs.

Many of those following Shepard's case were also appalled that a fraternity and sorority entered a float into the Colorado State University homecoming parade that made an apparent reference to the case. The float contained a scarecrow figure spray painted with the words "I'm Gay" and "Up My Ass." The campus groups that entered the float are under investigation.

Gay groups and activists across America have responded to the killing with memorial marches and vigils. Two small rallies have already been held in the Castro district, and two more are planned for this week. [See *Shepard memorial speak-outs, marches tonight, this weekend*, Page 1.]

Henderson and McKinney are being held without bail on first-degree murder charges. Their girlfriends have been charged as accessories after the fact for supplying false alibis, and are expected to testify against them. ▼

Shepard

◀ page 1

tacked. Mora has been charged with murder and has a preliminary hearing scheduled for November 16 in San Francisco Superior Court.

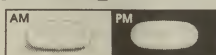
Saturday march

The Sisters of Perpetual Indulgence will hold a "Stop the Hate and Violence" silent candlelight march this Saturday, October 17. The event will start at 8 p.m. at the site of the future Lesbian, Gay, Bisexual, Transgender Community Center, at Market and Octavia streets, and conclude at Collingwood Park.

Sister MaryMae Himm told the B.A.R. that the sisters are hoping for a broad coalition of groups to get involved; calls have gone out to several national organizations and local activists. MaryMae Himm said the event is being held "in recognition of all the voices who've been silenced." For more information, call (415) 552-0220. ▼

Viramune[®] (nevirapine)

Simple maintenance dose:
one 200 mg tablet twice daily



BRIEF SUMMARY

WARNING:

VIRAMUNE[®] (NEVIRAPINE) IS INDICATED FOR USE IN COMBINATION WITH NUCLEOSIDE ANALOGUES FOR THE TREATMENT OF HIV-1 INFECTED ADULTS AND HIV-1 INFECTED PEDIATRIC PATIENTS. THIS INDICATION IS BASED ON ANALYSIS OF CHANGES IN SURVIVAL ENDPOINTS IN STUDIES OF UP TO 48 WEEKS DURATION. AT PRESENT, THERE ARE NO RESULTS FROM CONTROLLED CLINICAL TRIALS EVALUATING THE EFFECT OF VIRAMUNE[®] WITH NUCLEOSIDE ANALOGUES ON THE CLINICAL PROGRESSION OF HIV-1 INFECTION, SUCH AS THE INCIDENCE OF OPPORTUNISTIC INFECTIONS OR SURVIVAL.

THE DURATION OF BENEFIT FROM ANTIRETROVIRAL THERAPY MAY BE LIMITED. ALTERATION OF ANTIRETROVIRAL THERAPY SHOULD BE CONSIDERED IF DISEASE PROGRESSION OCCURS WHILE PATIENTS ARE RECEIVING VIRAMUNE[®].

RESISTANT VIRUS EMERGES RAPIDLY AND UNIFORMLY WHEN VIRAMUNE[®] IS ADMINISTERED AS MONOTHERAPY. THEREFORE, VIRAMUNE[®] SHOULD ALWAYS BE ADMINISTERED IN COMBINATION WITH AT LEAST ONE ADDITIONAL ANTIRETROVIRAL AGENT.

VIRAMUNE[®] HAS BEEN ASSOCIATED WITH SEVERE RASH, WHICH IN SOME CASES HAVE BEEN LIFE-THREATENING. WHEN SEVERE RASH OCCURS, VIRAMUNE[®] MUST BE DISCONTINUED.

CONTRAINDICATIONS: VIRAMUNE[®] IS CONTRAINDICATED IN PATIENTS WITH CLINICALLY SIGNIFICANT HYPERSENSITIVITY TO ANY OF THE COMPONENTS CONTAINED IN THE TABLET.

WARNINGS: Severe and life-threatening skin reactions have occurred in patients treated with VIRAMUNE[®], including Stevens-Johnson syndrome (SJS). VIRAMUNE[®] MUST BE DISCONTINUED IN PATIENTS DEVELOPING A SEVERE RASH OR A RASH ACCOMPANIED BY CONSTITUTIONAL SYMPTOMS SUCH AS FEVER, BLISTERING, OR LESIONS, CONJUNCTIVITIS, SWELLING, MUSCLE OR JOINT ACHES, OR GENERAL MALAISE. (SEE PRECAUTIONS, INFORMATION FOR PATIENTS, ADVERSE REACTIONS)

VIRAMUNE[®] therapy must be initiated with a 14-day lead-in period of 200 mg/day, which has been shown to reduce the frequency of rash. Dose escalation should not occur if rash is observed during this lead-in period until the rash has resolved. (SEE DOSAGE AND ADMINISTRATION)

PRECAUTIONS: General: When administering VIRAMUNE[®] as part of an antiretroviral treatment regimen, the complete product information for each therapeutic component should be consulted before initiation of treatment.

While nevirapine is extensively metabolized by the liver and nevirapine metabolites are extensively eliminated by the kidney, the pharmacokinetics of nevirapine have not been evaluated in patients with either hepatic or renal dysfunction. Therefore, VIRAMUNE[®] should be used with caution in these patient populations.

Abnormal liver function tests have been reported with VIRAMUNE[®], some in the first few weeks of therapy, including cases of hepatitis. VIRAMUNE[®] administration should be interrupted in patients experiencing moderate or severe liver function test abnormalities until liver function tests return to baseline values. VIRAMUNE[®] treatment should be permanently discontinued if liver function abnormalities recur on re-administration.

Drug Interactions: Although clinical studies have not been conducted, induction of CYP3A by nevirapine may result in lower plasma concentrations of other concomitantly administered drugs that are extensively metabolized by CYP3A. (SEE CLINICAL PHARMACOLOGY) Thus, if a patient has been stabilized on a dosage regimen for a drug metabolized by CYP3A, and begins treatment with VIRAMUNE[®], dose adjustments may be necessary.

Rifampin/Rifabutin: There are insufficient data to assess whether dose adjustments are necessary when nevirapine and rifampin or rifabutin are coadministered. Therefore, these drugs should only be used in combination if clearly indicated and with careful monitoring.

Protease Inhibitors: Nevirapine may decrease plasma concentrations of protease inhibitors. Therefore, until clinical data are available that evaluate the need for dose adjustments, these drugs should not be administered concomitantly with VIRAMUNE[®].

Oral Contraceptives: There are no clinical data on the effects of nevirapine on the pharmacokinetics of oral contraceptives. Nevirapine may decrease plasma concentrations of oral contraceptives (also other hormonal contraceptives); therefore, these drugs should not be administered concomitantly with VIRAMUNE[®].

Information for Patients: Patients should be informed that VIRAMUNE[®] is not a cure for HIV-1 infection, and that they may continue to experience illnesses associated with advanced HIV-1 infection, including opportunistic infections. Treatment with VIRAMUNE[®] has not been shown to reduce the incidence or frequency of such illnesses, and patients should be advised to remain under the care of a physician when using VIRAMUNE[®]. Patients should be informed that the long-term effects of VIRAMUNE[®] are unknown at this time. They should also be informed that VIRAMUNE[®] therapy has not been shown to reduce the risk of transmission of HIV-1 to others through sexual contact or blood contamination.

Patients should be instructed that the major toxicity of VIRAMUNE[®] is rash and should be advised to promptly notify their physician of any rash. The majority of rashes associated with VIRAMUNE[®] occur within the first 6 weeks of initiation of therapy. Therefore, patients should be monitored carefully for the appearance of rash during this period. Patients should be instructed that dose escalation is not to occur if any rash occurs during the two-week lead-in dosing period, until the rash resolves. Any patient experiencing severe rash or a rash accompanied by constitutional symptoms such as fever, blistering, oral lesions, conjunctivitis, swelling, muscle or joint aches, or general malaise should discontinue medication and consult a physician.

Patients should be informed to take VIRAMUNE[®] every day as prescribed. Patients should not alter the dose without consulting their doctor. If a dose is missed, patients should take the next dose as soon as possible. However, if a dose is skipped, the patient should not double the next dose.

VIRAMUNE[®] may interact with some drugs; therefore, patients should be advised to report to their doctor the use of any other medications.

Patients should be instructed that oral contraceptives and other hormonal methods of birth control should not be used as a method of contraception in women taking VIRAMUNE[®].

Carcinogenesis, Mutagenesis, Impairment of Fertility: Long-term carcinogenicity studies of nevirapine in animals are currently in progress. In genetic toxicology assays, nevirapine showed no evidence of mutagenic or clastogenic activity in a battery of *in vitro* and *in vivo* assays including microbial assays for gene mutation (Ames, Salmonella strains and *E. coli*, mammalian cell gene mutation assays (CHO/HGPRT), cytogenetic assays using a Chinese hamster ovary cell line and a mouse bone marrow micronucleus assay following oral administration. In reproductive toxicology studies, evidence of impaired fertility was seen in female rats at doses providing systemic exposure, based on AUC, approximately equivalent to that provided with the recommended clinical dose of VIRAMUNE[®].

Pregnancy: Pregnancy Category C: No observable teratogenicity was detected in reproductive studies performed in pregnant rats and rabbits. In rats, a significant decrease in fetal body weight occurred at doses providing systemic exposure approximately 50% higher, based on AUC, than that seen at the recommended human clinical dose. The maternal and developmental no-observable-effect level dosages in rats and rabbits produced systemic exposures approximately equivalent to or approximately 50% higher, respectively, than those seen at the recommended daily human dose, based on AUC. There are no adequate and well-controlled studies in pregnant women. VIRAMUNE[®] should be used during pregnancy only if the potential benefit justifies the potential risk to the fetus.

Nursing Mothers: Preliminary results from an ongoing pharmacokinetic study (ACTG 250) of 10 HIV-1-infected pregnant women who were administered a single oral dose of 100 or 200 mg VIRAMUNE[®] at a median of 5.6 hours before delivery, indicate that nevirapine readily crosses the placenta and is found in breast milk. Consistent with the recommendation by the U.S. Public Health Service Centers for Disease Control and Prevention that HIV-infected mothers not breast-feed their infants to avoid risking postnatal transmission of HIV, mothers should discontinue nursing if they are receiving VIRAMUNE[®].

Pediatric Use: Safety and effectiveness of VIRAMUNE[®] in pediatric patients have not been established. VIRAMUNE[®] has been studied in two open-label, uncontrolled trials (BI 882, BI 892) in 37 HIV-1-infected pediatric patients with a median age of 0.9 years (range 0.1 to 15 years) who were treated for a median duration of 20.7 months. Seven patients developed rashes while receiving VIRAMUNE[®]. In an ongoing, controlled trial of VIRAMUNE[®] combination therapy in HIV-1-infected pediatric patients (ACTG 245), one of approximately 288 patients treated with VIRAMUNE[®] experienced Stevens-Johnson syndrome.

Because there are no data on multi-dose pharmacokinetics in children, no recommendation on dosing can be made. Based on single-dose pharmacokinetics in 9 HIV-1-infected pediatric patients (age 9 mos. to 14 years) who were administered nevirapine in a suspension formulation, it appears that oral clearance is approximately 2-fold greater in children when compared to adults.

ADVERSE REACTIONS: The most frequently reported adverse events related to VIRAMUNE[®] therapy were rash, fever, nausea, headache, and abnormal liver function tests.

The major clinical toxicity of VIRAMUNE[®] is rash, with VIRAMUNE[®]-attributable rash occurring in 17% of patients in combination regimens in Phase III controlled studies. Thirty-seven percent of patients treated with VIRAMUNE[®] experienced rash compared with 20% of patients treated in control groups of either ZDV+ddi or ZDV alone (Table 1). Severe or life-threatening rash occurred in 7.5% of VIRAMUNE[®]-treated patients compared with 1.2% of patients treated in the control groups.

Rashes are usually mild to moderate, maculopapular/erythematous cutaneous eruptions, with or without pruritus, located on the trunk, face and extremities. The majority of severe rashes occurred within the first 28 days of treatment; 25% of the patients with severe rashes required hospitalization, and one patient required surgical intervention. All patients recovered. Overall, 7% of patients discontinued VIRAMUNE[®] due to rash.

Table 1: Percentage of patients with rashes in controlled trials^a

	ACTG 241 ^b		BI 1037		BI 1011		COMBINED DATA	
	NVP-ZDV+ddi	ZDV+ddi	NVP-ZDV	ZDV	NVP-ZDV	ZDV	NVP	CONTROL
n	197	201	30	30	25	24	252	255
Rash events of all Grades and all causality	39.6%	23.9%	26.7%	6.7%	32.0%	4.2%	37.3%	20.0%
Grade 3 or 4 rash events, all causality	8.1%	1.5%	3.3%	0%	8.0%	0%	7.6%	1.2%

^a At recommended dose of one 200 mg tablet daily for the first 14 days followed by one 200 mg tablet twice daily

^b Trial ACTG 241 was designed to report Grade 3/4 (severe or life-threatening) events; except for several pre-specified events including rash for which all grades are reported

Table 2: HIV treatment-related clinical adverse events that occurred in patients receiving VIRAMUNE[®] in ACTG 241 and in Trials BI 1037 and BI 1011

	ACTG 241		Trial BI 1037 and BI 1011	
	Grade 3/4 events		All severities	
	NVP-ZDV+ddi	ZDV+ddi	NVP-ZDV	ZDV alone
Number of patients	197	201	55	30
Overall incidence of related adverse events	31%	23%	42%	33%
Rash	8	2	20	3
Fever	3	3	11	3
Nausea	5	4	9	3
Headache	3	3	11	0
Chills	2	2	0	0
Abdominal pain	1	2	2	0
Urticaria/stomatitis	0	0	4	0
Peripheral neuropathy	0	2	0	0
Paresthesia	1	0	2	0
Myalgia	1	0	2	7
Hepatitis	1	0	4	0

Laboratory Abnormalities: Table 3 summarizes marked laboratory abnormalities occurring in three controlled studies.

Table 3: Percentage of patients with marked laboratory abnormalities

	Data combined for controlled trials ACTG 241, BI 1037 & BI 1011	
	VIRAMUNE [®] n=252	Control n=255
Hematology		
Decreased Hg (<8.0 g/dL)	1.2%	2.0%
Decreased platelets (<50,000/mm ³)	0.8	0.8
Decreased neutrophils (<750/mm ³)	11.1	10.2
Blood chemistry		
Increased ALT (>250 U/L)	3.4	3.5
Increased AST (>250 U/L)	2.0	2.4
Increased GGT (>450 U/L)	2.4	1.2
Increased total bilirubin (>2.5 mg/dL)	0.4	1.2

Asymptomatic elevations in GGT were more frequent in VIRAMUNE[®] recipients than in controls. Because hepatitis has occasionally been reported in VIRAMUNE[®]-treated patients, monitoring of liver function tests should be considered.

OVERDOSEAGE: There is no known antidote for VIRAMUNE[®] overdose. No acute toxicities or sequelae were reported for one patient who ingested 800 mg of VIRAMUNE[®] for one day.

CAUTION: FEDERAL LAW PROHIBITS DISPENSING WITHOUT PRESCRIPTION

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RX-2140/BW (5/96)

Right tries new ads to bash gays

by Bob Roehr

The right wing folks who brought you the "Truth in Love" newspaper ads of ex-gays and Reggie White are moving to the tube. The Center for Reclaiming America previewed two television commercials at the National Press Club in Washington on Thursday, October 8. But it is an unanswered question whether they actually make it to broadcast or were just a prop for the event.

Program director Janet Folger said the 60-second ads "are aimed at those struggling with homosexuality." However, when questioned about where they will purchase time for the ads, she would only say, "We are going to be announcing that information soon." She called them "two in a series of television commercials; there are more."

Virtually all broadcast ads in major television markets are 30- or even 15-seconds in length, so the ads previewed likely will only run on cable. And the selection of shows — *The 700 Club* or *Ellen* reruns — will tell much about whether they are running them to reach out to "struggling homosexuals" as claimed, or are using them to shore up their base of fundamentalist support.

The ads themselves are simple, inexpensive, and shot in a studio. In one, pairs of couples proclaim how they left the homosexual lifestyle behind. "It wasn't until we found Jesus that we understood true fulfillment," said Dena on camera. A reporter asked if, as a Jew, he had to accept Jesus Christ in order to be saved from homosexuality. No one really answered the question.

The other ad featured Frances Johnston. "My son, Michael found out the truth, he could walk away from homosexuality. But he found out too late ... he has AIDS." As his mother stepped from the podium, the impeccably dressed and perfectly coiffed Michael rose to embrace her. But this observer couldn't help noticing that the loving family members were sitting on opposite sides of the room.

Michael Johnston touted the fourth annual national "Coming Out of Homosexuality Day." It is the "evil twin" of National Coming Out Day now in its 10th year, both held on October 11. He decried a "culture [that] continues its decline into the moral abyss" and charged that homosexual activists "work to suppress the



"Ex-gay" John Paulk

truth" of people being able "to walk away from homosexuality."

Ex-gay and former *Newsweek* coverboy John Paulk again recounted how his sissy-boy youth led to alcoholism, homosexuality, the drag persona of Candi, attempted suicide, and redemption through the Bible. He was "very excited" that his current employer, James Dobson's Focus on the Family, will soon launch a two-year national campaign "to educate public school teachers and administrators on the dangers of the homosexual lifestyle."

The gay response

A few minutes after that news conference broke up, another began down the hall. Human Rights Campaign (HRC) spokesman Wayne Besen called the far right's attacks "nothing new," they are "nothing short of psychological terrorism."

Several ex-ex-gays spoke of attempts to deny their own homosexuality, and how that ultimately failed. "I knew I was a lesbian at an early age," said Tracey St. Pierre. A ministerial counselor said that Tracey had let "a demonic spirit of homosexuality" control her. The solution was to memorize scripture, become more feminine by wearing make-up and grow out her then popular "Dorothy Hamill haircut."

But none of the theories, such as cold or abusive parents, seemed to fit. After 15 years of trying, St. Pierre sought help from a mental health professional and began the journey to self-acceptance. "I learned that reparative therapy, which purports to be able to change people's sexual orientation, is no more than a lie. It is a simply wrong to use God or religion as an excuse for name calling and discrimination, or as

a means for political or financial gain."

Stephen Smith spent 15 years in the church, two years in an ex-gay ministry, and two years in professional Christian psychotherapy. "I really believed that I could change, but I was wrong. The truth is, I'm still gay. God made me this way." He said that people in ex-gay groups are "in the grip of an hysterical blindness about who they really are and who God really is."

Caitlin Ryan, author of *Gay Youth: Care and Counseling*, called the ads "deceptive and misleading. They try to make sexual orientation a kind of medical alternate that can be changed through prayer and psychotherapy. And they try to overturn 50 years of research by reintroducing 1950s myths about sexual identity."

Elizabeth Birch, HRC's executive director, said the ads were "designed to do nothing more than undermine the self-esteem and humanity of gay and lesbian Americans." She called them "a crass and blatant political move, a payoff to Senator Trent Lott," which will air in congressional districts where the far right hopes to make election gains in November. "Scapegoating gays and lesbians is not going to heal the American family," she said.

Birch announced the Ray of Light Project "to shine the spotlight" on ex-gay ministries "so that people can see beyond the rhetoric." She said, "Conversion therapy is snake oil for the soul."

Joan Garry, executive director of GLAAD, said that how we view the world is largely shaped by the media images that we absorb. "The ex-gay movement is sending a message loud and clear to those who will listen to it: The problem with lesbians and gay men is that we exist. That's it."

She believes that images, such as those in the ads, have a real impact on real people's lives. "Replace the word gay with any number of words describing communities over the course of our history that have faced discrimination. ... We call upon media outlets to vote with their conscience and not with their wallets when faced with the decision on running these ads. ... Don't take their money, don't run their ads."

"A very small, radical element of our society is attempting to frame a very dangerous discussion in a public forum. That makes it everyone's issue," said Garry. ▼



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◀ page 17

have a panel presentation entitled, "Liberty and Justice for all Families: The Status of our Right to Marry" on Thursday, October 22 starting at 6:30 p.m. at the Unitarian Universalist Center, 1187 Franklin Street, at Geary. The event is free and open to the public. For information, call (415) 681-1960.

Singin' for 20 years

The mayor also commended the GMC as the popular group celebrates its 20th anniversary. Sponsored by Supervisor Amos Brown, who's running for re-election

in three weeks, the measure noted that the chorus was founded by a group of men who sang together for the love of music, making them the first openly gay chorus in the world. The GMC has grown to 246 volunteer singers and is seen by audiences that total more than 400,000 annually.

Jim Payne, executive director of Golden Gate Performing Arts, the umbrella group that runs the chorus, said he's proud of the chorus' contributions to the community as a whole, particularly in light of the tragic death Monday of openly gay college student Matthew Shepard in Wyoming. Payne said the GMC toured 12 cities across the country in 1981

and that similar chorus's sprang up in those cities following the visits. "Maybe we need to start looking at the hinterland," Payne said, referring to possibly going to states such as Wyoming.

Payne said that at GMC's gala performance last month, the show was picketed by two members of a religious right group. "There were only two pickets, but it put it in perspective. We haven't won the battle."

Regarding Amos Brown's sponsorship of the legislation signed by the mayor, Payne said it came as a surprise. "We are kind of impressed by that. He showed up at our office-warming and has been supportive of the chorus," said Payne. ▼

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EAT IN
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Victims' reluctance hampers hate crime investigations in R.I.

by Peter Cassels

A rash of recent gay-bashing incidents and the victims' reluctance to report them to police have prompted city officials in Providence, Rhode Island to take action. All of the incidents have taken place in the downtown area and are being committed by youths, according to victims and police.

Many victims are not reporting the crimes because they are closeted and don't want publicity, or they don't trust the police to act on their reports, or they have had bad experiences with officers in the past. Reinforcing the lack of trust in the city police is the perception that gay men are the targets of entrapment in an alleged crackdown on male prostitution in the city's downtown Arts District.

At least six gay-bashing incidents have occurred in recent months. In May, three separate incidents occurred in front of Wheels, a gay club. In July, a church organist was attacked by youths as he crossed the lawn of the Rhode Island Statehouse. In August, three men were attacked by a gang of youths outside a delicatessen next to a gay bar owned by the mayor's gay and lesbian community liaison. The same night, another gay man was beaten in a separate incident.

According to police records provided on October 7, police on routine patrol May 17 observed a disturbance in front of Wheels at around 2 a.m. A 30-year-old man was injured by several assailants, who fled the scene, police said.

On May 21, police responded to a call after a 35-year-old gay man was struck in the head repeatedly with a club while he and the owner of Wheels were leaving the bar. The victim was knocked unconscious and taken to Rhode Island Hospital for treatment.

On May 29, another 35-year-old victim reported that he was accosted by seven men as he and two companions left Wheels early that morning. The man said four of the men first approached the trio, yelling "you fucking fag." When he tried to return to the bar, three other men blocked his way. He told police he was knocked to the ground after being hit by a club, then repeatedly kicked and punched by the men as they said, "You fag should die." The victim went to Rhode Island Hospital on his own and was treated for a fractured jaw and collarbone and bruised ribs and chest.

A Providence police spokesperson reported that none of the victims in the May crimes have cooperated further, despite numerous attempts by a detective to contact them.

Patrick Campbell, 31, of Providence, organist at the city's Episcopal Church of the Messiah, said he was assaulted about 9 p.m. July 28 on the Statehouse lawn, after declining a sexual solicitation by one of four youths and received a black eye and several body bruises. Yelling "This is what we do to fags," the youths demanded

money and he gave them \$20. Campbell said he spotted a police cruiser shortly after the attack, but did not want to report the crime. He went to a hospital for treatment.

"In my lifetime, I've experienced harassment by the police," he explained. "I've found that whether you get any assistance depends on who you deal with in the police department and what their attitudes are."

Ten assailants

According to a letter to the editor in the October issue of *Options*, Rhode Island's gay and lesbian news magazine, another incident began August 24 when a Union Street Station patron walked to his car following the 1 a.m. closing time. A youth leaving Murphy's Deli next door kicked the gay man's car and called him a faggot. The kicker then allegedly returned to the deli and encouraged nine other men to help him attack the bar patron, who by then was joined by several other gays. A performer who had just finished a show at the club was thrown through the deli's plate glass window. Two patrons were kicked in the head and beaten. A club employee managed to remove the youths, who had piled onto the victims, as the club's manager called 911. Police responded, but the victims declined to file a report "for personal reasons," according to the *Options* letter. The victims were taken to a local hospital, where one received seven stitches. In a separate incident the same night, another gay man was smashed in the head, the writer added.

The gay-bashing incidents have focused renewed attention on the problem by city officials, particularly in the wake of strengthened hate-crimes legislation enacted this summer by the Rhode Island Legislature. City officials and police are taking steps to address such crimes, and are organizing a community forum in December.

"[Gay-bashing crimes are] not welcome in this city and we will take very swift action when they occur," Mayor Vincent Cianci said. Captain John Ryan, a police department spokesperson, echoed his position. "We always want to have people come forward who are the victims of crime," Ryan said. "I know people are reluctant because they think we won't take action [or] are fearful because we're dealing with the issue of homosexuality and [they worry] their lifestyle will be exposed."

The police, Ryan said, take the issue seriously. New recruits undergo a 100-hour diversity training program that includes classroom instruction and field experience. Sexual orientation is among the topics covered. "We have gay officers from other departments as speakers," Ryan pointed out.

Thus far, more than 150 in the city force of 468 officers have received diversity training in the past four years. The program has received national recognition, he added. Officers from throughout the country attended a week-long

diversity seminar this summer sponsored by the police department and Salve Regina University in Newport.

Rhode Island has a strong family ethic, which is responsible for some reluctance to report hate crimes. Ryan noted an incident in which one of his neighbors was a victim of gay bashing and didn't want to report it because he didn't want his parents to know about his homosexuality. "This man is in his forties," Ryan added.

Hate crimes are often difficult to prosecute because the victims don't mention an attack was biased-motivated when they first report it to police officials, Ryan said. "An officer may suspect that a crime was bias based, but the victim doesn't come forward." The police sometimes find out during later interviews with the victims, but such statements hinder prosecution.

How much and for what

Recent allegations of police entrapment of gay men on prostitution and solicitation charges are having an effect on the police department's image as a supporter of the community.

On July 9, Rodney Davis, a co-chair of the state's annual gay pride celebration and former president of the Rhode Island Alliance for Lesbian and Gay Civil Rights, was among seven gay men arrested for solicitation. Davis said he had heard about reports of entrapment by young undercover officers posing as male prostitutes on Empire Street, and drove there to investigate. He noticed a young man approaching cars and another man watching from across the street. Davis said he engaged in conversation with the young man.

"The police report stated that I asked him what he was doing, and how much he charged for a [sexual act]," he said. "In actuality, he told me what he was doing and how much he was doing it for."

Davis said he left the scene, but returned a few minutes later. As he rounded a corner, he was arrested by another undercover officer for soliciting. Charges were later dropped, but several other men arrested that night were prosecuted, he said.

"At least one other man pleaded guilty," Davis said. "Many entrapment victims don't want their cases made public. That allows police to continue to engage in their operations unhindered. That is a dangerous thing because if there's a gay-bashing crime, the police should be the first ones approached."

While Cianci denies that sting operations take place, Ryan acknowledged that the police engage in undercover operations to address prostitution. "Whenever we have criminal activity we deal with it in the same manner as always," he explained. "It seems we come under criticism when it is a homosexual situation, but we make a great deal more heterosexual arrests." Of the total of about 1,500 arrests made annually for solicitation, less than 10 percent are homosexuals, he stated. ▼

Funny fundy fund funneling

United Press International

Sharp dissension over alleged financial deficiencies has erupted among members of the board of the conservative Christian Civic League of Maine (CCLM). Three board members have sued top officers of the 3,000-member group, which played a prominent role in the defeat of Maine's gay rights law earlier this year, and are demanding access to the league's records.

State Representative Henry Joy is among those suing CCLM President Dallas Henry, Executive Director Michael Heath, and board member Stephen Whiting. Joy

and fellow plaintiffs Gary Holcombe and Lisa Lumbra cite an auditor's report that deemed as many as 18 areas in the league's accounting procedures deficient. They range from questions about expenses charged to a credit card and reimbursements for employees to pre-signed treasurer's checks. In addition, the plaintiffs are questioning the handling of money that congregations donated to the league when Heath was a Sunday visitor.

Heath told a news conference Thursday, October 8 that the board of directors had not had sufficient time to study the audit, although it had received the report in August; it was dated June 26.

Heath said he would answer questions this week, prior to the league's annual meeting on Saturday, October 17.

He said, "Is there anything I could have done differently? Sure. Hindsight is great. But no, I have done nothing wrong."

Speaking for the plaintiffs, Holcombe said, "I don't know of any misappropriation of funds, but I can say that there have been a whole lot of somewhat smaller irregularities, which, taken together, make for a very big problem."

Heath is scheduled to take a new job in less than a week at a national conservative organization in Washington. ▼

Crime

◀ page 10

in San Francisco.

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less in San Francisco, but it goes without saying that you have rights, too. Any person who is aggressive, obstructing, or has in any way pitched camp in front of your store or residence can be cited on the spot, or instructed to move on. Public urination is not only a citeable offense, but is also a pub-

lic health issue. You can also help by refusing to buy clothes or other items on the street. If a person walks up to you with a leather jacket or any item and offers to sell it to you for a price that is too good to be true, it may be hot. Don't buy it! If this item has been reported as stolen and the owner or police sees you with it, you are in possession of stolen property—and in a world of trouble.

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Until next week relax, enjoy, and be safe. ▼

Oh, you kid!



Alexandrea Meyer, 3, jumps as mom Michelle Meyer looks on at the Family Day celebration hosted by All Our Families Coalition last Saturday, October 10 in the city.



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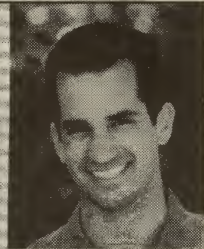
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PWA's immigration case is in limbo

by Cynthia Laird

After interviewing New Zealand citizen and permanent U.S. resident Christopher Arnesen for five hours over two days, and then making him wait a month for a decision, the Immigration and Naturalization Service (INS) has informed the long-term AIDS survivor that it will continue to argue that he abandoned his status as a U.S. resident.

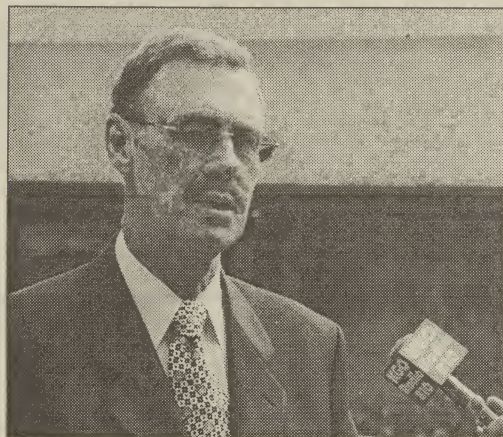
The internationally respected photographer and his attorneys held a news conference in downtown San Francisco Monday, October 12 to announce they have requested an expedited hearing before an immigration judge, and that Arnesen might have to return to New Zealand because he will have used up his HIV medication supply by next month.

Arnesen's troubles began about four years ago when he attempted to apply for Social Security disability benefits and was erroneously informed that he had to apply in New Zealand. After learning he had been given incorrect information, Arnesen said his health deteriorated so he couldn't immediately come back to the U.S.; once his health improved, the INS wouldn't allow him to enter the country because it viewed Arnesen as "abandoning" his residency and U.S. policy prohibits people with HIV/AIDS from entering the country unless they are permanent residents.

In early August, when Arnesen arrived at San Francisco International Airport, the INS somewhat unexpectedly permitted him to pass through customs and return to his adopted home.

On Monday, Arnesen said the INS set the first hearing before a judge for February. "My attorneys have filed a motion to have the hearing expedited," he said. "While I hope that the hearing will occur quickly and that my residency will be affirmed as soon as possible, the stress of this fight is taking a toll on my health. Additionally, although I have received much assistance from many wonderful people, because the INS has placed my residency status in question, there are types of medical assistance I cannot receive here."

Arnesen said that he's received a Medicare card, but that doesn't cover all of his HIV medications. Clinics here can't treat him be-



Fighting to stay in America: Christopher Arnesen

cause he has no residency status. He has received his first Social Security disability check, and will continue to receive the checks for six months after his return to New Zealand. "The problem is, if he leaves he may face another case of detention," said attorney John Pernick, one of a team of lawyers representing Arnesen. "His HIV status, under the laws of the U.S., means he's not allowed to come into the country unless he's a permanent resident."

Slide show tonight

Arnesen said he appreciates the work of his attorneys and others, including the San Francisco Board of Supervisors, which passed a resolution supporting him August 10. "Unfortunately," he said, "they have no effect on the working of the bureaucracy."

Professor Richard Boswell, head of the immigration clinic at Hastings College of the Law, said there was a "wrongful" interpretation of the immigration law as it applies to Arnesen. "As a permanent resident, he shouldn't have been denied [entrance]," said Boswell.

Arnesen said he will most likely return to New Zealand within the next month, when his HIV medication will run out. "My attorneys are now working to insure that, when I return, it will not be under threat of detention that faced me in August," he said. "However, we do not know if that effort will succeed," he stated.

Arnesen said he thinks he has been unjustly treated by Social Se-

curity, which refuses to pay benefits to citizens of New Zealand if they, like Arnesen, have paid into this country's retirement system. "There are 143 New Zealanders who are affected," said Arnesen, who says he has paid more than \$200,000 in U.S. taxes while working in this country for nearly 30 years. He added the bureaucrats at the Social Security Administration "will not accept any responsibility" for apparently misinforming him about where he had to apply for his disability benefits in the first place.

Among the attorneys working on Arnesen's behalf are Pernick and Kristen Jensen from Sheppard, Mullin, Richter, and Hampton; and Hastings' Boswell.

The AIDS Legal Referral Panel has also assisted Arnesen, and to show his appreciation, Arnesen will host an exhibition of 130 images from his unique photographic collection tonight (Thursday, October 15) as a fundraiser for the group. Arnesen, whose work has appeared in *National Geographic* and *The Smithsonian*, will show slides taken during expeditions he led into the isolated pre-industrial cultures of Papua, New Guinea. ▼

Suggested donation for the slide show reception is \$50 per person. The event starts at 5:30 at the law firm of Sheppard, Mullin, Richter, and Hampton, 4 Embarcadero Center, 17th floor. To RSVP, call (415) 774-3280.

France rejects gay marriage rights

United Press International

In a surprise procedural motion, the French National Assembly on Friday, October 10 rejected Prime Minister Lionel Jospin's plan to provide gay couples many of the legal rights and financial advantages enjoyed by married heterosexual couples.

Speaking for Jospin's Socialist-led coalition government, Minister of Justice Elisabeth Guigou immediately vowed the same proposal would be brought back to the floor of the assembly "as soon as is procedurally possible." That could be as early as this week.

The lower chamber of the French parliament had been locked in a furious and emotional debate for much of the day over the plan to give gay couples certain rights, including those related to taxes and inheritance.

What was proposed was a new law allowing gay couples to sign a formal contract in a government office—a contract that would put them in much the same status as married couples.

But adoption rights were not included under the proposal.

Known as the Civil Solidarity Pact, or "Pacs," the legislation had specified the contract for gay couples would not be binding, if either party should decide to with-

draw.

Jospin had argued the legislation was designed to reflect "the evolution" of modern French society, but opponents charged the proposal undermined the institution of marriage.

Roman Catholic bishops in France and Jewish and Muslim religious leaders have heatedly denounced the plan, calling it "useless and dangerous," as well as subverting "fundamental structures of society."

One conservative lawmaker in last week's debate, Emile Vatie, railed against the proposal, saying the institution of marriage, which "has existed as sacred for thousands of years," is at risk. ▼

No, those aren't bananas



The object in this segment of last Friday's outrageous Stormy Leather benefit for the Women's Cancer Resource Center was to toss a cock ring on a dildo to win a fabulous prize. All proceeds from the event, which featured fire spinners, stilt walkers, contortionists, music and fetishwear galore, went to support the center's work.

Free dental care offered to people with HIV/AIDS in the Castro

by Liz Highleyman

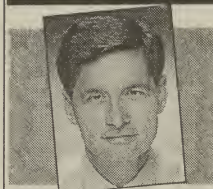
Community Dental Care, Inc. has announced a new service providing free basic dental care to people with HIV/AIDS. Community Dental Care is a nonprofit organization, and the service is funded through a grant from the city and county of San Francisco under Title I of the Ryan White CARE Act. Services are provided by licensed dentists who have received training in caring for patients with HIV.

Dental services will be provided in the Castro at 4128 18th Street from 8:30 a.m. to 5 p.m. Mondays, Wednesdays, and Fridays. Previously, CARE-funded dental services were only available at the University of the Pacific School of Dentistry.

To be eligible for services, prospective clients must be San Francisco County residents and must have a letter of HIV diagnosis, personal identification, and an income of less than \$30,000 per year. In addition, clients must be under the care of a primary physician and have a recent (within six

months) laboratory blood test report. To schedule an appointment, call (415) 861-6640 during office hours only. ▼

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(Funded through the City and County of San Francisco under CARE Title 1)

Persons must qualify and document eligibility to receive CARE Title 1 services (letter of HIV diagnosis, residency in San Francisco, and demonstrate financial need). A complete list of requirements is available at the office during the times listed below.

Community Dental Care, Inc

(sharing the dental office of Dr. Blair Keck)
4128 18th Street (corner of Castro and 18th)

(415) 861-6640

Office hours: M-W-F, 8:30 AM to noon, and 1:00PM to 5:00PM

*Not all dental services are covered. Details of program available from office staff during the times listed above. Information not available on Tuesday, Thursday, Saturday, and Sunday.

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Featuring research from the
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Audience questions and discussion will be encouraged

No charge, but please RSVP to (415) 597-UCSF (8273)
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AIDS Research Institute
Science to the Community Series

Young, out, and healthy

The planning team for "Out of the Closets & into the Sheets IV," a free health fair and celebration for queer and questioning women 25 and younger, greeted participants at the Harvey Milk Civil Rights Academy on Saturday, October 10.

Mental health care in the Castro comes Full Circle

by Liz Highleyman

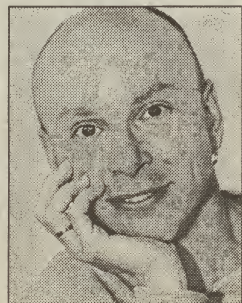
A new independent, nonprofit mental health and substance use services agency has just opened in the Castro. Full Circle Community Counseling and Support Services, located at the corner of Sanchez and Market streets, will offer a range of counseling, consulting, and training services to the lesbian, gay, bisexual, and transgender (LGBT) communities. Services are particularly targeted at youth, people of color, and people with HIV/AIDS.

Full Circle's Executive Director Donald Bliss, MSW, has over 15

years of experience in the mental health and substance use treatment fields. He has previously worked at Baker House and New Leaf, and is a member of the HIV Health Services Planning Council. Clinical Director Joanne Leavitt, Ph.D., MFCC, has 20 years of experience in mental health program management and in private practice as a psychotherapist. Full Circle's staff and volunteer counselors have a wide range of expertise and experience.

According to Bliss, Full Circle aims to fill an unmet need in the community for mental health, substance use, and HIV-related counseling services. Bliss seeks to "provide a new type of service in a new type of way. ... While incorporating traditional psychotherapeutic models, we also assist people in seeing where their responsibilities lie for what isn't working for them, and support them in actively making a difference for themselves."

Full Circle provides counseling services to individuals, couples, and families, as well as organizational consulting to public and private sector agencies. In addition, there are facilitated support groups for people with HIV/AIDS, HIV-positive youth under age 25, and HIV-positive healthcare professionals. Other groups, for both youth and adults - including a "Men's Circle" and "Women's Cir-



Full Circle Executive Director
Donald Bliss

cle" - will focus on issues such as isolation, relationships, sexuality, and self-esteem. Substance use groups include "Getting High," focused on making choices about drug and alcohol use, and "Beyond Recovery," designed to be a "next step" for people active in their recovery process.

Full Circle's fees are intended to make services available to those with limited incomes and inadequate insurance coverage. The agency is seeking funding to enable it to provide cheaper or free services, and was one of the recipients of the proceeds from this year's LGBT Pride celebration. ▼

Full Circle's office hours are 7 a.m. to 8 p.m. Monday through Friday; there are also Saturday hours. Call (415) 255-0100 to schedule an appointment.



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In patients receiving androgenic anabolic steroid therapy, 1) peliosis hepatis, a condition in which the liver and sometimes splenic tissue is replaced with blood-filled cysts, has been reported; 2) liver cell tumors are also reported; 3) blood lipid changes that are known to be associated with increased risk of atherosclerosis are seen. See Warnings and Precautions sections of complete prescribing information.

CONTRAINDICATIONS: 1) known or suspected carcinoma of the prostate or the male breast; 2) carcinoma of the breast in females with hypercalcemia (androgenic anabolic steroids may stimulate osteolytic bone resorption); 3) pregnancy, because of possible masculinization of the fetus. Oxandrin has been shown to cause embryotoxicity, fetotoxicity, infertility, and masculinization of female animal offspring when given in doses 9 times the human dose; 4) nephrosis of nephrotic phase of nephritis; 5) hypercalcemia

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oxandrolone, USP CIII
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*After weight loss due to extensive surgery, chronic infection, severe trauma, failure to gain or maintain normal weight without definite pathophysiologic reasons, or protein catabolism due to prolonged corticosteroid administration.

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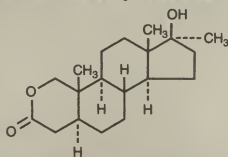
OXANDRIN®
oxandrolone tablets

Revised, May 1996



DESCRIPTION

Oxandrin® oral tablets contain 2.5 mg of the anabolic steroid oxandrolone. Oxandrolone is 17 α -hydroxy-17 α -methyl-2-oxa-5 α -androstan-3-one with the following structural formula:



Inactive ingredients include cornstarch, lactose, magnesium stearate, and hydroxypropyl methylcellulose.

CLINICAL PHARMACOLOGY

Anabolic steroids are synthetic derivatives of testosterone. Certain clinical effects and adverse reactions demonstrate the androgenic properties of this class of drugs. Complete dissociation of anabolic and androgenic effects has not been achieved. The actions of anabolic steroids are therefore similar to those of male sex hormones with the possibility of causing serious disturbances of growth and sexual development if given to young children. Anabolic steroids suppress the gonadotropic functions of the pituitary and may exert a direct effect upon the testes.

During exogenous administration of anabolic androgens, endogenous testosterone release is inhibited through inhibition of pituitary luteinizing hormone (LH). At large doses, spermatogenesis may be suppressed through feedback inhibition of pituitary follicle-stimulating hormone (FSH).

Anabolic steroids have been reported to increase low-density lipoproteins and decrease high-density lipoproteins. These levels revert to normal on discontinuation of treatment.

INDICATIONS AND USAGE

Oxandrin is indicated as adjunctive therapy to promote weight gain after weight loss following extensive surgery, chronic infections, or severe trauma, and in some patients who without definite pathophysiologic reasons fail to gain or to maintain normal weight, to offset the protein catabolism associated with prolonged administration of corticosteroids, and for the relief of the bone pain frequently accompanying osteoporosis (See DOSAGE AND ADMINISTRATION).

DRUG ABUSE AND DEPENDENCE

Oxandrolone is classified as a controlled substance under the Anabolic Steroids Control Act of 1990 and has been assigned to Schedule III (non-narcotic).

CONTRAINDICATIONS

1. Known or suspected carcinoma of the prostate or the male breast.
2. Carcinoma of the breast in females with hypercalcemia (androgenic anabolic steroids may stimulate osteolytic bone resorption).
3. Pregnancy, because of possible masculinization of the fetus. Oxandrin has been shown to cause embryotoxicity, fetotoxicity, infertility, and masculinization of female animal offspring when given in doses 9 times the human dose.
4. Nephrosis, the nephrotic phase of nephritis.
5. Hypercalcemia.

WARNINGS

PELIOUS HEPATIS, A CONDITION IN WHICH LIVER AND SOMETIMES SPLENIC TISSUE IS REPLACED WITH BLOOD-FILLED CYSTS, HAS BEEN REPORTED IN PATIENTS RECEIVING ANDROGENIC ANABOLIC STEROID THERAPY. THESE CYSTS ARE SOMETIMES PRESENT WITH MINIMAL HEPATIC DYSFUNCTION, BUT AT OTHER TIMES THEY HAVE BEEN ASSOCIATED WITH LIVER FAILURE. THEY ARE OFTEN NOT RECOGNIZED UNTIL LIFE-THREATENING LIVER FAILURE OR INTRA-ABDOMINAL HEMORRHAGE DEVELOPS. WITHDRAWAL OF DRUG USUALLY RESULTS IN COMPLETE DISAPPEARANCE OF LESIONS.

LIVER CELL TUMORS ARE ALSO REPORTED MOST OFTEN THESE TUMORS ARE BENIGN AND ANDROGEN-DEPENDENT, BUT FATAL MALIGNANT TUMORS HAVE BEEN REPORTED. WITHDRAWAL OF DRUG OFTEN RESULTS IN REGRESSION OR CESSATION OF PROGRESSION OF THE TUMOR. HOWEVER, HEPATIC TUMORS ASSOCIATED WITH ANDROGENS OR ANABOLIC STEROIDS ARE MUCH MORE VASCULAR THAN OTHER HEPATIC TUMORS AND MAY BE SILENT UNTIL LIFE-THREATENING INTRA-ABDOMINAL HEMORRHAGE DEVELOPS. BLOOD LIPID CHANGES THAT ARE KNOWN TO BE ASSOCIATED WITH INCREASED RISK OF ATHEROSCLEROSIS ARE SEEN IN PATIENTS TREATED WITH ANDROGENS OR ANABOLIC STEROIDS. THESE CHANGES INCLUDE DECREASED HIGH-DENSITY LIPOPROTEINS AND SOMETIMES INCREASED LOW-DENSITY LIPOPROTEINS. THE CHANGES MAY BE VERY MARKED AND COULD HAVE A SERIOUS IMPACT ON THE RISK OF ATHEROSCLEROSIS AND CORONARY ARTERY DISEASE.

Cholestatic hepatitis and jaundice may occur with 17-alpha-alkylated androgens at a relatively low dose. If cholestatic hepatitis with jaundice appears or if liver function tests become abnormal, oxandrolone should be discontinued and the etiology should be determined. Drug-induced jaundice is reversible when the medication is discontinued.

Edema with or without congestive heart failure may be a serious complication in patients with preexisting cardiac, renal, or hepatic disease. Concomitant administration of adrenal cortical steroid or ACTH may increase the edema.

In children, androgen therapy may accelerate bone maturation without producing compensatory gain in linear growth. This adverse effect results in compromised adult height. The younger the child, the greater the risk of compromising final mature height. The effect on bone maturation should be monitored by assessing bone age of the left wrist and hand every 6 months (See PRECAUTIONS: Laboratory tests).

Geriatric patients treated with androgenic anabolic steroids may be at an increased risk for the development of prostatic hypertrophy and prostatic carcinoma.

ANABOLIC STEROIDS HAVE NOT BEEN SHOWN TO ENHANCE ATHLETIC ABILITY.

PRECAUTIONS

General:

Women should be observed for signs of virilization (deepening of the voice, hirsutism, acne, clitoromegaly). Discontinuation of drug therapy at the time of evidence of mild virilism is necessary to prevent irreversible virilization. Some virilizing changes in women are irreversible even after prompt discontinuance of therapy and are not prevented by concomitant use of estrogens. Menstrual irregularities may also occur.

Anabolic steroids may cause suppression of clotting factors II, V, VII, and X, and an increase in prothrombin time.

Information for patients:

The physician should instruct patients to report any of the following side effects of androgens:

Males: Too frequent or persistent erections of the penis, appearance or aggravation of acne.

Females: Hirsuteness, acne, changes in menstrual periods, or more facial hair.

All patients: Nausea, vomiting, changes in skin color, or ankle swelling.

Laboratory tests:

Women with disseminated breast carcinoma should have frequent determination of urine and serum calcium levels during the course of therapy (See WARNINGS).

Because of the hepatotoxicity associated with the use of 17-alpha-alkylated androgens, liver function tests should be obtained periodically.

Periodic (every 6 months) x-ray examinations of bone age should be made during treatment of children to determine the rate of bone maturation and the effects of androgen therapy on the epiphyseal centers.

Serum lipids and high-density lipoprotein cholesterol determinations should be done periodically as androgenic anabolic steroids have been reported to increase low-density lipoproteins. Serum cholesterol levels may increase during therapy. Therefore, caution is required when administering these agents to patients with a history of myocardial infarction or coronary artery disease. Serial determinations of serum cholesterol should be made and therapy adjusted accordingly.

Hemoglobin and hematocrit should be checked periodically for polycythemia in patients who are receiving high doses of anabolic steroids.

Drug Interactions

Anticoagulants:

Anabolic steroids may increase sensitivity to oral anticoagulants. Dosage of the anticoagulant may have to be decreased in order to maintain desired prothrombin time. Patients receiving oral anticoagulant therapy require close monitoring, especially when anabolic steroids are started or stopped.

Oral hypoglycemic agents:

Oxandrolone may inhibit the metabolism of oral hypoglycemic agents.

Adrenal steroids or ACTH:

In patients with edema, concomitant administration with adrenal cortical steroids or ACTH may increase the edema.

Drug/Laboratory test interactions:

Anabolic steroids may decrease levels of thyroxine-binding globulin, resulting in decreased total T_4 serum levels and increased resin uptake of T_4 and T_3 . Free thyroid hormone levels remain unchanged. In addition, a decrease in FBI and radioactive iodine uptake may occur.

Carcinogenesis, mutagenesis, impairment of fertility

Animal data:

Oxandrolone has not been tested in laboratory animals for carcinogenic or mutagenic effects. In 2-year chronic oral rat studies, a dose-related reduction of spermatogenesis and decreased organ weights (testes, prostate, seminal vesicles, ovaries, uterus, adrenals, and pituitary) were shown.

Human data:

Liver cell tumors have been reported in patients receiving long-term therapy with androgenic anabolic steroids in high doses (See WARNINGS). Withdrawal of the drugs did not lead to regression of the tumors in all cases.

Geriatric patients treated with androgenic anabolic steroids may be at an increased risk for the development of prostatic hypertrophy and prostatic carcinoma.

Pregnancy:

Teratogenic effects — Pregnancy Category X (See CONTRAINDICATIONS).

Nursing mothers:

It is not known whether anabolic steroids are excreted in human milk. Because of the potential of serious adverse reactions in nursing infants from oxandrolone, a decision should be made whether to discontinue nursing or to discontinue the drug, taking into account the importance of the drug to the mother.

Pediatric use:

Anabolic agents may accelerate epiphyseal maturation more rapidly than linear growth in children and the effect may continue for 6 months after the drug has been stopped. Therefore, therapy should be monitored by x-ray studies at 6-month intervals in order to avoid the risk of compromising adult height. Androgenic anabolic steroid therapy should be used very cautiously in children and only by specialists who are aware of the effects on bone maturation (See WARNINGS).

ADVERSE REACTIONS

The following adverse reactions have been associated with use of anabolic steroids:

Hepatic: Cholestatic jaundice with, rarely, hepatic necrosis and death. Hepatocellular neoplasms and peliosis hepatis with long-term therapy (See WARNINGS). Reversible changes in liver function tests also occur including increased bromsulphthalein (BSP) retention, and increases in serum bilirubin, aspartate aminotransferase (AST, SGOT) and alkaline phosphatase.

In males:

Prepubertal: Phallic enlargement and increased frequency or persistence of erections.

Postpubertal: Inhibition of testicular function, testicular atrophy and oligospermia, impotence, chronic priapism, epididymitis, and bladder irritability.

In females:

Clitoral enlargement, menstrual irregularities.

CNS: Habituation, excitation, insomnia, depression, and changes in libido.

Hematologic: Bleeding in patients on concomitant anticoagulant therapy.

Breast: Gynecomastia.

Larynx: Deepening of the voice in females.

Hair: Hirsutism and male pattern baldness in females.

Skin: Acne (especially in females and prepubertal males).

Skeletal: Premature closure of epiphyses in children (See PRECAUTIONS: Pediatric use).

Fluid and electrolytes: Edema, retention of serum electrolytes (sodium chloride, potassium, phosphate, calcium).

Metabolic/Endocrine: Decreased glucose tolerance (See PRECAUTIONS: Laboratory tests), increased creatinine excretion, increased serum levels of creatinine phosphokinase (CPK). Masculinization of the fetus. Inhibition of gonadotropin secretion.

OVERDOSAGE

No symptoms or signs associated with overdosage have been reported. It is possible that sodium and water retention may occur.

The oral LD₅₀ of oxandrolone in mice and dogs is greater than 5,000 mg/kg. No specific antidote is known, but gastric lavage may be used.

DOSAGE AND ADMINISTRATION

Therapy with anabolic steroids is adjunctive to and not a replacement for conventional therapy. The duration of therapy with Oxandrin (oxandrolone) will depend on the response of the patient and the possible appearance of adverse reactions. Therapy should be intermittent.

Adults: The usual adult dosage of Oxandrin is one 2.5-mg tablet 2 to 4 times daily. However, the response of individuals to anabolic steroids varies, and a daily dosage of as little as 2.5 mg or as much as 20 mg may be required to achieve the desired response. A course of therapy of 2 to 4 weeks is usually adequate. This may be repeated intermittently as indicated.

Children: For children the total daily dosage of Oxandrin is ≤ 0.1 mg per kilogram body weight or ≤ 0.045 mg per pound of body weight. This may be repeated intermittently as indicated.

HOW SUPPLIED

Oxandrin 2.5-mg tablets are oval, white, and scored with BTG on one side and "11" on each side of the scoreline on the other side; bottles of 100 (NDC 54396-111-11).

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OBITUARIES

OBITUARY POLICY

Obituaries must be typed and no longer than 200 words. Please follow normal rules of capitalization - and no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap. All obituaries must include a contact name and phone number. They must be submitted within a year of the death.

Deadline for obituaries is Monday at 5 p.m., with the exception of special display ad obituaries, which must be submitted by Friday at 3 p.m.

James L. Hages

Feb. 11, 1957 — Sept. 27, 1998



James L. Hages, 41, of Redwood City, California, formerly of Allquippa, Pennsylvania, died in the Montefiore Hospital in Pittsburgh, Pennsylvania.

Born in Rochester, James was the son of Fotini (Solis) Hages of Allquippa and the late Lefteris Hages. James was the proud owner of the stylish Andiamo Salon in Los Altos, California. He had an incredible will to live, and was passionate in all his endeavors. James was constantly willing to learn and change and face the many challenges life brought him. His strength and courage are a lesson to us all. Those he touched, he touched deeply.

In addition to his mother, James will be sadly missed by two sisters, Anne Rossi and Jeannie Hages; a niece, Deana Wovchko; a nephew, Joey Hages; all of Allquippa; his long-time companion, Brian Davino of Redwood City, and extended family in Pittsburgh, as well as in Rhodes and Kasos, Greece.

Services for James will be held at 4:30 p.m. Sunday, October 25, 1998 at the Swedenborgian Church, 2107 Lyon St. in San Francisco. Donations in James' memory may be made to Project Open Hand, 730 Polk St., S.E., CA 94109, and Starcross Foundation, 34500 Annapolis Road, Annapolis, CA 95412.

Kevin Patrick Blackard

March 31, 1965 — Sept. 20, 1998

Kevin Blackard, 33, was surrounded by his dearest friends and relatives as he died of AIDS at home near the Russian River. Born in Santa Rosa and raised in Napa, Kevin was one of the first male cheerleaders at Napa High and was active in theater and choral groups. He later lived in San Jose and San Francisco, was employed by Kaiser Permanente from 1987 to 1994, sang in the Lesbian/Gay Chorus of San Francisco, and volunteered at the Zen Hospice Project. He loved traveling to Mexico and Hawaii. After moving to Guerneville in 1993, he worked in a variety of local businesses and volunteered at Face to Face, an AIDS services organization. He is survived by his sister Karen Pacini, his niece Molly Perry, his dearest friend Korby Costa, Shannon Hickey, and many other friends and relations. His generosity, wit and compassion are greatly missed. Kevin's ashes will be mingled with those of Rodney Meyers and scattered. A memorial service will be held in Berkeley on October 18; e-mail shannonh@uclink4.berkeley.edu for more information. Please direct contributions in Kevin's memory to Face to Face, 873 Second St., Santa Rosa, CA 95404.

Jess Andrew Randall

May 20, 1954 — Oct. 4, 1998



Ormand Beach, Florida — Jess Randall died at home of AIDS related illness. He was born and raised in Seattle, Washington. During his youth, he traveled extensively with his family throughout the National Parks. His deep love and respect for nature grew throughout his life and was instrumental to his spiritual development and beliefs.

A Conscientious Objector during the Vietnam War, Jess attended the University of Washington, where he was a pre-med student. He was trained in Transcendental Meditation in Vittel, France by Maharishi Mohesh Yogi and became a teacher of TM in 1975. He

also served as Head Chef at the Maharishi International University in Iowa. In 1978 Jess moved to San Francisco. There, he met his life partner, Jim Geary. Jess joined Jim in local grassroots efforts to successfully defeat the anti-gay Briggs Initiative.

In 1982, Jess began to volunteer for Shanti Project. As Finance Director, he oversaw Shanti's growth from a fledgling organization to a world-renowned, \$3 million organization.

Jess moved to Florida in 1988, where he worked for the U.S. Postal Service until 1992, when he was diagnosed with AIDS. After the diagnosis, Jess and Jim traveled extensively throughout the United States and Canada, with Jess' in-laws, Martha and Joe Geary, and his beloved longhaired chihuahua, Patsy. A gentle man of peace, sensitivity, beauty and playful humor, Jess will remain forever in our hearts.

Robert (Marty) Sheridan

May 27, 1938 — Oct. 2, 1998



Marty passed away peacefully with Larry, his partner and friend, at his side. He died at his new home in Fremont, where he had just moved on September 5th, 1998 after living in the Castro for 20-

plus years.

Marty was born in Wilmington, Delaware, the son of the late Walter and Florence (Grose) Sheridan. He is survived by his sister, Patty Sheridan, nephew, Stevie VonBrandt, and partner, Larry Worsfold.

Marty was a traffic manager specialist with the Department of Defense at the Oakland Army Base. He served in the U.S. Army from Sept. 1961 to Sept. 1963, and was stationed in Orleans, France.

A memorial service will be held at 3 p.m. Saturday, October 17, at the Metropolitan Community Church, 150 Eureka Street in San Francisco. In lieu of flowers, contributions can be made to any AIDS organization, the American Cancer Society, or the American Lung Association.

Marty will be missed by many and remain in the hearts of all who loved him.

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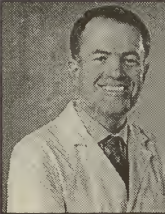
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Community advisory boards: a few truths

by Bill Snow, ACT UP/
 Golden Gate Writers Pool

Back in the darkest ages of AIDS—before there were even any unsatisfactory drugs—activists in the U.S., led by ACT UP in its heyday, went to a lot of trouble to get an influence on the way drugs got tested and the way information about them was shared.

A few farsighted government officials in NIAID, the National Institute of Allergy and Infectious Diseases, either realized that there might be some value in getting patient input and support, or saw a losing battle. They worked with the activists to establish a formal means to include them, and in fact it was the government that forced this marriage on some very reluctant scientists.

The first group created was the AIDS Clinical Trials Group (ACTG) Community Constituency Group (CCG). As its name implies, this national group has continued to be a group that represents a variety of constituents for AIDS drug trials. As such, it has open national applications periodically and tries to maintain a mix of geographic and interest groups.

Somewhat separate from this national group are community advisory boards (CAB) required for each ACTG site. Later groups

have tended to be organized from the bottom up, with local CABs electing representatives to a national CAB.

Now the Division of AIDS (DAIDS) alone has CABs for seven AIDS networks of treatment and vaccine clinical trials and natural history studies. This effort led to the normalization of CABs, which have been a vanguard for other healthcare institutions and activities. Many private clinical trials, academic institutions, and pharmaceutical companies also have adopted some variation of the CAB concept. But unlike institutional review boards, CABs are not required unless as part of the requirements of a specific NIH grant or contract.

Hop in

In theory, and often in practice, CABs can play an essential role in the conduct of research. Hundreds of times CABs have identified potential problems for investigators or helped make trials more ethical, attractive, and feasible. In addition to their advisory and watchdog function, CABs have also helped their communities by disseminating information and arguing the case for participants, people with AIDS and the stigmatized communities that bear the brunt of the epidemic.

The best investigators have learned to respect and work with their CABs and the best CABs have earned their investigators' respect and work well with them. This constructive engagement between investigators and communities requires understanding each other's points of views and

interests, sharing information openly, and often negotiating solutions that work for scientific inquiry and individual rights and needs, which must never be compromised if the research enterprise is to work at all.

In addition to goodwill, CABs, which are voluntary in nature, require organizational support.

This may include staff to support administrative needs, a budget to cover costs, facilitated access to technical support such as phones, messaging, computers, copies. CABs must have regular written and verbal updates in a timely manner by staff in general and

investigators in particular, who need to be available at times convenient for CAB members. CABs also require time and assistance to develop and maintain their own mechanisms and procedures for functioning well, including orientation and training for new members.

Often this process works very well indeed. NIAID Division of AIDS conducted a review of its CABs in 1996 and is in the process of trying to respond to participants' concerns and provide better communications, training, logistics, funding, and interchange. The independent review by investigators and CAB members ends with the following summary statement, "The panel agreed that although a vague unease still exists regarding the institute's commitment to involving the community constituencies, the overall trust between the national groups and DAIDS has improved considerably."

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HIV PERSPECTIVE

CAB can be an act of charity or enlightened self-interest. It also can turn out to be a punishing experience. In the beginning, God made CAB members who were perfect in every way: motivated AIDS activists who had the needs of people with AIDS as a fire in their guts. They fought and learned, wheedled and screamed, and seldom gave up. Many gave freely with a seemingly endless amount of time, energy, and enthusiasm. No pay, no gratitude, no authority, all in the face of a lot of bad studies, wasted money, and useless or disappointing results. Too many have literally died in the process.

CABs today are often very different. Some cities have enough CABs to keep an activist out of the bars every weeknight. A great deal of the business of CABs is bureaucratic, dreary, and difficult to understand. One may need to sit on seemingly endless conference calls and put up with the incredibly inefficient way scientists run their business. Often we find out about important decisions or trials after they've gone down the wrong path, or individual investigators have little to say about what happens in the national networks, or they patronize us in any one of a hundred ways.

The role of CABs is still unclear, and we cannot rely on staff or government to define it or initiate participants. Word of mouth among CAB members, mentoring, and a tradition of dissent has to be instilled by other activists and CAB members.

CAB gridlock

The government programs

have changed, too. A great deal of the most progressive and interesting research is done privately by companies who don't want to be bothered by an open and often inefficient system of government networks (including the CAB process). A new generation of CABbies has arisen: well-meaning people who don't have the fire in their guts and who need to be trained from scratch about the research process and their role in it. Often they are participants who see themselves as primarily there to help the staff, thrilled with their entrée into the world of science, or employees of community-based organizations fulfilling a job commitment. They aren't self-taught or as tenacious in their desire to influence change. Some groups and some individuals have a hard time disagreeing with authority, especially doctors.

Membership in any one CAB can be boring, unsatisfying, and frustrating, like any real job. But the demands of many CABs tax the ability of those interested and willing to participate. The job of the CAB is not recruitment or self-improvement, or making trips to Washington. It is advising in an often-thankless effort to improve and speed up research. Many CABs are too small and have too much to cover and do. New members are often left to shift for themselves in a world of acronyms and details. Impacted cities have CAB gridlock, and there are never enough smart, determined activists to man or woman them. Many working members don't have a lot of time to devote to CAB business in the networks, which can occur during

business hours or at distant meetings. But imperfect as the system is, it accomplishes great, often unnoticed things.

Often at the national level, there's a conflict between representing a particular constituency and working together with others, in doing the hard work of participating in the scientific enterprise by understanding what the scientific needs are, and seeing what's best for our communities at large. This has in the past erupted into CAB infighting or ineffectual divided CABs. Developing CAB consensus seems to be the only way to offset our lack of actual authority. Not enough people on either side of this tug-of-war understand that good science and good ethics are the same thing.

Certain subjects have traditionally been the areas for CAB input: entry and exclusion criteria, enrollment, compliance and retention, informed consent, after-trial access, communications, and community education. We should have a bigger say in the larger issues of planning, budgeting, and priority setting. We should be part of every concept development and protocol planning team. CAB members do sit on executive and scientific committees, but their effectiveness varies with the individual, who has the difficult job of holding his or her own in a high powered, highly motivated, highly educated, highly-competitive professional group. Communities should be represented as well on institutional review boards that must approve studies and data safety and monitoring boards that must review adverse events and interim data during a blinded trial. ▼

Buffalo hump? Won't you come out tonight?

by Timothy Rodrigues

ACT UP/Golden Gate and the University of California San Francisco AIDS Research Institute (UCSF) are presenting a free community forum on body shape changes in people with HIV this Monday, October 19.

Now that people are living longer, the longterm side effects of anti-HIV treatment are becoming more pronounced including growing reports of abnormal body composition changes and the redistribution of body fat.

Although still anecdotal, the topic was prominently featured at the international AIDS conference in Geneva in July.

Lipodystrophy is the medical term being applied to symptoms that include thinning in the face, arms, legs, and butt – often resulting in a sunken face or pronounced veins in the arms and legs – and fat deposits in the stomach, a fairly common occurrence called "protease paunch," fat accumulation in the shoulders and back, occasionally reported and called "buffalo hump," as well as increased breast size in women.

The cause is not known, although theories consider the side effects of protease inhibitors and other treatments as well as the

general effect of HIV infection; it has been estimated that the condition affects up to 65-80 percent of people using HIV treatments, usually successfully – any changes in current treatment regimens based on concerns over these symptoms should only be made in consultation with your medical professional.

ACT UP/Golden Gate began exploring the issue a couple of years ago and convened a successful forum at the Geneva conference.

UCSF doctors and HIV/AIDS patients will present information on the condition and possible treatment options as well as answer questions from the attendees. ▼

The forum takes place from 7-9 p.m., at Metropolitan Community Church, 150 Eureka Street in the Castro; for more information call Act Up at (415) 252-9200. For more information on lipodystrophy, check the following web sites: Act Up at www.actupgg.org/BAR/art051498.html; the October 1998 newsletter of Being Alive, People with HIV/AIDS Coalition at www.BEINGALIVELA.org; or the Bulletin of Experimental Treatments for AIDS at www.sfaf.org/BETA.html.

ACTION Update

Hail a CAB

If we know our destination and watch the meter, CABs can help get us where we want to go, toward the elusive cure and vaccine. Call a research site that interests you and give it a go:

1. HIVNET-San Francisco CAB – Advises the HIV Research Section of the San Francisco Department of Public Health on the local and national conduct of various HIV prevention research projects, including preventive HIV vaccine trials and other studies of prevention technologies. Part of the HIV Network for Prevention Trials (HIVNET), an international research network. Contact Joe Wright, (415) 554-9065.

2. HIV Research Section Local Projects CAB – A local CAB that advises two new studies of the HIV Research Section of the San Francisco Department of Public Health. One looks at how gay and bi men are responding to new developments in AIDS technologies which may affect their risk behaviors. The other is a survey of circuit party attendees. Contact Rob Guzman, (415) 554-9342.

3. Post-Exposure Prevention CAB – Advises a "feasibility and consequences" study of post-exposure prevention (PEP) conducted by SFDPH and UCSF; PEP includes administration of antiviral drugs for people with recent exposures to HIV. Contact Jay Eunick, at (415) 597-9266.

4. PCM Standardization and Evaluation Project – CAB will advise a new project evaluating HIV prevention case management services in SF. It will also advise in the development and dissemination of new guidelines for the delivery of prevention case management services. Contact Mike Pendo, at (415) 554-9126.

5. Options Project CAB – CAB advises a study of treatment for people who have very recently been infected with HIV. The Options Project is examining whether early HIV treatment is beneficial for people with primary HIV infection (people who became infected with HIV less than one year previous to entry into the study). Call (415) 502-8100.

6. UCSF AIDS Clinical Trials Group CAB – Follows clinical studies of the federally funded AIDS Clinical Trials Group of which SFGH is one of their sites. Contact Mike Donnelly, at (415) 824-9160.

7. CPCRA/Community Consortium CAB – Follows clinical trials in the community setting at the Community Programs for Clinical Research on AIDS. Contact Greg Szekeres, at (415) 502-8660.

8. Stanford ACTG Community Advisory Board – Follows clinical studies of the federally funded AIDS Clinical Trials Group of which Stanford is one of their sites. Contact Johanna Maquilling, at 415/650-723-8172.

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Wavelength

by Jim Provenzano

What do you do with one of the most popular, and populated, sports at a gay event that includes over a thousand women and men in both individual and team events, where world records may be broken, and fan interest remains at an all-time high?

If you're the Dutch host of this gay event, you shunt them off to the suburbs in the most remote of all locations, and when, due to the enormous amount of competitors you run out of medals, you change the rules mid-competition to cover your mistakes.

Those were the two major complaints at swimming events at Gay Games. Nevertheless, Bay

Area swimmers persevered, and turned in a predictably outstanding set of results. Team USF won 30 individual medals at the games — 18 gold, five silver, and seven bronze — plus a silver relay medal, and members of Team Tsunami turned in dozens, as did those rugged non-team individualists.

Steve Czekala of Team Berkeley is considering not competing in so many events in Sydney, since most of his time was spent either in the pool or catching pre-dawn trains and shuttle buses.

"It was a long-ass haul," said the East Bay native, who didn't have a chance to explore Amster-

dam, because he spent most of his time in the 35-kilometer-distant suburb of Amersfoort.

He does admit that he "made more friends because of the all that commuting. It became a social outlet. I'm sure a lot of people got dates."

The former scholarship swimmer at the University of the Pacific specialized in long-distance freestyle and butterfly events during his days at the Division 1 school, competing against the daunting Stanford

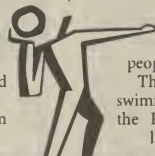
and Cal State teams. "Obviously we'd get our asses beat."

Like many high-achieving swimmers, Czekala was not out in college, but instead focused on academics, dating women, and keeping up with fraternity life.

He credits the post-college breather of International Gay and Lesbian Aquatics (IGLA) with helping him re-establish his swimming excellence in a gay-friendly environment. In fact, it was at an IGLA tournament that he caught up with an old college chum who was also closeted, but now open.

Czekala enjoyed the competition at Gay Games V, but said that "the best swimmers were not in Amsterdam," having not participated "for a variety of reasons. Some were worried about FINA sanctioning, whether they would recognize records. They thought, why go through all the hassle if the time is not gonna be recognized? Others heard how bad the pool was."

Czekala said competitive swimmers don't need the hassle of "a pool without gutters, dangerous starting blocks, or a relatively



Sports Complex



Swimmers climb out of the pool after competing at Gay Games V in Amsterdam in August.

shallow pool." Faster times are more easily made in deeper water.

And like the organizers of several other events, Czekala said that the Dutch organizers "truly did not want to listen and did not want to glean any knowledge from previous experiences."

Who's got the medal?

What were the other problems? Mid-week, Dutch organizers refused to issue any more medals to the 200+ relay participants, after they had already done so with many others. Why? Were they running low? Perhaps the thought of adding up how many medals would be needed should have been done in advance. But like officials in many sports, basic math was a frequent problem. One competitor joked that "they're probably fixing it to give away medals to Dutch competitors so they can re-use them!"

USF Masters swimmer and multi-medalist Richard Garret called the medals snafu "inexcusable," as was the "unnecessary staging of the 400 and 800 meter freestyle events with two swimmers to a lane."

Finally frustrated with the commute, Garret ended up moving there from Amsterdam, ended up paying for two hotel rooms, and rented a bicycle just to get to his meets on time. "It was at least an hour outside of the city, not the '30 minutes' that they claimed in all their literature."

Despite the hassles, the events themselves were fairly well-run. "Results got posted promptly, and most awards got awarded, as contrasted with New York."

Age-ism?

But another problem that was already forewarned before Gay Games was the issue of not awarding medals to seniors in less populated categories. Dutch organizers refused to hand out medals to swimmers who "won" their events in their age groups but had no competition. Additionally, they would only hand out gold and silver if there were three contestants in the age group, and gold only if there were only two.

"I have never seen this policy implemented in any swim meet I've been to," said Garrett. "It means that some of the swimmers in the older age groups (like Mary Coffey and Phil Johnson) swam and won many events but received no medals."

They are, however, listed on the Gay Games "medal winners" website as having won the medals. There goes that Orwellian revisionism again.

Karen Hoyland, of Toronto, Ontario, who's been competing in swimming since childhood, won a gold (50m freestyle) and a

bronze (200m freestyle). She also won two bronze medals in New York. She also won many more at tournaments around the world.

"Most of the medals I have won are sitting in drawers or hanging around door knobs collecting dust," she said. "It seemed important at the time to win the medals, but what I find afterwards is that it is not."

Hoyland is one of few multi-medalists who discounts the medal-giving process. "The same people always win and the same people always don't win anything," she said. She favors participant medals for swimmers.

"For some reason we need to have won medals in order to realize that medals are not what is important," she said. "Medals don't make you happy, or more content, or help you love yourself, or help you love others, or make you a better or more important person."

But what does winning and not being recognized do to a person?

After the Closing Ceremonies held in the immense ArenA, thousands of participants walked quietly in a constant stream toward the trains headed back to Amsterdam. Among them I spotted Rolf Sorgren from New York, an old pal from my New York days, who competed in swimming and track and field.

Yet despite his superior efforts — second and third place in several events — he came home medal-less. Rolf was understandably disgruntled about the whole affair.

"They changed the rules partway through the competition," he said. "And then they changed the rules in track and field." Due to the late entries, people who thought they were heading into finals and semi-finals were frequently forced to compete again against new late entries. In addition, competitors were told before and after late events that medals would only be given out to first place winners.

"No one knows why they made such a big fuss about the medals," Sorgren said. "I think they put on a fabulous event. But it wasn't too much about competition. They chose to focus on parties and pretty colors. Don't get me wrong, I love a good party, but they should have been sticking to the rules which are internationally accepted."

And as we walked quietly among the thousands leaving the ArenA, I couldn't help but wonder how many people like Rolf tried their hardest, and may have actually triumphed, but never got recognized for it.

I wondered how many others actually won, but due to the capricious Dutch customs, "officially" didn't. ▼

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Gay Games swimming medals

AGE	NAME	MEDAL	TEAM/HOMETOWN	EVENT
25-29	Bridget Sly	bronze	Team Oakland	50 back female
25-29	Daniel Miller	gold	San Francisco	200 back male
25-29	Daniel Miller	silver	San Francisco	200 I.M. male
25-29	Mark Harlow	silver	Stanford M	200 breast male
25-29	Mark Harlow	silver	Stanford M	100 breast male
25-29	Mark Harlow	bronze	Stanford M	50 breast male
25-29	Matthew Lewis	bronze	San Francisco	800 free male
25-29	Richard Drewelow	gold	Pacifica	100 fly male
25-29	Richard Drewelow	gold	Pacifica	200 free male
25-29	Richard Drewelow	silver	Pacifica	50 back male
25-29	Richard Drewelow	silver	Pacifica	400 I.M. male
25-29	Richard Drewelow	silver	Pacifica	100 free male
30-34	Daniel Veatch	gold	Olympic Club	200 I.M. male
30-34	Daniel Veatch	gold	Olympic Club	200 back male
30-34	Daniel Veatch	gold	The Olympic Club	100 back male
30-34	Daniel Veatch	gold	The Olympic Club	400 free male
30-34	Johan Steiner	gold	Team Berkeley	200 fly male
30-34	Johan Steiner	silver	Team Berkeley	400 I.M. male
30-34	Laura Burrus	gold	San Francisco	800 free female
30-34	Lisa Congdon	gold	San Francisco	200 fly female
30-34	Shawn Jones	bronze	USF Masters	100 fly male
35-39	Andrew Brennan	silver	Sacramento	200 breast male
40-44	Bart McDermott	gold	San Francisco	100 fly male
40-44	Bart McDermott	gold	San Francisco	200 fly male
40-44	Bart McDermott	silver	San Francisco	200 free male
40-44	Bart McDermott	silver	San Francisco	200 I.M. male
40-44	Bart McDermott	bronze	San Francisco	400 I.M. male
40-44	Bart McDermott	bronze	San Francisco	50 fly male
40-44	Bart McDermott	bronze	San Francisco	100 free male
40-44	Catherine Lee	silver	Team Berkeley	50 back female
40-44	Catherine Lee	silver	Team Berkeley	100 back female
40-44	Linda Buchanan	gold	Team Berkeley	50 free female
40-44	Linda Buchanan	gold	Team Berkeley	200 breast female
40-44	Linda Buchanan	silver	Team Berkeley	400 free female
40-44	Linda Buchanan	silver	Team Berkeley	100 breast female
40-44	Maggie Redmon	gold	Sacramento	50 breast female
40-44	Maggie Redmon	silver	Sacramento	200 breast female
40-44	Maggie Redmon	bronze	Sacramento	100 breast female
40-44	Melon Dash	gold	Team Berkeley	100 fly female
40-44	Melon Dash	gold	Team Berkeley	100 breast female
40-44	Melon Dash	gold	Team Berkeley	200 I.M. female
40-44	Melon Dash	gold	Team Berkeley	200 fly female
40-44	Theresa Muth	silver	Sacramento	400 I.M. female
40-44	Theresa Muth	silver	Sacramento	50 fly female
40-44	Theresa Muth	silver	Sacramento	200 free female
40-44	Theresa Muth	bronze	Sacramento	200 I.M. female
45-49	David Ahlman	bronze	USF Masters	400 free male
45-49	Jan Powers	gold	Mill Valley	200 back female
45-49	Jan Powers	bronze	Mill Valley	800 free female
45-49	Melanie Mocium	silver	Team Berkeley	200 free female
45-49	Melanie Mocium	silver	Team Berkeley	100 free female
45-49	Ralph Elder	gold	Team Berkeley	800 free male
45-49	Ralph Elder	silver	Team Berkeley	200 back male
45-49	Ralph Elder	bronze	Team Berkeley	200 free male
45-49	Ralph Elder	bronze	Team Berkeley	100 back male
45-49	Richard Atondo	silver	San Francisco	200 breast male
45-49	Richard Atondo	bronze	San Francisco	50 breast male
45-49	Richard Atondo	bronze	San Francisco	100 breast male
45-49	Richard Garrett	gold	USF Masters	400 I.M. male
45-49	Richard Garrett	gold	USF Masters	100 fly male
45-49	Richard Garrett	gold	USF Masters	50 Free male
45-49	Richard Garrett	gold	USF Masters	200 free male
45-49	Richard Garrett	gold	USF Masters	100 back male
45-49	Richard Garrett	gold	USF Masters	400 free male
45-49	Richard Garrett	gold	USF Masters	100 free male
45-49	Richard Garrett	gold	USF Masters	200 I.M. male
45-49	Richard Garrett	silver	USF Masters	50 back male
45-49	Richard Garrett	bronze	USF Masters	200 back male
50-54	David Ugarkovich	gold	Sacramento	400 I.M. male
50-54	David Ugarkovich	gold	Sacramento	200 breast male
50-54	David Ugarkovich	gold	Sacramento	50 breast male
50-54	David Ugarkovich	gold	Sacramento	100 breast male
50-54	David Ugarkovich	silver	Sacramento	50 back male
50-54	David Ugarkovich	silver	Sacramento	50 free male
50-54	Duke Dahlin	gold	USF Masters	50 back male
50-54	Duke Dahlin	gold	USF Masters	100 back male
50-54	Duke Dahlin	gold	USF Masters	400 free male
50-54	Duke Dahlin	gold	USF Masters	200 fly male
50-54	Duke Dahlin	gold	USF Masters	200 back male
50-54	Duke Dahlin	silver	USF Masters	400 I.M. male
50-54	Duke Dahlin	silver	USF Masters	200 free male
50-54	Duke Dahlin	silver	USF Masters	100 free male
50-54	Duke Dahlin	silver	USF Masters	200 I.M. male
50-54	Guy Decker	bronze	San Francisco	200 breast male
50-54	Guy Decker	bronze	San Francisco	100 breast male
50-54	Julius Young	gold	Modesto	100 fly male
50-54	Julius Young	silver	Modesto	200 fly male
50-54	Julius Young	silver	Modesto	50 fly male
50-54	Randall Schiller	bronze	USF Masters	50 breast male
55-59	Richard Fabian	gold	San Francisco	50 Free male
55-59	Richard Fabian	gold	Team San Francisco	100 free male
55-59	Richard Fabian	silver	San Francisco	200 free male
55-59	Richard Fabian	bronze	San Francisco	100 breast male
55-59	Virginia Mauffair	gold	Sacramento	50 free female
55-59	Virginia Mauffair	gold	Sacramento	50 back female
60-64	Mary Coffey	gold	Point Richmond	200 breast female
60-64	Mary Coffey	gold	Point Richmond	100 breast female
60-64	Mary Coffey	gold	Point Richmond	50 breast female
60-64	Mary Coffey	silver	Point Richmond	400 I.M. female
60-64	Mary Coffey	silver	Point Richmond	200 free female
60-64	Mary Coffey	silver	Point Richmond	100 free female
60-64	Mary Coffey	silver	Point Richmond	800 free female
60-64	Vernon Smith	silver	San Francisco	100 back male
60-64	Vernon Smith	silver	San Francisco	400 free male
60-64	Vernon Smith	bronze	San Francisco	200 free male

Bowlers and readers to raise money for breast cancer

by Cynthia Laird

If you like to bowl, you'll have a chance to hit the lanes and help raise money to fight breast cancer at Universal Care's "Strike Out Breast Cancer" event at the Presidio Bowling Lanes in San Francisco this Monday, October 19.

If you like to read, and want to help fight breast cancer, you can head over to Cody's Books in Berkeley, where 20 percent of the proceeds from every purchase this weekend will benefit the Women's Cancer Resource Center (WCRC). Customers are asked to save their receipts from Saturday and Sunday, October 17-18, and give them to the center.

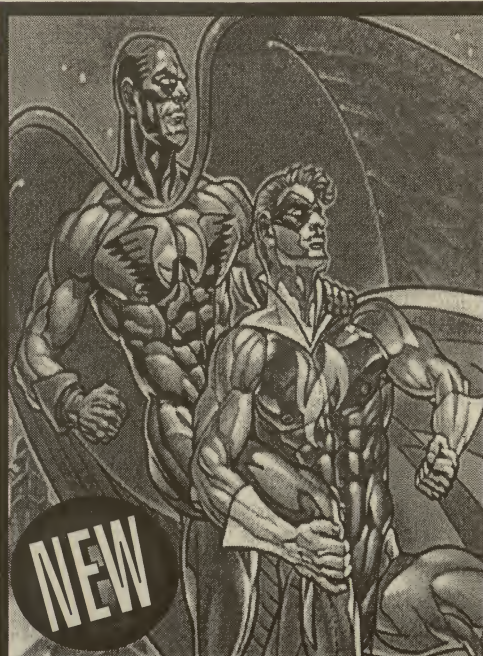
The bowling event is billed as "a festive evening of fine wine and food featuring entertainment by comedian Sue Murphy, live music, a silent auction, and of course, bowling." The evening's proceeds will benefit Breast Cancer Action, the Breast Cancer Fund, the National Breast Cancer Coalition Fund, and the University of California, San Francisco's breast oncology program.

October is breast cancer awareness month, and Universal Care points out that breast can-

cer is the most common form of cancer in American women. It is estimated that one out of eight women will develop breast cancer in her lifetime, a risk that in 1960 was one out of 14. Universal Care is committed to reversing this trend by raising money for organizations that on a local basis provide one-on-one support in the community and nationally help eradicate breast cancer through grassroots advocacy and awareness programs, early detection programs, and increased research dollars.

Tickets start at \$75 and the event runs from 7 to 10 p.m. in the Presidio.

Organizers of the Cody's Books benefit for WCRC suggest that people get an early start on holiday shopping this weekend, and help WCRC at the same time. There are now two Cody's bookstores, the familiar one at 2454 Telegraph Avenue, and a new store at 1730 Fourth Street in Berkeley. The stores boast a huge selection of children's books and also have gift certificates for that person who may be hard to please. For more information, call Chaya Spector at (510) 482-0803. Receipts should be mailed to WCRC, 3023 Shattuck Avenue, Berkeley, CA 94705. ▼



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LEGAL NOTICES

City and County of San Francisco Department of Human Services Re- quest for Proposal #141

The City and County of San Francisco Department of Human Services (SFDHS) announces its intent to seek proposals from organizations interested in contracting to provide housing placement services and administration of move-in grants for families exiting emergency shelter in San Francisco.

An amount not to exceed \$337,500 will be made available for an 18-month period beginning January 1, 1999.

An RFP packet may be picked up at the SFDHS Office of Contract Compliance, 170 Otis Street, 8th Floor, Beginning October 8, 1998. Office hours are from 8:00am to 5:00pm. For a mailed copy contact David Rees at 557-5585. Proposals are due

11/12/98 at 2:00pm. NO EXCEPTIONS. Faxes are not accepted. Questions regarding the RFP may be directed to David Rees, Senior Contract Manager, at 415-557-5585.

STATEMENT FILE NO. 225535

The following person(s) are doing business as Castro Village Cleaners 4107 19th St. San Francisco CA 94114. This business is conducted by an individual signed William Knox Price Jr. The registrant commenced to transact business under the above-listed fictitious business name or names on 9/14/98. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 9/21/98. OCT 1, 8, 15, 22, 1998

STATEMENT FILE NO. 225735

The following person(s) are doing business as The Bread Man 380 Guerrero San Francisco CA 94103. This business is conducted by husband and wife signed Simone Feitosa Alves, Ralph D Santos Alves. The registrants commenced to transact business under the above-listed fictitious business name or names on 9/14/98. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 9/22/98. OCT 1, 8, 15, 22, 1998

STATEMENT FILE NO. 225705

The following person(s) are doing business as Rogue Records 1594 Union St #53 SF CA 94113. This business is conducted by an individual signed Paul A Woodcock. The registrant commenced to transact business

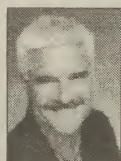
under the above-listed fictitious business name or names on 9/22/98. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 9/21/98. OCT 1, 8, 15, 22, 1998

STATEMENT FILE NO. 225922

The following person(s) are doing business as BaySide Limousine #9 Theresa St., San Francisco CA 94112. This business is conducted by co-partners signed Kyi-Win Maung, Kan Lok Chan. The registrants commenced to transact business under the above-listed fictitious business name or names on 9/30/98. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 9/30/98. OCT 1, 8, 15, 22, 29 1998

STATEMENT FILE NO. 226018

The following person(s) are doing business as Mack 315-317 10th St. San Francisco CA 94103. This business is conducted by corporation signed A.T.O.L., Darait/president. The registrants commenced to transact business under the above-listed fictitious business name or names on 3/01/98. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 10/05/98. OCT 1, 8, 15, 22, 29 1998



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E18

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E44

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E44

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E43

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E42

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E42

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E42

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E43

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SALARY: \$41,013 to start + FULL benefits. Position open until filled. Send resume to: Marin Treatment Ctr., Attn: Personnel, 1466 Lincoln Ave., San Rafael, CA 94901. EOE.

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OPERATIONS MANAGER

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E42

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E42

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BAY AREA REPORTER

LEGAL NOTICES

STATEMENT FILE NO. 225870

The following person(s) are doing business as Asia Dot Happy 130 Landers St. #J, San Francisco CA 94114-1776. This business is conducted by an individual signed Larry D. Elwyn. The registrant(s) commenced to transact business under the above-listed fictitious business name or names on 10/02/98. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 10/02/98. OCT 15, 22, 29, NOV. 5, 1998

STATEMENT FILE NO. 226041

The following person(s) are doing business as Techgraph #55 Red Rock Way #0.312, San Francisco CA 94131. This business is conducted by an individual signed Wayne Anstine. The registrant(s) commenced to transact business under the above-listed fictitious business name or names on 10/05/98. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 10/06/98. OCT 15, 22, 29, NOV. 1998

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO NO. 988233

In the Matter of the Application of Irene Rea. For Change of Name, the application of Irene Rea for change of name, having been filed in Court, and it appearing from said application that Irene Rea has filed an application proposing that his name be changed to Raymond Rea. Now therefore, it is hereby ordered and directed, that all persons Interested in said matter do appear before this Court in Department X-4 RM 206 on the 17th day of November, 1998, at 9:00 o'clock A.M., of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the Bay Area Reporter a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing, dated this day of October 1, 1998. OCTOBER 8, 15, 22, 29, NOV. 1998

STATEMENT FILE NO. 225930

The following person(s) are doing business as Nu Weave Cleaners, 908 Pine St., San Francisco, CA 94108. This business is conducted by an individual signed Kun Yng Chang. The registrant(s) commenced to transact business under the above-listed fictitious business name or names on 10/01/98. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 10/01/98. OCT 15, 22, 29, NOV. 5, 1998

STATEMENT FILE NO. 225987

The following person(s) are doing business as Libby's Kitchen, 554 Market St., San Francisco CA 94104. This business is conducted by an individual signed Libby A.

Hoggatt. The registrant(s) commenced to transact business under the above-listed fictitious business name or names on 10/02/98. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 10/02/98. OCT 15, 22, 29, NOV. 5, 1998

STATEMENT FILE NO. 194364

The following person(s) have abandoned the use of the fictitious business name known as Union Street Electrology, 1996 Union Street Suite 305, San Francisco CA 94123. This business was conducted by an individual signed Janet D. Sharlach. The registrant(s) commenced to transact business under the above-listed fictitious business name or names on March 27, 1995. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 9/15/98. OCT 15, 22, 29, NOV. 5, 1998

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

Date of filing Application: August 6, 1998. To Whom It May Concern: The Name(s) of the Applicant(s) is/are: Fulton Andrew Charles, Ocallaghan Gilson Riley. The applicants listed above are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at: 1785 Fulton St. SF., 94117 For the following type of License: 48 ON SALE General Public Premises. OCTOBER 15, 22, 29, 1998

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE.

To Whom It May Concern: American Restaurant Group Spectrum Foods DBA Prego Ristorante is (are) applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at 2000 Union St. SF., CA 94123 with a Sidewalk Cafe license(s). OCTOBER 15, 22, 29, 1998



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E42

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E42

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E42

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E18

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E18

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E51

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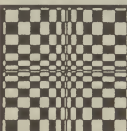


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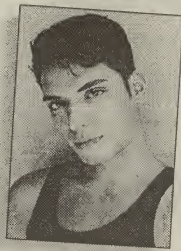
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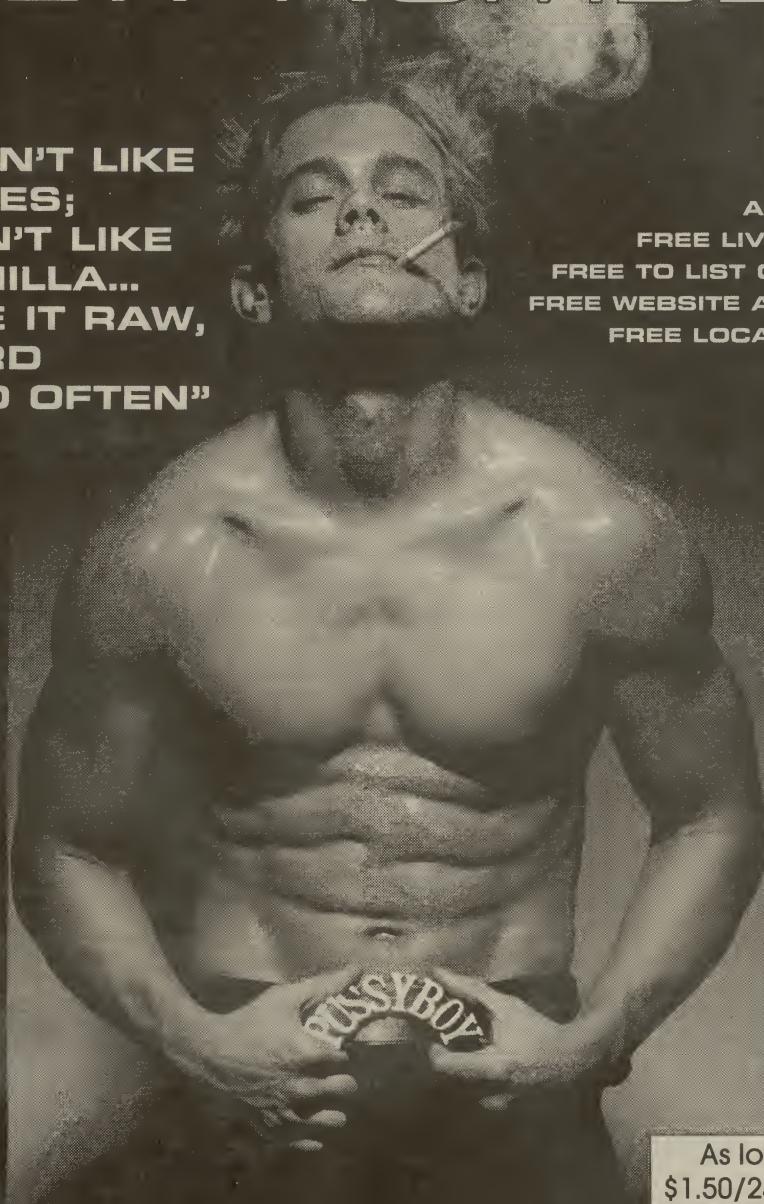
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Noir is as noir does

Whoever programmed the Columbia
Noir Festival has a loose interpretation.

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The Wrong Cycle

SF Opera's 'Tristan und
Isolde' is a total fiasco.

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Pro Bono work

Chastity Bono sounds off
in her 'Family Outing.'

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ARTS & ENTERTAINMENT

BAY AREA REPORTER

Vol. 28 • No. 42 • 15 October 1998



Vitamin J

Grace Jones
stays up late

by Richard Dodds

Grace Jones' manager was relieved. "Sometimes miracles do happen," he said after learning that his client had connected with a reporter on the appointed day — if not exactly at the appointed hour.

Earlier, when Jones finally did settle in for a telephone interview, she warned that she had only 10 minutes to spare, and that she might have to hang up if she heard a clicking on the line signaling that someone was outside her apartment building ringing the bell.

"I think I hear it," she said about 30 seconds into the interview. But she didn't hang up. "You can run out," she could be overheard saying to a friend. "My goodness, you act like it's one mile. Come on, move it. We've been sleeping for three weeks."

But sleep was not imminent this evening. By the time the 10-minute interview had stretched to almost an hour, and the expected guest had finally arrived, it was 11 p.m. in New York. "How late are you going to be up?" Jones asked the reporter. "You can call me back if you think of any more questions. I'll be up for a while. Don't worry."

Two decades after "I Need a Man" became a disco anthem and made a star of the exotic Jamaican-born fashion model, Jones is still a creature of the night. "Are you kidding? I love it," she said. "Of course, I do take all my vitamins."

Jones will be packing her One-a-Days next week for
page 50 ►

Lesbian and Gay Dance Festival Dancing to a gay beat

by Aimée Ts'ao

The words "something for everyone" never rang truer than at the Gala Opening for the San Francisco Lesbian and Gay Dance Festival, Saturday, October 3 at Dance Mission Theater. But then, someone else said, "You can't fool all of the people all of the time." And if you want to quote me, "It was a very mixed bag." The house was packed, and about half the audience were students of one of the perform-
page 48 ►



Nol Simonse in work
by Tomi Paasonen

Tomi Paasonen

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by Roberto Friedman
and Dame Yankees

For her spectacular opening night performance last week, the grand dame from Down Under, **Dame Edna**, brought out San Francisco's version of royalty to the Theatre on the Square. Among the A-by-the-Bay list of attendees were **Army Maupin** (looking svelte — the diet's working!), **Ammiano** (Tom, that is — looking like a winner), and performer **Arturo Galster**. Others in court included clothier **Wilkes Bashford** (trophy escort in tow), entertainer **Michael Feinstein**, the ubiquitous **Jan Wahl** ("She's rather an attention-seeker, isn't she?" quipped Edna), and the King **Her-Selvis** (we mean **Elvis**), with her gal-pal **Laurie Bushman**.

Indeed, Bushman provided one of the show's highlights when Dame Edna scoured the audience for anyone sporting a tattoo. Ever-obliging, Bushman willingly revealed her tat of the **Virgin Mary**.

Imagine our surprise the next day when a certain reviewer for one of the dailies described "a very clever instructional tape on how to experience live theater, with [Edna portrayer **Barry**] **Humphries**' hands dancing a fanciful pidgin sign language." Anyone paying attention could see the signer was clearly not Edna, but her constant companion **Madge**, about whom the grand dame insisted, "Don't feel sorry for her, she's a monster!"

We're not sure we know the answer to the musical question, "If Dame Edna Everage had a baby with author **Eddie Beverage**, what would it be called?" but we do note that off-stage, Mr. Humphries is married to **Lizzie Spender**, the daughter of British poet **Sir Stephen Spender**, one of our heroes ever since he sued author **David Leavitt** for plagiarism. There's an item in there somewhere, but we're damned if we can find it.

At the opening-night afterparty high atop the Nikko Hotel, theatre folk and assorted hangers-on scarfed sushi, and Mr. Humphries



Dame Edna Everage reads her B.A.R. review

appeared as himself. When hotel management presented him with a bouquet of gladiolas, flowers he'd been tossing from the stage all night, he remarked that the gesture was like bringing coals to Newcastle.

Publish or perish

This week we proudly present BAR stalwart **Robert Julian**'s zesty interview with celebrity daughter **Chastity Bono**, and in keeping with Dame Edna's campaign of "caring and sharing," we must share a glimpse behind the scenes here in the dead-tree media. We were told in no uncertain terms by Chastity's publicist that we were not to publish anything about Chastity until today, October 15, because the national gay yawnfest *The Advocate* had exclusive rights to Bono's story right up until

midnight of October 14.

What a surprise, then, to open up *Vanity Fair* and find... none other than Chastity Bono, selling herself to the perfumed press, despite the *Advocate*'s supposed "excloo" — or are there different rules for the straight press and the gay press? We don't blame Chastity — we guess it's hard to resist the lure of *Vanity Fair* (just ask **Monica** about that) — but we'll have a few choice words for a certain flack the next time she comes a-calling!

Mistaken identity

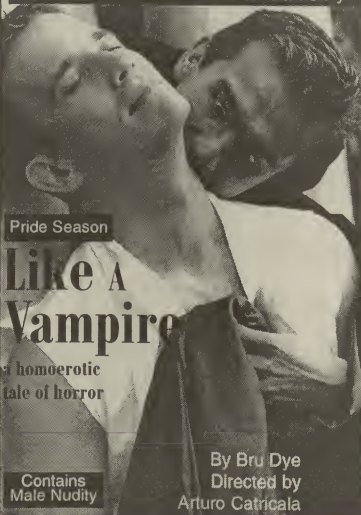
It's odd, isn't it, that candidate for supervisor **Donna Casey** was listed among the queer candidates in that biweekly not known as *Pioneers*? We called her campaign headquarters to ask, Is she an open lesbian? "No, and she's not closed, either," we were told, even as we were assured that while Casey is not gay, she's gay-friendly.

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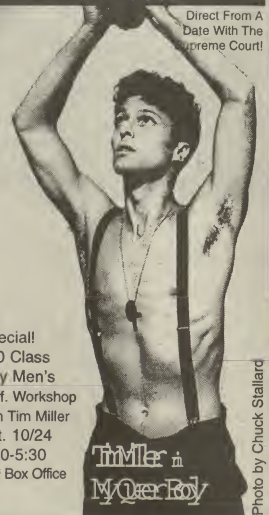
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'Dame Edna's The Royal Tour' Smooth operator

by Richard Dodds

Her show, Dame Edna Ever-age tell us, "is like a conversation between two people, one of whom is a lot more interesting than the other." Even so, shortly after making her entrance at Theatre on the Square ("a little tucked-away nook of a theater"), Dame Edna admitted to being "more nervous than if I was on a Broadway stage in front of nicely

dressed people."

There is something endearing about Dame Edna's insults, partly because they are so smoothly woven into disarmingly polite banter and partly because we know they are being delivered by a fictional character. Just as a ventriloquist's dummy can get away saying things that its human operator cannot, Dame Edna provides Australian performer Barry Humphries with a foil through which the barbs are filtered. "I

don't have to be politically correct," Dame Edna says, and there were a few murmurs and maybe even a gasp or two at several of the non-PC observations.

Dame Edna is at her best when the observations are outlined in truths springing from the man inside her. "I was born with a special gift," she says grandly, "to laugh at the misfortune of others." But there are stretches in Humphries' latest outing as Edna that fall into the predictable formulas of a stand-up routine, and our connections to the character falter as "conversation" turns into a comic's material.

Humphries' impressive abilities at thinking on his feet in character were displayed in the TV series that cast Dame Edna as a talk-show host who would ever-so-cordially hammer her guests. There are elements of this in the new show, as Edna draws several theater-goers into conversations that leave them limp but laughing (and Jan Wahl briefly chagrined and hatless).

A telephone bit with Edna telephoning relatives of audience members from the stage didn't take off on opening night, and it was abruptly abandoned. That's a justifiable risk of playing with the unknown, but that can't explain the curiously tame "salute" to Britain's royal family using several folks from the audience as little more than mannequins.

The Royal Tour, as the new



Dame Edna in San Francisco

Bleak house

by Richard Dodds

It takes only a few moments to realize that *A Tale of Two Cities* is going to miss its mark by a mile or two. But as misguided as this comic one-man variation on the Dickens novel can be, there comes a growing appreciation for the desperate bravery behind it. I can't imagine that the tiny audience enjoyed itself very much — laughter was exceedingly sparse — but the curtain-call applause rang with enthusiastic sympathy.

It was 10 years ago that Everett Quinton adapted Dickens as a vehicle for himself, and as a way to raise funds for the Ridiculous Theatrical Company in the year following founder Charles Ludlam's death. Quinton, who had been Ludlam's partner on stage and in life, played a part-time drag queen excitedly preparing for a performance when a baby is mysteriously abandoned on his doorstep. After traditional children's stories fail to stop the baby's crying, he tries the opening lines from *A Tale of Two Cities* and quickly finds himself engrossed in playing some 20 characters in a 90-minute version of the famous story.

In the Studio at Theatre Rhinoceros, Richard Wenzel is playing Quinton's role in a performance that needs to be a tour de force but here is more a tear of flailings. There are signs of talent behind Wenzel's multiple charac-



Richard Wenzel

terizations, but he's not the kind of natural clown who could transform Dickens' dialogue into the kind of comic platform Quinton must have envisioned.

The quick-change aspects of the show are sloppily and unimaginatively handled, nor does the production get much of a boost from the crude sound and lighting. As of the second weekend of the run, there were plenty of rough edges that director George Pelham hadn't yet smoothed. It's a disappointing follow-up for Tanta Productions to its acclaimed Oscar Wilde show *Diversions and Delights*. ▼

A Tale of Two Cities will run in the Studio at Theatre Rhinoceros through Oct. 25. Tickets are \$18. Call 861-5079.

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Brava! Multi Brava!

by Deborah Peifer

Brava! for Women in the Arts has produced extraordinary theatre, nurtured young (and some not-so-young) artists, and created a multicultural, multigenerational, theatrical presence in the Mission. Offering classes in acting and playwriting, Brava! takes its responsibility to the people of its community seriously. Now, in its 13th year, Brava! takes on its greatest financial challenge, turning a 1920s vaudeville house into a state-of-the-art theatre complex. When the renovation is finished, the new Brava Theatre Center will include a 250-425-seat main theatre, a 100-seat training theatre, classrooms, rehearsal rooms, and offices.

"We're entering the first phase of the renovation," Brava! artistic director Ellen Gavin told me. "The wrecking ball arrives on December 1." To pay for that wrecking ball, and the construction that will follow, Brava! hosts a benefit that will have the word vagina on everyone's lips, a circumstance that has long been my favorite fantasy. Eve Ensler, creator of *The Vagina Monologues*, performs her extraordinarily powerful, sexy, funny, and moving celebration of the vagina for the first time in San



Eve Ensler

Francisco. Gavin calls the event "a testament to the woman and men of San Francisco who are coming out in honor of the vagina. It's also a chance," she continues, "to buy a hunky guy." OK, not buy, exactly, but a part of the fundraising festivities is an auction to buy lunch or dinner with a studmuffin like Tom Ammiano, Willie Brown, Susan Leal, or several other local celebrities. Dinner, performances, surprise guests, and a party featuring erotically-inspired desserts (you

figure it out) — that's just some of the fun scheduled for the October 19th event at the Cowell Theatre, Fort Mason. Brava! is a cultural institution that enriches all our lives. Call (510) 843-8048 for information about the benefit. If you can't attend, consider scrounging up a few bucks, or more than a few, and sending them to Brava!, 2781 24th Street, 94110.

When I spoke briefly with Eve Ensler, she told me she'd been "wanting to come to San Francisco to do the show for a long time, but producers wanted a long run. The Brava! benefit is a great chance to do the show, and I'm proud to be doing it for them." Of course, if you have a chance to talk with the woman who created a play celebrating the vagina, "How did it happen?" is an obvious question. Ensler explained that she created *The Vagina Monologues* as the result of a conversation with a woman about menopause. "I was talking with this woman about menopause, and then she started talking about her vagina with contempt." Shocked by a woman's abhorrence for her own body, and especially her vagina, Ensler started interviewing lots of women about their vaginas and their feelings about the word. "The play is proof of how very accidental great things are. This play, the writing and the performing, is the great experience of my life. It has changed me personally in profound ways. I believe that you have to be transformed by the work yourself in order for the work to transform the world."

I can attest to the power, humor and eroticism of the work on the page, and I can easily imagine that the experience of the piece in a performance setting would be even more compelling. Ensler has been performing the piece all over the world, adding new monologues, and witnessing the change in the audience when "they get to the celebration point. I get to see women feeling good about themselves and their bodies." Ensler is concerned that the current scandal in Washington re-

flects "an overt attack on sexuality. The more women can come into contact with their own desire, in their bodies, in their careers, in their lives, the more wholly connected to the world we will be." Ensler's only Bay Area performance of *The Vagina Monologues* will be at the Brava! benefit. Don't miss it.

Southern exposures

If you are planning a trek to the wilds of the South Bay, consider making it a theatre extravaganza, as two new shows are given their West Coast premieres in the South Bay. TheatreWorks in Mountain View presents *Side Show*, a musical about conjoined twins, and American Musical Theatre of San Jose offers *Hot Mikado*, a jazz version of the Gilbert and Sullivan classic. Call (888) 455-SHOW for *Hot Mikado* (Oct. 23 through Nov. 8), and (650) 903-6000 for *Side Show* (Oct. 21 through Nov. 8).

Closer to home

42nd Street Moon's latest lost musical, *Nymph Errant*, Cole Porter's musical tale of a woman's worldwide search for sex (don't tell Jesse Helms), runs Oct. 28 through Nov. 15 at New Conservatory Theatre, 25 Van Ness at Market. Call 861-8972.

While Winsome Pinnock's play about drug trafficking, *Mules*, continues its run at Magic Theatre, a new play by Pinnock, *The Rebirth of Robert Samuels*, opens the Magic's "Raw Play" series. The series, which features a new "script in hand" performance of works-in-progress by various theatre artists, runs on the third Monday of each month, October through June. Although some of the raw plays will be performed at sites specific to the play, *Rebirth's* one performance (Oct. 19) is at the Magic Theatre, Building D, Fort Mason. Call 441-8822. ▼

If you have gossip, inquiries, or information of a performative nature, send them via snail mail to the B.A.R.

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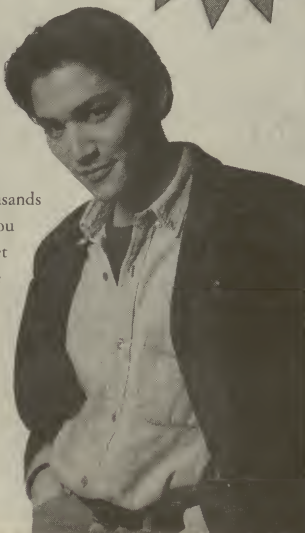
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FILM

Non-traditional noir

'Columbia Noir' fest at the Lumiere

by John Blanco

It seems clear from the titles that comprise the Lumiere's Columbia Noir festival that whoever compiled the series had a very loose interpretation of film noir. You don't have to be a film scholar to know that the noir genre is all about cynicism, brutality, shadow-draped urban settings, and dishy dames in snoods and ankle-strap pumps. So what is *Knock on Any Door*, a mild-mannered little message picture, doing in the festival? And if the consensus is that film noir began with 1941's *The Maltese Falcon* and ended with 1958's *Touch of Evil*, what's with the inclusion of 1959's *The Crimson Kimono*, 1961's *Underworld, USA*, and 1962's *Experiment in Terror*? The latter film — a kinky thriller featuring a scene in which the nude body of a murdered woman is hung upside down in a room full of mannequin parts — has as much in common with *Silence of the Lambs* as it does traditional noir.

But it doesn't make sense to quibble over whether or not all of these selections qualify as true film noir when so many are simply great films. Fritz Lang's *The Big Heat* (10/16) was the right choice to lead off the festival. This 1953 feature, about an ex-cop (Glenn Ford) and an ex-moll (Gloria Grahame) joining forces

to bust a crime ring, is Columbia's best film noir and one of the two or three best movies of the genre, period. In terms of structure, it's a perfect film, with no missteps or loose ends in the taut narrative. But it's the movie's complex lead characters, who are anything but cop and mobster clichés, that truly set it apart from run-of-the-mill noir. Ford, as a man haunted by the murder of his wife, is a hero of tragic proportions, and Grahame, in her best performance, is the definitive moll: saucy, wise-cracking, tough, but also a bit of a loon. The fact that Grahame's love for Ford goes not only unrequited but also unspoken merely adds another dark, emotional layer to the film.

While Day One of the series brings us one of the best film noirs, Day Two brings us one of the most overrated. The only interesting aspect of the Charles Vidor-directed *Gilda* (10/17) is the coded gay relationship between the Glenn Ford and George Macready characters. When the rich, older Ballin Mundson (Macready) meets the young, down-and-out Johnny Farrell (Ford) for the first time outside a seedy waterfront bar, he acts as if he's cruising for rough trade. The two men eventually form a partnership (clearly in both senses of the word) in the operation of Ballin's casino, but their cozy existence comes to an end when *Gilda* (Rita Hayworth) shimmies

her way into the picture. The rest of the movie concentrates on Gilda and Johnny's sado-masochistic relationship, which is supposed to be very sick-sexy ("Hate is a very exciting emotion," she coos to him), but becomes tiresome long before the ludicrous "we've-both-been-such-stinkers!" climax.

Big titles

The big titles in the Columbia Noir festival are clustered in its first few days. After *The Big Heat* and *Gilda*, we get *In a Lonely Place* (10/18), director Nicholas Ray's amazing 1950 film about a jaded, violent-tempered Hollywood screenwriter, Dixon Steele (Humphrey Bogart), who becomes the prime suspect in the murder of a hat-check girl. The film works on several levels: as a murder mystery, as a cynical story about the movie business, and most effectively, as a heartbreaking romance. The romance involves Steele and his neighbor, Laurel Gray (Gloria Grahame again), who stands by Dix until his frightening explosions of anger have even her doubting his innocence. This film is usually discussed in terms of Bogart's brilliant, unsettling performance, in which he unleashes all the rage and self-loathing hinted at in characters from his previous films, but Grahame is also wonderful in an ingenue role that could easily have been forgettable



The Big Heat opens the Columbia Noir Festival.

in the hands of a lesser actress.

In *a Lonely Place* shares a double bill with *Knock on Any Door*, a film in which Bogart has a far less meaty role. Also directed by Nicholas Ray, the 1949 movie features Bogart as a soft-hearted lawyer defending a young thug, Nick Romano (John Derek), on trial for the murder of a cop. This heavy-handed film isn't remembered for the endless speeches Bogart makes blaming society for "Pretty Boy" Romano's crimes, but instead for a single line of dialogue uttered by Derek: "Live fast, die young, and have a good-looking corpse." (When quoted in articles about the latest young rock-star casualty, the line usually erroneously becomes "leave a

good-looking corpse.") As the film's nihilistic young antihero, Derek — the future director of *Ghost Can't Do It* and other atrocities starring his wife and pitiable muse Bo — wasn't any more talented as an actor than as a filmmaker, but his looks compensated for a lot. Ray lovingly photographs Derek as he spends most of the movie sulking around in a tight T-shirt or dirty wifebeater, constantly brushing tousled strands of his pompadour away from his impossibly pretty face.

Slicked Ginger

The second half of the series is made up of a mixed bag of more obscure Columbia noirs. Phil

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Eviscerating 'Tristan'

San Francisco Opera loses the passion

by Paul Thomason

During the last few seasons, the San Francisco Opera has added a new dimension to casting its performances. This consists of 1) hearing a singer struggle, not very successfully, through a part with the company, then 2) hiring that same singer to perform a much more difficult part, which leads to 3) being forced to let the mediocre singer go during the rehearsal process for the more difficult opera, and then 4) at the last minute, filling the demanding role with anyone available. Since good singers are more scarce than denture-work in the mouths of barnyard fowl, the number not already engaged, at any given time, is a tiny one indeed.

The latest example of this lose-lose game of Casting Roulette was played out last Saturday night at the War Memorial Opera House when the company offered Wagner's *Tristan und Isolde*, one of the greatest operas ever written, and one of the most difficult to do well. The originally-hired Isolde was Karen Huffstodt, an announcement that stunned most people who had heard her barely squeak through Richard Strauss's one-act *Salome* at the Civic Auditorium. If she didn't have the vocal chops to do a decent *Salome*, why hire her to do the more difficult, longer *Isolde*? That's like expecting an athlete who doesn't have enough body strength to be a

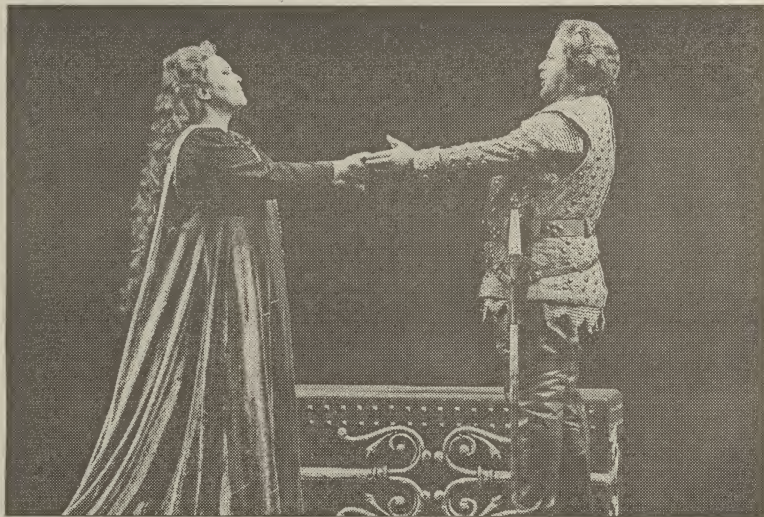
mediocre gymnast turn around and be an Olympic weightlifter.

Apparently this fact finally dawned on even the SFO, and during rehearsals for *Tristan* Huffstodt "withdrew from the production due to artistic differences," according to a press release. Since company music director Donald Runnicles is conducting these *Tristans*, one wonders whether the casting department was proceeding without his knowledge in assembling the original cast, or if Runnicles really thought Huffstodt was an Isolde. Either scenario is frightening.

The last-minute replacement was Elizabeth Connell, a soprano who in previous seasons had turned two of the most electrifying parts in the repertoire, Ortrud in *Lohengrin* and *Elektra*'s title role, into real snoozers. On Saturday Connell worked very hard to be Isolde. She varied her dynamics, and was careful to add the final consonants to her German words. In a house half the size of the War Memorial she might have been able to register a bit of involvement with the role. But Saturday she was not Isolde, either vocally or dramatically.

Seething and writhing

Tristan is the apotheosis of Western Civilization's view of eroticism. The music seethes and writhes with passion. *Tristan* and *Isolde* must express everything from scorching fury, through all-

Elizabeth Connell and Wolfgang Schmidt in *Tristan und Isolde*

consuming sexual desire, to spiritual transfiguration. Rather than experiencing any of this, I kept thinking of Marlene Dietrich's recording of "Schlittenfahrt," the Rodgers and Hammerstein song better known in this country as "The Surrey with the Fringe on Top." There was enough there to let you know what the piece was supposed to be, but any interest in what was going on was in the

sheer perversity of the performance. I've seen people show more excitement at saving ten cents on a pound of butter than *Tristan* and *Isolde* conveyed on Saturday night. Maybe it was the idea of consummating their love on an enormous flight of astro-turf-covered steps, rather than in the lush garden Wagner intended, that dampened their desire.

To be fair to Connell, I can certainly understand the soprano's distaste for her *Tristan*, Wolfgang Schmidt, given the way he sang, if that is the right verb. His coarse, grating voice did not hit more than four or five notes on pitch in the first two acts, though given the size of the wobble in his voice, he came close a number of times. He seemed to have no idea that words and sounds can be molded into phrases which express specific emotions. This is not a tenor who should be on an opera stage anywhere, under any circumstances. (The San Francisco Opera is also featuring him in next summer's *Ring*.) About three minutes from the end of the Act II love duet, the elderly gentleman in front of me simply put his hands over both of his ears and left them there until it was over. Smart man.

Both Violeta Urmana, who made her U.S. opera debut as Brangäne, and Tom Fox as Kurwenal were good. More than likely they would have been even better had they, like everyone else, not had

to suffer the "stage direction" by Michael Hampe which ranged from non-existent to downright perverse. For instance, at the end of King Marke's great monologue, Victor von Halem (who sounded extremely old and woofy) and Schmidt went through an awkward-looking Martha Graham parody, ending up butt to butt, with *Tristan* grotesquely attempting to mold his back to King Marke's.

Of the orchestra and Donald Runnicles' conducting of this absurdly uncut performance, there is little I can say, since I was relegated to a partial-view, sonically-challenged seat next to the auditorium's left wall. The orchestra seemed to consist of an invisible harp nestled in my left ear, with many other instruments playing somewhere near Sausalito. Since Act III basically consists of *Tristan* crying and moaning for about an hour, even the prospect of clearly hearing all the pretty music Wagner wrote for the harp at the end of the opera could not keep me in the theater. Fortunately, once I was home, some Loch Dhu Scotch and my CD of Marlene Dietrich's "Schlittenfahrt" reminded me that life can be worth living. ▼

Tristan und Isolde continues through November 6 at the War Memorial Opera House. For tickets and information, call 864-3330.



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MUSIC

A tale of two conductors

by Philip Campbell

For anyone who has ever wondered how important an orchestra leader really is, the last two weeks at Davies Symphony Hall have been especially instructive. Resident Music Director Michael Tilson Thomas and guest conductor Sylvain Cambreling stood in marked contrast, in two concert programs that easily showed the effect of their personalities on both players and audiences alike.

After his whirlwind start to the season, MTT departed for other duties abroad, but not before giving us a satisfying night that included a fine rendition of an often-overlooked Tchaikovsky symphony, a minor local premiere, and a sympathetic back-drop for the highly anticipated arrival of pianist Martha Argerich.

Cambreling conducted an oddly balanced program that also featured a guesting pianist. Of course, young Nikolai Lugansky could not be expected to generate the excitement surrounding the legendary Argerich, but his appearance was still the most memorable aspect of an otherwise unimpressive evening.

For twenty years, Frenchman Sylvain Cambreling has toiled mostly in European opera houses with success, but his career has included many symphonic engagements, and he has been appointed Principal Guest Conductor of the Klangforum Wien, an ensemble specializing in contemporary



Conductor Sylvain Cambreling

music. That would probably explain his choice of Pierre Boulez's *Notations* for Orchestra I-IV as the opening selection of his second San Francisco Symphony visit.

To American listeners, Boulez may be better known as a champion of other modern composers, but his own thorny compositions have made an impact internationally and, while his many scores may eventually prove to be less influential than previously thought, there is no denying the arresting brilliance of his own work.

Notations is an orchestration of four pieces from a set of twelve piano studies, each twelve measures long and illustrative of the twelve-tone manifesto of the mid-1940s. Hard-edged and remark-

ably concise, the settings are fascinating, if no more innovative than Anton Webern's equally terse *Variations for Orchestra*, Opus 30, written five years earlier. Still, it was a luxury to enjoy Cambreling's impressive presentation of the later masterworks, and Symphony patrons were amazingly enthusiastic. Imagine, some thirty percussion instruments for only one segment of a work that lasts scarcely more than fifteen minutes!

Returning from his well-received SFS and American season debut last year, Russian pianist Nikolai Lugansky performed a note-perfect and scrupulously fresh rendition of Edvard Grieg's beloved Piano Concerto in A minor, Opus 16. From the opening bars on, the crowd was in heaven, some even daring to hum the more familiar themes. They, perhaps, supplied the fervor that was rather lacking in Lugansky's interpretation. There is formidable talent in this young virtuoso, but little fire. As long as he tackles the great war-horses of the repertoire, he will surely exhibit technical facility, but he will have to get a few more miles on him to become a great artist.

Cambreling ended his concert with a leaden version of Mozart's penultimate Symphony No. 41 in C major, *Jupiter*. For once, it was possible to resist the grandeur of Mozart's invention, simply because it was such a pedestrian show. The orchestra can play this music with their eyes closed, and

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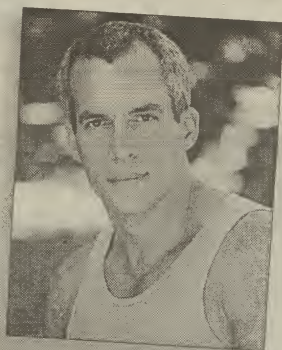
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L&G Dance Fest

◀ Arts cover

ers, which proves that word of mouth does work. Regardless, they cheered all of the pieces indiscriminately — definitely no sexism, ageism or racism here. In terms of fulfilling the Festival's long-term goal of creating "an annual festival that is recognized nationally for its singular focus and for the quality and the diversity of its programming," however, there's still a way to go.

I don't really want to quibble about whether or not there is a need for "a forum where the lesbian and gay community (as well as the community at large) can discover artistic work by lesbians and gay men; where artists are allowed to create dance work that deals directly with their life experience." But a gay choreographer and I speculated that it would perhaps be more interesting to try to put on a "straight" dance festival, since finding enough dancers, choreographers, theater designers and technicians would be a real challenge. And if "their life experience" means "their erotic/sexual life as a lesbian/gay artist," I find the singular focus a bit too constricting. Indeed, about half the pieces on the gala program weren't specifically slanted toward lesbian/gay topics.

The Gala opened with Joe Goode's exquisite duet for a little boy, Willis Bigelow, and himself from his *Deeply There* — stories of a neighborhood. This intertwining of gymnastic lifts and storytelling is so touching I could have gone home completely satisfied without seeing anything more. Another highlight was Lynne Jassem's *Sex Anonymous*, a perky combination of tap dancing and stand-up comedy. Jassem's timing in both tap and talk is as incisive as her wit. *First Contact*, a duet by Kevin Ware for Brian Fisher and himself, had some dynamic and sensitive partnering, which comes from having danced together for so long that their bodies instinctively trust each other. And *Close-doed* by Tomi Paasonen was the best piece of the evening. His sophistication and European aesthetic values almost seemed out of place on this program, but diversity in programming is also important.

Higher ground

While this festival successfully promotes community spirit and perhaps introduces some audience members to a broader range of dance, I still felt that the level of



Dancers Mercy Sidbury and Wayne Hazzard

the choreography and execution should have been higher. Fortunately, this proved to be the case the following week on the mixed program, with two-thirds of the dances showing solid professionalism. Both *Faerie Tale* by Mercy Sidbury and Wayne Hazzard and *Seat of Passion*, a collaboration between Sally Clawson, Samuel Topiary and Sue Roginski, dealt with relationships, jealousy, and the reconciliation of feelings and

reality, but did so with completely different approaches. What they had in common choreographically was the overuse of pedestrian movement, i.e. walking and running, which grates on me the same way a conversation too liberally interjected with "like" and "you know" does. If you really have something interesting to say (and both pieces did), then find a more interesting way to say it.

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Lynne Jassem's Steppire Tap Theatre

Internalized Ballet Preljocaj triumphs

by Aimée Ts'ao

Of the three Angelin Preljocaj works his company presented recently at Yerba Buena Center for the Arts, two were reworkings of pieces from the Diaghilev repertoire, *Le Spectre de la Rose* and *Noces*. In his *Spectre*, Preljocaj's aim is to reveal the vast discrepancy between the inner and outer lives. The exterior life is danced by two couples ironically confined in a large scrim-fronted box stage left, while the interior world has free reign in open space stage right. The couples move with structured formality, mocking the decorum of polite society, though at the end the underlying sensual and sexual frustrations begin to seep through. In contrast, the portrayals of inner desire dance with raw sexual abandon, their animal instincts motivating all their movements.

Preljocaj's *Noces* presented a picture in which tradition has been completely internalized. The unison choreography suggests peer pressure to conform. While Nijinska's version identified the oppression of culture more concretely, Preljocaj's suggestion of an invisible force that compels the continuation of degrading traditions is all the more powerful, and the struggle against this insidiousness even more futile.

Annunciation is a modern rendering of the meeting between the Virgin Mary and the angel. Like *Spectre*, it explores inner feelings in relation to the superficial appearance of events. Ultimately, it is this delving into depths that marks Preljocaj's work. His success is also due to the extremely high level of dancing by his company, the meticulous precision and musicality they have achieved. These are pieces I could see repeatedly and continue to mine their richness. ▼

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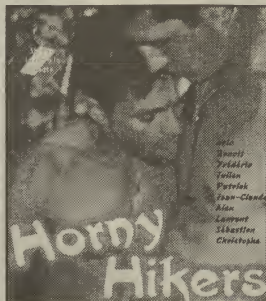
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BOOKS

We've got her, babe

Chastity Bono sounds off

by Robert Julian

Chastity Bono will be reading from her book, *Family Outing*, and answering questions at the Metropolitan Community Church, 150 Eureka Street, on Wednesday evening, Oct. 21, at 8 p.m. This event, sponsored by A Different Light Bookstore, is part of a nationwide publicity campaign for her new book on the coming out process, *Family Outing*. Speaking by telephone from Los Angeles, Chastity checked in with *Bay Area Reporter* writer Robert Julian.

Robert Julian: I live down the street from the house you rented on Newburg Street, and I used to see you at the Diamond Heights Safeway from time to time. How long did you live in San Francisco, and was it a happy time for you?

Chastity Bono: I lived there a year and a half, and I wasn't very happy. I was homesick all the time for Los Angeles.

Did a name like Chastity result in lots of teasing when you were a child?

A little bit. My parents made a movie with that name and Mom got pregnant during the filming, and so they gave the name to me. I've never seen the film.

Does it strike you as odd that your father could be accepting of you and at the same time co-sponsor the wildly homophobic "Defense of Marriage Bill?"

It was very bothersome to me at the time. I don't think it strange, I think it was just politics. He felt he needed to do that based on his constituency and his party.

Dee Mosbacher, the lesbian daughter of Reagan's cabinet secretary Robert Mosbacher, told me that all Republicans aren't as homophobic as they may seem, but that they have to stifle themselves for political reasons.

That's been my sense of it, too. Obviously, I've been around a lot of Republicans, and they're in a difficult situation with the religious right — they give them so much money. But in a sense, I think it's killing the party.

In the book, you indicate that your mom was tough on you for

not dressing "femme" enough in your teens. Did you ever suggest to her that she might want to rethink her own outfits or her trips to the cosmetic surgeon?

No.

Did you have any lesbian or gay role models?

A lot of personal ones, yes. There were always a lot around who worked with my parents or were friends of the family. I never had to grow up with the feeling that gay was a bad thing, it was quite the opposite.

In your coming out process, if you could do it over again, what would you do differently?

It's hard to say, it was such a different time then. The stuff that I would do differently now, I don't know if it would have been feasible to do at that time.

Butch and femme roles: lesbian stereotypes, or the way it really is?

I don't think there is a way it really is. I've met people who fall into those roles and people who don't at all.

Your resemblance to Liz Smith really is remarkable, have you ever met her in person?



Chastity Bono

No.

If you do, will you discuss coming out with Liz?

Probably not, I don't want to pressure anyone into anything. I let them talk to me. Now I get a remarkable number of people coming out to me and asking my advice. I do what I can to help those people.

Would you do another book?

I'm working on another book right now. For lack of a better word, it's a memoir of my relationship with an older woman who died of cancer. It takes place when I was 24, but it will be written in a novelized form. More like *Postcards From the Edge*. It'll be personal, but it will read like a story. It's something I need to get out. It'll be a real departure from *Family Outing*. ▼

Chastity Bono in the House of Yes

by Robert Julian

Family Outing by Chastity Bono with Billie Fitzpatrick; Little, Brown, \$24

If it were simply a memoir by the twentysomething lesbian offspring of two celebrities, *Family Outing* wouldn't be worth the paper it is printed on. But Chastity Bono's first book, written with Billie Fitzpatrick, is a surprisingly ambitious and unique attempt to encapsulate the coming-out process and its myriad ramifications. Bono and Fitzgerald produce a remarkably comprehensive, yet readable exploration of a topic that will always be of interest to lesbian and gay readers, their friends, parents, and extended families.

Family Outing hangs on the framework of Chastity Bono's coming out dilemma and the way she chose to handle - and mishandle - her own personal process. With the quotes from Chastity's mother, Cher, and references to the late Sonny Bono (singer/songwriter, Congressman, homophobe, and skier), Chastity's story would have been only mildly amusing. But the young Bono wisely incorporates her story as just one of many coming out stories that are presented in her book. Two of the key points, effectively made, clarify that coming out involves all members of a family and that, even though the timing and methodology may vary, coming out is a relatively universal process that unfolds in fairly predictable stages.

Authors Bono and Fitzgerald begin their analysis with the childhood of gay and lesbian youth and the feeling of being somehow different, even though the nature of the difference is not yet understood. As the years pass, individuals identify the nature of their sexual orientation; explore their own sexuality; deal with their parents and friends on the issue; discover their own internalized homophobia; and ultimately break through to the final level of acceptance of self and others. At each step in the process there are always opportunities for failure or retreat, but living in denial never works as a long-term solution.

Parental journey

Approximately two-thirds of the book deals with the journey of the gay/lesbian individual. The final third of the book describes in detail the journey of the parents in relation to the coming out of their children. In the first part of the book, Bono and Fitzgerald parallel Chastity's journey with stories from nine or ten other individuals. In the final third, the parents of these individuals are also brought in to discuss their personal process as well. Each of their stories expands on the coming out experience by illuminating how the process is modified by personality, religious beliefs, and environment. Unfortunately, because the authors use so many

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Grace Jones

◀ Arts cover

an Oct. 24 performance at the Exotic Erotic Ball. The 19th annual masquerade party, taking place this year at the Cow Palace, offers a melange of attractions, from music headliners to quirky side-show performers to a new "Fetish Hall." Jones gets top billing in a line-up that also features Sugar Ray, Joan Jett and the Blackhearts, the Impotent Sea Snakes, and even Dennis Rodman.

"I still love doing the live shows because it allows me freedom of expression," said the performer, who has been an occasional film performer as well. "That's when I get to go just as far as I feel like going, as far as the music and the audience pushes me to." The music, she said, will represent all phases of her career: from the disco of "I Need a Man" and "La Vie en Rose," to the brooding rhythms of the *Warm Leatherette* and *Nightclubbing* albums, to her 1993 dance hit "Sex Drive."

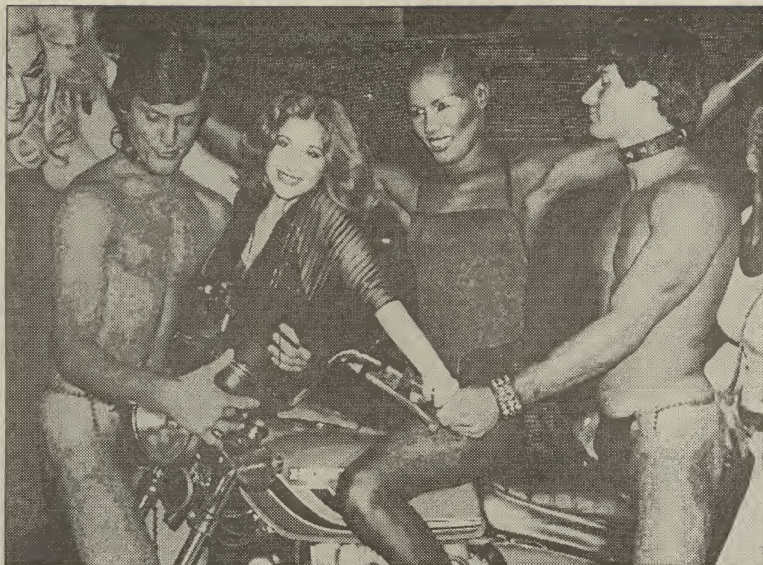
On the beat

So just what is the difference between the maligned sound of disco and the hip beat of dance music? "It's always been the same thing," Jones said. "But critics just want to own it, and if they weren't there when it happened, there's a kind of jealousy."

Actually, Jones does see one difference. "Because then it was the beginning, there was a whole attitude that went with it, so I think it had a lot more soul than the dance music now," she said. "It was a spiritual thing, you know. It's like, you'd leave feeling like you've been to the most incredible church and that you just danced and praised God all night, or something."

It sounds as if Jones misses those days. "Oh, yes," she said, "sometimes I do. But I can still do that in my home. I create a little disco floor here. I throw my parties and we disco."

The "we" now includes her husband, Attila, whom she married two years ago in Brazil during Carnival. "He's Turkish," she



Grace Jones straddling a Harley at Studio 54 with Divine, Julie Budd, and two cute go-go slave boys.

said. "I call him a wedding singer because he does that part-time."

The image of Grace Jones with her sharp edges and icy mien can be intimidating to men, she knows, "but I think I would intimidate the ones I want to intimidate. If I was a man, I think I would like me very much."

Her men have included European power-lifting champ Sven Thorson, actor Dolph Lundgren, and early artistic mentor Jean-Paul Goude, with whom she had a son, now 17 and studying music in England. Having Grace Jones as your mother could be an unsettling experience, but she said, "He's really very cool about it. He sees me as Mummy."

Gay men have been a big part of Jones' following from the start. "Well, I feel like one of the family, and I guess they get that vibe, too," she said. "I love performing in gay clubs more because it's a lot more fun. They're more creative. They appreciate you. They're not intimidated. They don't think I'm freaky. A lot of straight people think I'm a freak. 'Here comes

freaky Grace.'"

She was a headliner this year at the Gay Games in Amsterdam, and she performed at a giant gay party last year in Hong Kong during the handover ceremonies. "There were 10,000 gay Hong Kong people, and it was amazing," she said. "They were all there with their shirts off, just pouring sweat, dancing and dancing the whole night. I flashed back to that club in San Francisco I played many times, the Trocadero."

Better late than...

Which brings us to the charge that Jones is famously late wherever she performs. "Oh, I don't want to burst that bubble," she said, "but it's sort of a marketing strategy. People buy drinks while they wait. I'm expensive for the clubs, and a lot of people will leave right after the show. My diehard fans are the ones who I really want to play to, and they're the ones who end up staying because they know the system, and so they party. Sometimes I'm sitting in the dressing room just

waiting for the owner to say OK."

Jones proved she could be on time last year when she played the evil witch in a touring production of *The Wiz*. "I loved it, but boy, it's tough," she said. "Eight shows a week. Moving from town to town. That's exhausting."

The performer has numerous creative irons in the fire, including a new album she's writing, an offer to play the mother of legendary African king Shaka Zulu in a movie, and an autobiographical film that she's writing and hopes to direct.

"But I'm doing it all at my own pace," Jones said. "I don't want to be this factory. When you're locked into long-term contracts, you can feel you're being milked like a cow and that you're just going to burn out. If I kept going that way — a record and then a world tour and then this and that — I would have been destroyed. When your health is gone and your mind is gone, the money doesn't do shit. I just said, 'Whoa, have a little fun, too.'"

Chastity Bono

◀ previous page

ancillary stories, and because they are juxtaposed with others within each chapter, it becomes difficult for the reader to keep them all straight (if you'll excuse the expression) from beginning to end. But this problem in continuity is offset by the added richness the individual experiences bring to the larger process, even if you can't always remember who's on first.

There are some very funny passages in *Family Outing*, especially when Cher describes her reactions to Chastity's evolving sexuality. For instance, Cher tells Chastity about the moment when she first thought her daughter was gay, "You were about eleven, and we were in Paris, and we all decided to play dress up and take silly pictures. You dressed up in my black leather jacket. You had slicked back your hair in fifties style, and had a cigarette in your mouth and a switchblade in your hand. I thought, 'Oh, my God.' I was frightened. I thought you might be leaning toward being gay, and it made me nervous. It was the last choice of how I wanted you to be."

But *National Enquirer* moments like this one serve *Family Outing* as the "hook" which should assure the wide readership this book deserves. For gay or lesbian readers who are many years removed from the coming out process, there is little here which will surprise. But since Chastity Bono is so young, and the coming out process is still so fresh in her memory, this work takes on the kind of immediacy which the story would lack in the hands of an older gay or lesbian writer. *Family Outing* is a "must-read" for any young gay, bisexual, or lesbian individual who is thinking of coming out. And it is equally important to the friends and families of these individuals. Authors Bono and Fitzgerald deserve congratulations for producing a groundbreaking book that should serve the gay and lesbian community well for many years to come. ▼

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Chastity Bono reads from *Family Outing* on Wednesday, October 21 at 8 p.m. at MCC, 150 Eureka. For info, call co-sponsor A Different Light Bookstore, 431-0891.

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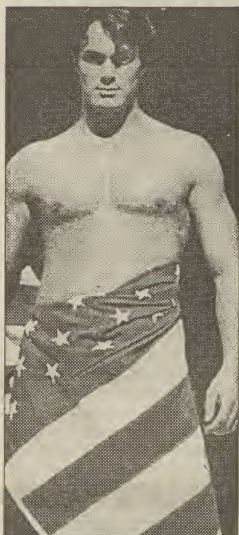
Out There

◀ page 42

ly. The veracity of that beleaguered publication is open to question, since the list of pink potential supervisors somehow left off gay candidate **Jim Reid**.

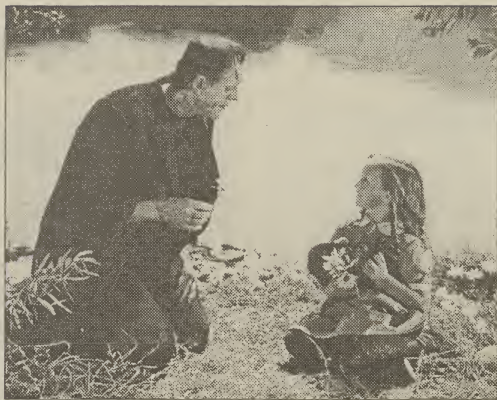
Water sports

By the way, any resemblance between the little girl whom the **Frankenstein** monster murders in **James Whale's** 1931 film and **JonBenet Ramsey** is purely coincidental. The monster's first friend, the girl asks, "Wanna see me make a boat?" then demonstrates that flowers thrown into the lake float. The monster believes she is a slightly larger flower; he throws her into the drink; alas, she doesn't float. It's simply a tragic failure of logic. End of story.

Matt Bogart in *The Civil War*

Stars and bars

Why doesn't San Francisco have a regional theatre like Houston's Alley Theatre? While theatrically inclined San Franciscans have been trying to survive on a thin diet of road-worn spectacles from other stages (*Phantom*, *Miss Saigon* — we're trying to stifle a yawn here), the Alley has treated Houstonians to a hearty stew of homegrown theatrical comestibles. The most recent (from



Monster and pal enjoy a quiet moment

artistic director **Gregory Boyd**, composer **Frank Wildhorn**, and lyricist **Jack Murphy**, who also created the musical *Jekyll and Hyde* for the Alley) is *The Civil War*, reportedly a vast musical patchwork with a splendid cast. We're not sure why we think it's so interesting, exactly, but it almost certainly doesn't have much at all to do with the arresting **Matt Bogart**, who plays the character "Nathaniel Taylor" in the piece. Like many other Texans, he wraps himself in a flag for effect. Unlike some of those others (think **George Bush Sr.** and **Jr.**), he looks good doing it.

Out There cares

When the Richmond/Ermet AIDS Foundation presented checks to the tune of \$125,000 to the beneficiaries of its recent *Gershwin Concert* gala at **Harry Denton's** Starlight Room high atop the **Sir Francis Drake** Hotel last week, droll critic **Mr. C** and we were there. Mostly we sequestered ourselves with the northern view and the fruits of the grape, though Mr. C did inspect the crowd long enough to note that it was a gay, gay room, filled with well-groomed men in suits and a few statuesque drag queens.

Which reminds us, we wanted to tell our readers we have opened a ministry for the victims of **Drag Queen Abuse**. We don't know if you've seen the statistics on this, but they are alarming. Just the other day, in fact, we were ministering to a nice young man at the Cinch Saloon, the victim of such abuse, until we were unfortunate-

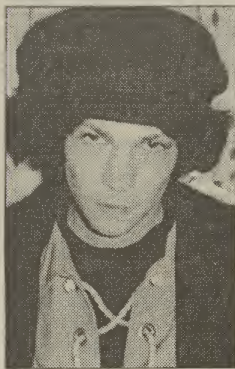
ly called away to a social engagement. Earlier that evening he had been picked up by a large drag queen and spun around and around until he was dizzy! If the young buck in question is reading this and feels in need of further counseling, call us — day or night.

Shooting pickles in a barrel

Independent film producer **Christine Vachon**, from her new book *Shooting To Kill*: "You can get a PG-13 if your film has the 'f-word,' but not if the 'f-word' is used in a 'sexual' context. When **Albert Brooks** got a restricted rating for *Lost in America*, he pointed out that the board will give you an 'R' if a character says, 'I want to fuck you over this desk,' but a PG-13 if he says, 'I want to fuck you over with this desk.'"

Distributors will ask for pro-

ducers to furnish "cover shots" in case the ratings boards flinch. "At one point in [*I Shot Andy Warhol*]," Vachon writes, "**Valerie [Solanis] (Lili Taylor)** is raving about how long a publisher is taking with her manuscript, and **Fred Hughes (Craig Chester)** says: 'Why don't you just give him a blow-job?' Someone at Goldwyn proposed a cover line that went, 'Why don't you just give him a foot massage?'"

Lili Taylor in *I Shot Andy Warhol*

From Vachon's shooting diary of *Velvet Goldmine*: "We are shooting the orgy today. ... We shoot some takes where a guy goes through the frame with his dick dangling and a few with pants on. The MPAA seems to have a number of double standards. Naked females get R ratings, but **pickle shots** tend to get NC-17s."

Bulgin' Belgians

Our old friend the Belgian

Waffle called us last week to report on his latest misadventures. We lived with him oh so many years ago in charming Leuven, Belgium, home over the years to 15th-century humanist **Erasmus** and thousands of horny Catholic boys attending the University there. Waff was still gloating about his time in Antwerp, which he insisted is the New York City of Belgium, whatever that could possibly mean. It just so happened that he was there at the same time as International Gay Skinhead Weekend, which meant scads of bald-headed boys from Holland and the Low Countries were running around causing trouble and tumescence. We just loove them when they're bald as a pool ball, and wear hoop earrings in both lobes — helps us live out all those **Mr. Clean** fantasies.

Stiff as a board

In a new release as topical as Monica's spoo-stained dress, Chronicle Books is releasing *Going Down: Lip Service from Great Writers*, a pillow book on oral sex. The famous writers collected herein range from **John Updike** to **Anais Nin**, but as usual, we think the last word on blow jobs comes from a queer — in this case, **Dan Anderson**, who along with **Maggie Berman** is responsible for this very good advice from *Sex Tips for Straight Women from a Gay Man*: "Remember, his penis is your friend, and you'll want to give it as much attention as you would your very, very best friend. You really have to show respect and concentrate big time on what you're doing. And he'll know if you're really being friends with **Mr. Stiffy**, or just being a phony." ▼

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Death warmed over

by Timothy Pfaff

Casting Jason Priestley as Ronny Bostock, the improbably named young Hollywood film actor who becomes the obsession of a middle-aged English writer of sometime distinction in the film version of *Love and Death on Long Island*, struck me as brilliant even before I saw the film. As it happens, I knew several men — of various ages — who had fabricated exotic excuses (including to themselves) for watching *Beverly Hills 90210*, only to finally admit it was to ogle Priestley as LA high schooler Brandon. I understood their discomfort well enough to be grateful that Priestley was simply not my stuff. Everyone deserves a day off.

Readers of the Gilbert Adair novel on which the movie was based scarcely get a paragraph off in this psychologically harrowing tale of sexual obsession and its discontents. The novel, which attained cult status in the author's native Britain, has been out of print in this country for some time. In a notably clumsy bit of marketing and retailing, Grove Press has managed to release a new \$12 paperback here — with the movie promo-pic of Priestley and obsessor extraordinaire John Hurt on the cover — months after the predictably short commercial run of the smart art-house film. If there's one thing fellow obsessives, the obvious market for this reissue, are all but incapable of, it's waiting.

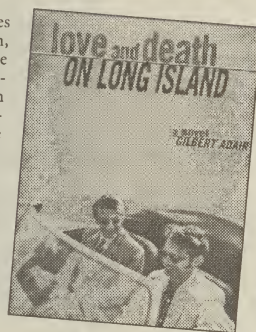
That said, the book was worth the wait, if you don't mind having the protective sheath on your nerve fibers pared away slowly and skillfully. "It is, paradoxically, logic that is the mainstream of every obsession," Adair writes through the mouthpiece of Eng-

lish author Giles D'Eath (yeah, yeah), in the process explicating his own method. "Advancing measure by measure, step by single step, not one of them skipped or leapt over, towards the psychic acrostics of madness itself, such is the path taken, usually contentedly, by the obsessive."

The passage foretells what is arguably the "hitting bottom" episode of this gnawing, claustrophobic saga. Having stalked the teen heartthrob he first saw in a movie he attended by mistake (on a self-imposed holiday from writing; is there a moral here?) through fan zines and bad videos, he attempts to discover the one thing he hasn't yet found out by pasting cut-outs of Ronnie's head over nude torso photos in boy-porn mags. If you can read this chapter without physically shuddering, you probably aren't following events in Washington, either.

This clever modern reworking of Thomas Mann's classic 1912 novella *Death in Venice*, a work that continues to exert a pull on readers and writers of a certain cast of mind, maintains signal features of Mann's plot while differing from its model in important ways. Most significantly, it is told entirely in the first person. Most conspicuously, it ends not with its protagonist's death but with his terminal, corrosive psychic dissolution. The final pages, brilliant writing of deceptive simplicity, are about a mental state as sick as it gets.

The movie differs from the book in that, as a movie more likely would, it spends at least half its time on D'Eath's pursuit of Ronnie on the latter's Long Island home turf and their eventual, live, one-on-one interactions. Adair's book spends less time on Long Island and more on how every man, or at least this one, is an island. Since most of what happens, happens in D'Eath's fevered imagination, the novel has very little dialogue, and most of that reported



rather than in real time. The movie is far more entertaining, albeit in a smart kind of way. The book is entertaining in the way being held up at the ATM is; you're not thinking about what to have for dinner.

Beyond lumpy

Death in Venice obsessives may be

cheered to know that there is a new translation of the novella and 11 other Mann stories, *Death in Venice and Other Tales* (Viking, \$25.95), by Joachim Neugroschel. Although it's not the best of available English translations — Clayton Koelb's version for the Norton Critical Edition, faithful not just to Mann's content but to his prose's deepest underlying rhythms, and even as translation a major piece of writing, is still unsurpassed — it's a giant step beyond the lumpy old H.T. Lowe-Porter translation that's still the most prevalent.

In fact, the only clumsy prose in the whole new volume is Neugroschel's preface, explaining his method in a triumph of argle-bargle. It's virtually an argument not to read on. But when you do, you encounter swift, clean modern English that renders Mann's Olympian prose in sentences no less complex but significantly freer of hurdles than most other translations, which seem cowed by the original. As good a test passage as any is the description of the source of the cholera epidemic breaking out in Venice. In poor translations, it's all but impenetrable. In Neugroschel, it goes down as smoothly as the rest of the tale.

The new translation feels like the work of a fellow writer who feels no need to mount an apology for a defining text about a subject that's still a societal hot button. (Note the low-profile promotion of the new *Lolita* movie.) It's the frankness of Neugroschel's presentation, and representation, that returns to Mann's tale its great and hard-won urgency. ▼

SF Symphony

◀ page 47

their fussy visiting conductor should have let them sleep.

Lavish attention

What a difference Michael Tilson Thomas made the week before, with his impassioned traversal of Tchaikovsky's Symphony No. 2 in C minor, Opus 17, *Little Russian*. This work is hardly on a par with Mozart's *Jupiter*, but you never would have known it from the warmth of the orchestral response. For such a relatively small creation, MTT lavished the kind of attention he would afford Beethoven. The results were thrilling and brought the spotlight back to the maestro after Martha Argerich's triumph earlier that night.

Controversial and fiery in her youth and with a bad reputation for cancellations, Martha Argerich has nonetheless become a towering exemplar of the great star pianist tradition. Her long-awaited debut appearance at Davies brought an extended ovation before she even played a note. For once, the soloist

was as big a name as the conductor.

Still, Tilson Thomas is too good and generous a musician to let a competitive attitude prevail, and his accompaniment for Prokofiev's Piano Concerto No. 3 was mostly sympathetic. There were a few uncertain moments, as Prokofiev allows for more orchestral interpretation than other concerto writers, but MTT reined in his own instincts, in order to give Argerich her authoritative head.

The Third is a signature piece for Argerich, and her mastery has deepened. Less mercurial and showy than in years past, she now flows effortlessly with the difficult moods. With a stunningly clear idea of the narrative structure, Martha Argerich plays as if she wrote the piece herself. Her SFS debut was truly worth the wait.

Gordon Getty's negligible setting for male chorus and orchestra of Edgar Allan Poe's *Annabel Lee* opened the evening. It is brief and easy on the ear. First performed in Los Angeles eight years ago, some patrons wondered what it was doing here so late. Well, as Mel Brooks said in *History of the World*, sometimes, "It's good to be king." ▼

TELEVISION

Got queers?

by Victoria A. Brownworth

While it may not show up on a cursory channel surf, hidden between baseball playoffs and Beltway hardball is new queer fall programming. We admit a fondness for Sammy Sosa, yet don't relish being taken out to the ballgame, even if it's only on the sofa with our beloved in Cubs drag. And speaking of our beloved, we don't even want to play find the cigar with her, let alone the boys from the Beltway. Some perversions don't appeal to queers.

Thus we are inexorably led down the primrose path of yet another TV season. A few fine blooms are worthy of a sniff along the way, but be forewarned:

When it comes to TV (Congress, Ken Starr, and a certain dominatrix we know), poop-scooper laws are strictly unenforced. Hence our guidelines for viewing pleasure address those who understand silk purses will never be found on any sows (including Paula and Monica) and those who do not wish to wallow unnecessarily in the unsavory.

Speaking of unsavory, if you were one of the ten people who actually paid money to see the *Avengers* movie this summer because you just got off Mir and hadn't heard it was *The Worst Movie Ever Made*, you can find the style, wit, double entendre and high camp pathetically absent from that rip-off of the marvelous 60s *Avengers* TV series on *Buddy Faro*. One of fall's best new items (and the only good new show on CBS), *BF* stars the ever-affable Dennis Farina as a Rat Pack-era private eye who disappeared for two decades, only to be found in Mexico by Bob, a young up-and-coming P.I. (Frank Whaley). Allison Smith rounds out the cast as Julia, P.I.-in-training.

Set in Hollywood, *BF* has great

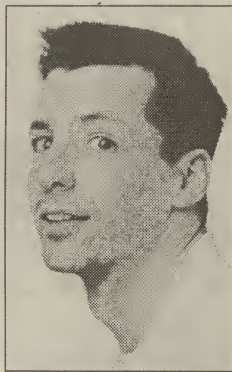
sets, stunning edits, snappy dialogue, strong acting (Farina is terrific as always; Whaley and Smith provide excellent support), and has a neat noir-ish quality. Episode two featured George Hamilton (ensconced in the infamous tan, natch), an aging gay actor, and a very campy plotline à la *Sunset Boulevard*. *BF* provides camp fun for Friday nights — and a welcome relief from Fox's competition, the dreary, homophobic *Millennium*.

Hyped soufflé

BF is delectable, but the obvious choice for queerview is the much-hyped NBC sit-com soufflé, *Will & Grace*. We expected to loathe this show, bracing ourselves for *Ellen*-esque overkill. But though *W&G* is not without flaws, it is, in a word, hilarious, with a superb cast and

snappy dialogue. (Think *Mad About You* starring a tight-assed queen and type-A fruitfly. Oh. Now that we think about it, that is *Mad About You*. Okay, think *Mad About You* without heterosexual sex, and a bird instead of a dog.)

Debra Messing (Grace), a guilty pleasure of ours, has excellent — and surprising, given her previous dramatic credits — comedic talent. Eric McCormick (Will) is duly believable as an uptight straight-acting queen with control issues. The show's shtick is pure sit-com: Will and Grace are best friends since college; he's a lawyer, she's a designer. She leaves her husband-to-be at the altar and moves in with the recently dumped Will. Thrown into the mix are Will's close friend and high diva, Jack (Sean Hayes of *Billy's Hollywood Screen Kiss*), and Grace's assistant, the rich and ditz Karen, who works to get out of the condo while her Latina *au pair* raises her children. Will's client, Texas oilman Harlan, provides laughs as he tries to navigate queer territory in a politically cor-



Sean Hayes: gay, gay, gay

rect manner.

Hayes is the show's most fabulous item, and we do mean fabulous. The gayest character on TV since Paul Lynde left *Bewitched* for *Hollywood Squares*, Hayes

(we've become so presumptuous; call us Jean Dixon, your psychic friend), *W&G* differs from *Ellen* in that the queers are already out and being gay is a slap-shtick side dish, not the main course. The — for lack of a better word — substance of the show charts the cartography of friendship, predicated on the theory (known to most straight women and many gay men) that friendship is more lasting and rewarding than the ephemera of romance.

When it comes to things gay, word play, not foreplay, is all *W&G* has to offer; we doubt sex will ever raise its thus-far flaccid head. However, heterosexuality doesn't get a very good rap, either: Karen recommends marriage for money and security, Harlan makes doleful comments on his

the lips, Will falling into the bathtub where Grace is naked, and so forth. Thus our recommendation, tempered by caveats: We know Will and Jack are gay because they talk and act gay. We just wish the sexual aspect hadn't moved to post-gay before we ever got to see it.

As the soaps turn

Meanwhile, soaps once again raise queer questions: When *Sunset Beach*'s Virginia, dressed in her catering pants and bow tie, artificially inseminated the sleeping Vanessa (in high femme bridesmaid's drag — lavender, no less) with the turkey baster this week, were we the only viewers who found this incredibly dykey?

Query two: Where, we ask, was *All My Children*'s Kevin Sheffield, soapdom's only out gay character, when best friend Kelsey left town? Is he off at queer camp (like he needed it) or what? Since the two spent last year enmeshed in an intense queer storyline, shouldn't he at least have said *Adieu and bon chance?* Has ABC forsaken this character now that Ellen has left town?

Finally, do the credits scroll so fast on *Sunset Beach* because no one (except Randy Spelling) wants his or her name associated with this shipwreck? This "acting" makes *Baywatch*'s cast look like graduates of the Royal Academy for Dramatic Arts. We suggest less time getting collagen implants and more time learning to read cue cards to the end of the sentence instead of the end of the line. ▼

The gayest character on TV since Paul Lynde left 'Bewitched' for 'Hollywood Squares,' Hayes screams queer in a way Ellen never could. If he keeps playing gay this well, people may think he is gay.

screams queer in a way Ellen never could. Which prompts a memo to Hayes' agent: If your client keeps playing gay roles this well, people may think he is gay.

But we digress. As this year's certain GLAAD award-winner

marriage, and Grace's ex, Dan, was, well, a loser in the romance department ("He high-fives you after sex," cries Will). But the show always ends with a disturbing little heterosexual contretemps between Will and Grace — a kiss on



Lavender Tube

L&G Dance Fest

◀ page 48

Seeing Frank Shawl perform is always a treat, and his appearance in Sonya Delwaide's *Lui* was an especially tasty morsel. Despite being the oldest dancer that evening, in terms of charisma and artistry, he's still on top. Delwaide's evocative and efficient choreography gave Shawl the opportunity to enrich the steps with his very expressive hands and face.

While Stuart Gold and Glenn Jenkins' joint creation, *This Blanket of Him*, had its moments of tenderness, too much time and energy was spent moving the myriad of props and set elements, which overwhelmed the intimate space of Dance Mission Theater. Minimalism has a few virtues still.

Dancing Underneath You, choreographed by Debby Kajiyama, was a satisfying blend of good choreography and dancing, especially in the excellent partnering sequences. Starting in the dark, the two dancers alternately lit matches, and at the end after some very creative recycling of the movement vocabulary, one last match flares up and dies.

Kevin Ware's alleged retirement from dance last summer

when he left ODC/SF didn't last long. It's obvious from both pieces he performed in the LGDF that he has liberated himself artistically. On this program he danced his own *The Man I Love*, accompanied by vocalist Cedric Brown. The chemistry between Brown's melodic and heartfelt interpretation of lyrics by Jay Shelton, A. Stroud and Nina Simone, and Ware's intense sensuality, not to mention technically superb dancing, ignited the audience.

Julian Rodas and Erin Parsley brought their sinewy pointe work and voluptuous attack to Yannis Adoniou's *Love Sonnet*. These two exceptional dancers, usually at different ends of the stylistic spectrum, found common ground in Adoniou's choreography, and showed themselves to be able to stretch farther artistically than I ever previously suspected.

The Lesbian and Gay Dance Festival wraps up this weekend with three performances of a program of commissioned works by Jesselito Bie, Remy Charlip, Kim Epifano with Kathleen Hermendorf, Enrico Labayan, Jose Navarrete, and Jill Emiko Togawa. Friday through Sunday, Oct. 16-18, 8 p.m. at Dance Mission Theater, 3316 24th Street at Mission. For information and reservations, call 522-8793. ▼

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OUT & ABOUT

Calendare

by Mark Mardon



Seated Nude, 1966

The Diebenkorn story

You can read Richard Diebenkorn's paintings like a book. As you wander through the monumental Diebenkorn retrospective now hanging in the San Francisco Museum of Modern Art, you realize the story is epic and masterful, a major body of work in American art.

The opening pages date from the late 1940s, when the artist was in his late 20s, married, and living in Sausalito. You'll see muted abstractions, earthy in tone, irregular patchworks and broad swath of color, nothing flashy, but certainly not staid. It's a modest start, yet the potential energy makes itself felt.

The story swiftly shifts to Albuquerque. The abstract tale continues, but in ever more elaborate configurations, and with increasing confidence and dynamism.

Revealed is an artist continually reworking ideas on canvas, building up layers, combining an architect's precision with an abstractionist's insistence on subverting meaning. We can see Mondrian's influence at work on Diebenkorn. His canvases ripple with tension and vivid colors.

But change is about to happen. You can almost see it coming.

Cézanne and Matisse had been on Diebenkorn's mind. Suddenly the flurry of abstractions take on discernable shapes. Fields, ocean cliffs, structures begin to emerge. Expressionistic still lifes pop up. Human figures appear, posed and pensive. It is as though Diebenkorn had felt too restricted and needed to explode into life.

Then, abruptly, the drama shifts once more. Diebenkorn abandons representation to return to abstraction. We enter his "Ocean Park" phase, as the artist lives the sunny life in southern California. The paintings become vast in both size and geometric complexity. From here the story barrels full on toward a powerful conclusion, sweeping us to an epiphany. ▼

The art of Richard Diebenkorn, a retrospective curated by Jane Livingston and sponsored by J.P. Morgan & Co., will be on display through January 19, 1999, at the San Francisco Museum of Modern Art, 151 Third St. \$10 (\$6 students & seniors). Daily except Wed. 11am-6pm (open till 9pm Thurs.). First Tues. of each month free.



Reginald Lamar does *The Rise and Fall of the Grand Negress Godiva* at Venue 9's Q Cabaret. See Wednesday.

F6

Dance Mission Theatre

Conclusion of The Third Annual San Francisco Lesbian & Gay Dance Festival. Tonight thru 10/18: Commissioned works featuring Jesselito Bie in "Barebacking;" Remy Charlip in "Arm in Arm;" Kim Epifano in an untitled work; Enrico Labayan in an untitled work; Jose Navarrete in "Essay on Tangos;" Jill Emiko Togawa in "Will How? When What? Can I." \$14 (\$12 seniors, disabled, students, children) in advance; \$16 & \$14 door. 8pm. 3316 24th St. (near Mission). Info/tix: 522-8793.

Jon Sims Center

Abby Crain and Samuel Topiary present "Ice Princess," an evening of film and dance-theater. Director/choreographer Crain offers a dramatic dance inspired by film icon Greta Garbo, and Topiary delivers dance film based on the Greek myth of Atalanta, about a princess/dyke/tombboy who can run as fast as the wind. \$5-\$10 sliding. 8pm. 1519 Mission St. 554-0402.

ACT @ Geary Theater

Academy Award winner Olympia Dukakis stars as the enslaved Trojan queen in Euripides' *Hecuba* directed by Carey Perloff, in a production featuring David Lang's original score performed live by vocal ensemble KITKA as the Chorus. \$11-\$35. 8pm. Thru 11/22. (Tonight thru 10/20 are preview nights; ticket prices go up thereafter.) Tix: Geary Theater Box Office, 405 Geary St. (at Mason); 749-2228; BASS; and online at www.act-sfbay.org.

SF Camerawork

Opening reception for "The Fotonovela," an exhibition of the work of nine national and international photographers creating contemporary photo narratives. Curated by Jane Levy Reed. Free. 5:30-8pm. 115 Natoma (btwn. Mission & Howard, 2nd & New Montgomery). 764-1001. (Note: three of the artists lecture on the Fotonovela at the gallery on Wed., Oct. 21 at 7:30pm; \$6)

New Conservatory Theatre

Performance artist Tim Miller reprises "My Queer Body," in which he explores the stories his body has to tell. \$16 (\$20 Fri. & Sat.). Thru 10/17. 25 Van Ness Ave. (near Market). 861-8972.

Shotwell Studios

"Blood and Ice Cream," a

play by Brian Bonham, directed by David Lear, set in the confines of a reform school for clowns. The action moves from slapstick and camp to the macabre, grotesque, and tragic as each clown deals with past demons and conflicts with the others. \$10. 8:30pm. Fridays & Saturdays thru 11/7. 3252-A 19th St. (btwn. S. Van Ness & Shotwell). 289-2000.

Theatre Rhinoceros

Extended performance: "The Lady in Question," by drag diva Charles Busch, directed by Danny Schele. A sendup of WWII propaganda films and their deliciously self-sacrificing heroines risking all to seduce and subdue sadistic Nazis. Starring Doug Holsclaw, with Deena Davenport and Flynn DeMarco among other cast members. \$20. Thru 10/24. Reserva-

tions: 861-5079.

Studio @ Theatre Rhino

"A Tale of Two Cities," irreverently adapted by Everett Quinton, featuring Richard Wenzel playing 20 characters in this camp version of the French Revolution saga. \$18. 8:30pm. Thru 10/25. 2926 16th St. (at S. Van Ness). 861-5079.

New Conservatory Theatre

"Like A Vampire," by Bru Dye, directed by Arturo Catricala. Dracula stalks the boys of Victoria England. Contains male nudity. \$20. Thru 10/31. 8pm. 25 Van Ness Ave. (near Market). 861-8972.

Josie's

Stand-up comics David Mills ("Duty Free") and Dan Rothenberg perform. \$10. 8pm. Josie's Cabaret and Juice Joint, 3583 16th St. 861-7933.

The Endup

"Fag Friday," an official pre-party for the Global DJ Mix Awards. 401 6th St. 6th & Harrison. \$8 cover. 10pm-5:30am. 21+ w/ID. Info: 263-4850.

Sat 17

Galleria Design Center

"Hoedown '98," a Country Western dance to benefit the AIDS Emergency Fund (which will receive 100% of net proceeds). Entertainers include Doug Stevens, Charlie Pacheco, and the Barbary Coast Cloggers. Squaredancing (Mainstream/Plus) with Andy Shore calling, 7-8:30pm. Open Country Western dancing 8:30pm-1am. Raffle and silent auction. Special appearance by past and present men of the "South-of-Market Bare Chest Calendar. Women and men welcome. \$20 advance; \$25 door. Tix at A Different Light Bookstore; Does Your Mother Know; and Sundance Saloon (174 King St.). 101 Henry Adams St., Showplace Square. 789-7254.

First Unitarian Church

The San Francisco Bach Choir presents "Songs of Salomon Rossi: Works in Hebrew for Multiple Choirs," dating from Renaissance Italy. Also dance music for early strings and organ. \$20-\$24 (\$14 students). 8pm. Corner of Franklin & Geary. Tix: 441-4942.

California Shakespeare Festival

Garage sale (Berkeley): Find one-of-a-kind costumes, props, and set pieces from past productions. Fabulous faux fur, hats galore, at least

one crown, more than seven veils, shoes for every foot, commedia masks from this year's productions, and much more (even computer equipment and power tools). 9am-3pm. 701 Heinz St., Berkeley (one block west of 7th St.). (510) 548-3422, ext. 100.

Gay and Lesbian Historical Society

"Sylvester: Metamorphosis," an exhibit of memorabilia (posters, photographs, videos, gold records, original performance costumes, etc.) of the legendary disco artist who died of AIDS in 1988. Free. Weekends thru 12/31. 2-5pm. 973 Market St., Suite 400.

Palace of Fine Arts

Spirit of India Music Festival, presented by the Ali Akbar College of Music and the Asian Art Museum of San Francisco. Tonight: Zakir Hussain, tabla, with the Rhythm Experience; Rajeev Taranath, sarode; Partha Chatterjee, sitar; Anindo Chatterjee, tabla; Lakshmi Shankar, vocals; Ramesh Mishra, sarangi; and Aashish Khan, sarode. \$25 (\$40 for both Sat. & Sun.). 3-10pm. Tix: 454-6264.

Open Studio

Members of the Gay and Lesbian Artists' Alliance show off their paintings and photographs. Participating artists are Ivan Dancer, Kurt Glowienke, Michael Hackett, Ruben Joy, Terry Marasco, and Robert Morgan, among others. Free. 11am-6pm. Also on 10/18. Potrero Hill Neighborhood House, 953 De Haro St. (btwn. 20th & Southern Heights Blvd.). 885-0851.

S.F. Public Library

Renowned photographer Daniel Nicoletta, who in the 1970s worked the front desk of Harvey Milk's camera store on Castro Street, will present a slide show and lecture commemorating his friend Harvey's life, tragically cut short by an assassin 20 years ago. See rare vintage photos from Milk's personal collection. Jim Van Buskirk of the library's James C. Hormel Center and Bob Kelly of the S. F. Art Commission Gallery will take part in the presentation. Free. 6-7:45pm. Main Branch of S.F. Public Library, Koret Auditorium (lower level), Larkin and Grove Streets.

Shoreline Amphitheatre

Neil Young, REM, Phish, Sarah McLachlan, and The Wallflowers headline a very special concert benefiting The Bridge School. Also featuring Baranaked Ladies, Jonathan Richman, and The Eels. \$35. 5pm. Also on 10/18 @ 2pm. Tix from Bass, The Wherehouse, Tower Records, and Shoreline Box Office.

Josie's

Stand-up comics Scott Capurro, Suzy Berger, and Scott Silverman perform. \$10. 10pm. Josie's Cabaret and Juice Joint, 3583 16th St. 861-7933.

The Endup

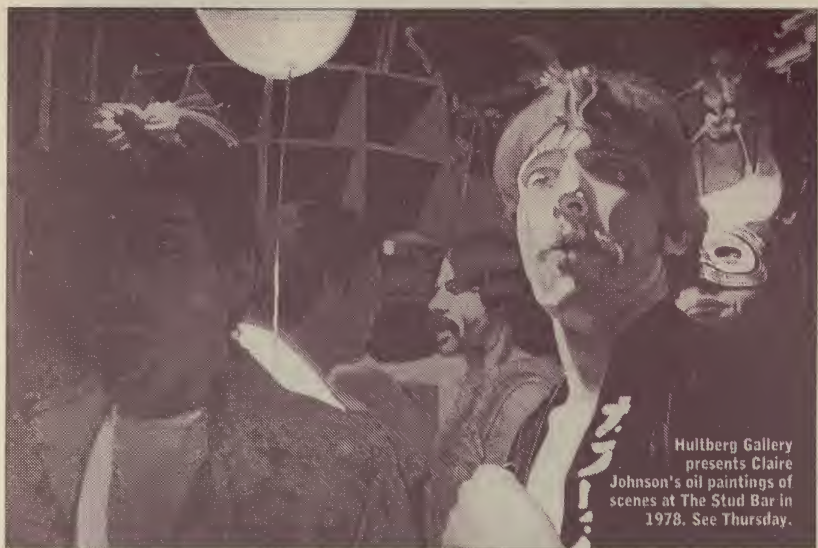
"Other Whirled," an official pre-party for the "Global DJ Mix Awards." 401 6th St. 21+ w/ID. 5:30am-4pm. Info: 208-5352.

Sun 18

1015 Folsom St.

"Global DJ Mix Awards," featuring more than 30 DJs spinning dance beats in five rooms. Foxsee Brown emcees. Fire art by Third Degree Burn. Dance performance by Trigger. Winning DJs in 12 categories of electronic music





Hultberg Gallery
presents Claire
Johnson's oil paintings of
scenes at The Stud Bar in
1978. See Thursday.

announced. A benefit for the AIDS Emergency Fund. \$15 door only. Doors open 8pm. Show starts 10pm. Party lasts till 6am. Info: 896-1393.

Palace of Fine Arts

Gala finale, Spirit of India Music Festival. Tonight: Viji Krishan, carnatic violin; Shri G. Vasudevan, mridangam; Sanjukta Ghosh, vocals; Manikankana Ghosh, harmonium; Apurba Mukherjee, tabla; Shujaat Khan, sitar; Kayhan Kalhor, Persian violin; Swapan Chaudhuri, tabla, and Ali Akbar Khan, sarode. \$25. 2-10pm. Tix: 454-6264.

Josie's Cabaret

The Jazz Hieroglyphics perform selection from their new CD, "Positive Minds." \$5. 7pm. 3583 16th St. (at Market) 861-7933.

A Different Light

Jill Knight performs selections from her new CD, "Future Perfect," at 3:30pm. At 7:30pm, Autumn Stephens reads from "Drama Queens," an irreverent romp through the lives of Hollywood vamps, tramps, and non-conformists, including Mae West, Madonna, and Joan Crawford. A Different Light Bookstore, 489 Castro St. 431-0891

Mon 19

Punchline Comedy Club

Benefit for Tom Ammann, who's running for re-election to the Board of Supervisors. Starring Will Durst, Johnny Steele, Deb & Mike, Suzy Berger, Diane Amos, and Dan Rothenberg. 9pm. 444 Battery St. 397-4337.

ODC Theater

The San Francisco Lyric Opera presents Richard Wagner's "Das Rheingold," directed by Yefim Maizel, with orchestra and modern dance ensemble. \$24 (\$20 seniors/students). 7:30pm. 3153 17th St. (at Shotwell). Also on 10/26. Info: (650) 869-4899.

Herbst Theatre
Alice Walker, essayist, poet, award-winning novelist, short-story writer and ardent social activist, will speak about her new novel and other matters. Sponsored by City Arts & Lectures, Inc. 8pm. \$17. 401 Van Ness (at McAllister). Tix: 392-4400.

Herbst Theatre

A script-in-hand reading of British playwright Winsome Pincock's work in progress. \$10. 8pm. Bldg. D, Ft. Mason Center. 441-8822.

Magic Theatre

Reception for "Architectural Comparisons," an exhibition of photographs by Alan Geller, who has captured images of buildings all over the world, finding structural, pictorial, and cultural similarities in disparate places. 6-9pm. 2423 Polk St. (at Union).

Focus Gallery

Reception for "Architectural Comparisons," an exhibition of photographs by Alan Geller, who has captured images of buildings all over the world, finding structural, pictorial, and cultural similarities in disparate places. 6-9pm. 2423 Polk St. (at Union).

Tue 20

CoCo Club

Songstress Veronica Klaus delivers a special performance as a fundraiser for Supervisor Mark Leno's election campaign. \$25 cover (free for campaign volunteers). 8pm. 139 8th St. (at Minna Alley). 626-6772.

A Different Light

Diane Solway reads from "Nureyev," the first comprehensive biography of the legendary Russian dancer whose defection to the U.S. in 1961 caused an international uproar. Free. 7:30pm.

Art Gallery @ SFSU

Ongoing exhibit: "Día de los Muertos," featuring work by Ruben Guzman Campos, Antonio Castro, Janice Kluge, Daniel Camacho Suarez, and special guest, renowned El Salvadorian artist Camilo Minero. Artistic representations of Day of the Dead festivals. People, gods, goddesses, altars, masks, and souls. Free. Open M-Th, 10am-7pm; F 10am-3pm. Cesar Chavez Student Center, San Francisco State University, 1650 Holloway Ave.

Wed 21

MCC

Chastity Bono reads from and discusses her new book, in which she weaves her own coming-out story (she's the lesbian daughter of Cher and the late Sonny Bono) into those of other queers and their families. Co-sponsored by A Different Light Bookstore. Free. 8pm. Metropolitan Community Church, 150 Eureka St. 863-4434.

Footloose @ Venue 9

Pippl Lovestocking hosts Q Cabaret, a variety show serving up drag performers, comedians, dancers, musicians, and others. Tonight's specials: Reginald Lamar performs excerpts from "The Rise and Fall of the Grand Negress Godiva," complete with arias; also Tom Orr, Birdie Bob Watt, and Trauma Flintsone of "Dirty Little Showtunes"; torch singer/songwriter Veronica Klaus; jazz and blues with Judea Eden and Friends. \$6-\$10 sliding. 8pm. 252 Ninth St. (btwn. Howard & Folsom). 289-2000.

Lorraine Hansberry Theater

West Coast premier of Pulitzer Prize winning play-

wright August Wilson's *Jitney*, a soulful, slice-of-life drama capturing the camaraderie of a group of hard-working jitney cab drivers in Pittsburgh, Pennsylvania. Directed by Stanley E. Williams. \$22 & \$26. 8pm. Tix: 474-8800.

Yerba Buena Center

Other Minds, dedicated to promoting contemporary music, opens its 1998-'99 season with two concerts (today and 10/22) featuring Bang on a Can All-Stars (BOAC) performing Brian Eno's seminal, 1978 ambient/synthesizer work, "Music for Airports," arranged for cello, bass, piano, percussion, guitar, and clarinet, along with other works. \$26 (\$22 students/seniors). 8pm. Yerba Buena Center for the Arts, 701 Mission St. 978-ARTS.

Thur 22

Lawrence L. Hultberg Fine Art

Reception for artist Claire Johnson, whose large oil canvases depict scenes at The Stud Bar during a Halloween party in 1978 (before the bar moved from Folsom St. to its present location). "These images represent a time of innocent hedonism," Johnson declares. Exhibit runs thru 10/31. Sponsored in part by Mad Magda's Russian Tea Room and The Stud Bar. 6-10pm. Free. 544 Hayes St. 861-8251.

ACT @ Geary Theater

Special "Bring What You Can/Pay What You Wish" performance of *Hecuba*. Bring a donation of peanut butter in plastic containers or canned tuna in water to benefit Project Open Hand. Limit one ticket per item, two tickets per person. Tix go on sale at 6pm.

WANNA SUBMIT?

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Starring
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based on
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Sept. 30 - Oct. 18, 1998

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Daniel Nicoletta (pictured at Castro Camera in 1976) presents a retrospective of Harvey Milk's life. At the Main Library. See Tuesday.



Harvey Milk, © Estate of Harvey Milk

MMO

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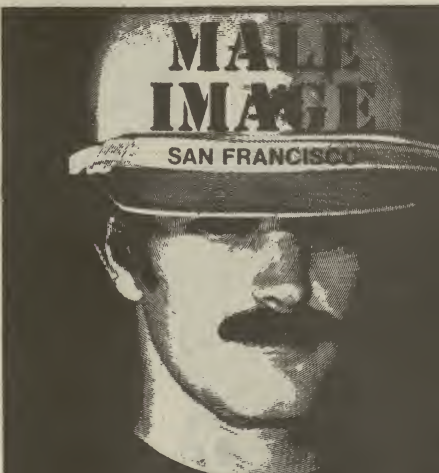
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The Guerneville caper

by Mister Marcus

If all goes according to plan, someone from the Russian River resort area will finally make it to the stage of the Congress Theater in Chicago next May for the International Mr. Leather 1999 contest. It's been a long time coming.

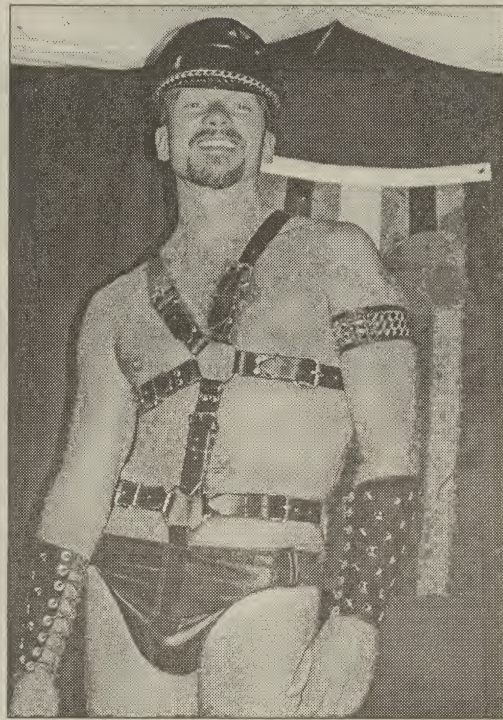
Last Saturday, October 10, the first of three International Mr. Leather 1999 contests took place at the River Business bar up in the Russian River. Four men — Phil Bertolucci, Clint Brooks, Daniel Collins, and Stanley Wickham — jumped into the race for the Mr. River Business, each being judged on the basis of interviews, formal wear, 90-second speeches, and physique.

Outgoing Mr. River Business Leather Scott Voelte joined Philip Turner, Gary Virginia, Ray Tilton and myself on the judging panel. The contest was emceed by Donna Sachet, and she really worked the crowd to huge applause each time out (with different dresses, I might add).

The River Business bar was jammed to the rafters with the locals and a lot of San Francisco people.

So who won? Well, utilizing the Olympic scoring system, the tally master, George Carreras, wasted little time calculating the scores, and when the envelopes were delivered to the stage, the first runner-up was young Stanley Wickham, while the new Mr. River Business Leather 1998-99 is Phil Bertolucci, a stunningly handsome specimen who has lived in various parts of the SF Bay area on and off. He is very intelligent, very hunky, very friendly, and very well-spoken.

I dare say, the competition for the Mr. Russian River Leather title being held on December 12 will definitely be a "contest." It is rumored that the Rainbow Cattle Company and the Triple R will field contestants for the competition. Allegedly, the Rainbow Cattle Co. has opted to skip having an actual contest and has placed Taylor Poff into the competition. Taylor, you may recall, was on the SoMa bare chest calendar a few years ago. So things are happening up in Guerneville; they say the "season" is over for this year, but judging from the crowds all over town last week-



Mr. River Business Leather '98 Philip Bertolucci won his title last Saturday, October 10.

end, the River is really jumping!

Part of the action up in Guerneville on both Saturday and Sunday was the annual pie throwing benefit held at the Russian River Lodge. Celebs from all over Sonoma Co. and a few San Francisco people subjected themselves to the ordeal because it was, after all, a benefit for two AIDS related agencies. I left early on Sunday morning to make this deadline, so I can't tell you what happened

on the second day, but Saturday was hilarious. Various people emceed all afternoon, including the divine Irene (now living in Los Angeles), and thousands of dollars were raised, as sweet revenge was the order of both days. They got more than \$500 for the privilege of pie-ing Daddy Philip Turner. At my deadline, I was not able to find out the grand total, but it is usually in the thousands. Good show! Goody too!

Elsewhere . . .

While all this was going on, a leather contest gaining stature, and now in its ninth year — the Mr. Upstate New York leather contest — was taking place in Utica, New York. The Utica Tri's MC stages this extravaganza every year, and they manage to get various leather celebs up there to judge and take part in a weekend that is rapidly becoming a "must" on the contest circuit. The winner of the title was Sal Perrone of Chichester, NY. First runner-up was Jeff Baxter of Gouverneur, NY, and the 2nd runner-up was Damien Anthony of Drums, Pennsylvania. Mr. Barcellona will compete for the Mr. Mid-Atlantic Leather title in Washington, D.C. in January.

This year, the Tri's added the Upstate NY Leatherboy title to the proceedings, and Judges Vern Stewart, Patti Brown, Bill Haber, Mike Siemer, and outgoing Mr. UNYL Bob Forbes put the contestants through the paces with the usual categories. My spies tell me


Bazaar

EVENTURES IN LEATHER

Thursday, October 15

Constantines MC beer/soda bust @ Daddy's, 2000-2300, \$7, for a trashy Halloween treat (their words).

Reception, 2000 @ The Lone Star for the magnificent photo show by the great Bill Bowers. Don't miss these 65 photographs, hanging until Oct. 30.

Sat/Sun, October 17-18.

Artist Jim Leff holds an open studio at 170 Duboce Ave from 1100 to 1800 both days. Always a treat to visit these shows!!

Friday, October 16

Exiles/SF present "Play Piercing for the Masses" by Anne Williams at the Womens Bldg., 2000-2230, with a \$3 fee for members or \$5 otherwise. Call 487-5710 for more info.

Saturday, October 17

SF Forum Progressive Dinner, Hoedown '98 in SF, and the Valley Knights 22nd Anniversary celebration @ Bolt in Sacramento. In Scranton, PA, se-

lecting Mr. NorthEast Leather Contest @ the Silhouette Lounge. Mr. Edge Leather Steven Boyd hosts a benefit for Family Link today from 1600, with a raffle, drink specials, 50/50 raffle emceed by Gary Virginia.

Sunday, October 18

Phoenix Uniform Club beer/soda bust @ The Eagle, 1500-1800, for \$8 with a tattoo contest and cruising galore. Call it "Shore Leave."

Wednesday, October 21

Wet Wednesday at 933 Harrison St., for the yellow-hanky crowd. Mandatory clothes check. Call 863-HEAD.

Leathermen's Discussion Group, 1930, upstairs at 1345 Harrison St., the subject: Branding & Other Body Modifications by Fakir Musafar. Free. Leather wear encouraged. Call 626-3747.

Thursday, October 22

M.A.S.T. (Masters & slaves Together), meeting at 1930, upstairs @1345 Harrison. Topic: Varities of Master/Dad/slave/boy relationships.

LEATHER SCENE



Four men competed for the Mr. River Business Leather '98 title: (L to R) Phil Bertolucci, Clint Brooks, Stanley Wickham, and Daniel Collins.

Frank Nowicki was sterling as the emcee, and the event was held at That Place Bar. The first Upstate New York Leatherboy is Michael Barcellos of Elmira, NY; the first runner-up was Paul Briggs of Syracuse, and the 2nd runner-up was Joe Kosinsky of Utica. Boy Michael will compete at the American Brotherhood Weekend contest for American Leatherboy 1999 in April in Washington, D.C.

The International Mr. Leather Class of 1999 is off and running with scores of bar, city, state and regional leather title contests picking up steam as we approach the end of the year. In just two weeks, the leather community of Tulsa, Oklahoma will host the 10th annual Mr. Leather Oklahoma contest. A distinguished panel of judges is in place already and it sounds like everybody is going to be there for the event. More details on this one next week.

If you should find yourself in Scranton, PA, you might want to attend the Mr. Northeast Pennsylvania Leather contest at THE Silhouette Lounge.

On the homefront

From what I hear, the Cal Eagles MC prevailed over the weekend with their one-day run to Mt. Tam on Saturday, and their Oktoberfest beer/soda bust at the Eagle on Sunday. A good time was had by all at both events, so I'm told.

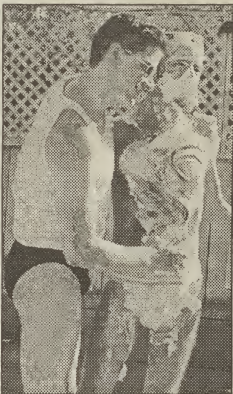
Next weekend should be busy for a lot of people, especially on Saturday. Early that evening, the Forum of SF are staging their annual "progressive dinner" — you know: cocktails at one bar; soup at another, salad at another etc., etc. It begins at 1700 on Saturday at the Hole in the Wall for a cocktail or two; next, on to the Rawhide for salad; they'll be serving soup after that at My Place, and then it's on to the Powerhouse for a pasta plate. The main entrée will be at the Loading Dock, and finally dessert at the Eagle. All this will only cost \$10 and tickets are available at all the above bars. The whole thing should be over by 2200.

The other big event on Saturday is the 2nd Annual Hoedown at the elegant Galleria Design Center, sponsored by 1998 calendar man Ingu Yun. It seems like everyone has gone all out to make this another big success. Tickets are \$20/advance or \$25/door available at Sundance Saloon (174 King St.), Does Your Mother Know, and A Different Light.

Start the evening with square dancing from 1900-2030 and Andy Shore calling; the open country-western dancing begins

at 2030 and continues to 0100. Entertainment by singers Doug Stevens and Charlie Pacheco as well as the Barbary Coast Cloggers with a full bar and a huge raffle and a silent auction. The 1999 Bare Chest Calendar men will be on hand to help out so if you're even remotely interested in CW culture, this is the ONLY place to be on Saturday night. Benefit the AEF of course!

In Sacramento, the Valley Knights MC are celebrating their 22nd anniversary with a party at The Bolt beginning at 2100. It's a freebie with beer, door prizes and



At the Triple R in Guerneville last Saturday, guys paid more than \$500 for the privilege of pieing Daddy Philip Turner's face.

an anniversary pin! Congrats!

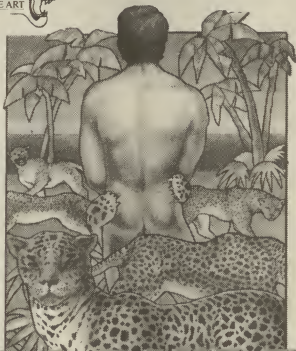
Spoon runs away with dish

Some of you may recall the International Mr. Leather edition in Chicago where this hunk came out greased up with motor oil and a fireman's outfit. That was Ken Heuer, formerly of Long Island, NY and now a resident of Our Town. When last seen, Mr. Heuer was in the company (on a permanent basis, we assume) of a former bare chest calendar man (Lynn) and didn't they look hot together up at the Russian River last weekend?? Do certain people in Philly know about this?

Another new leather bar on Folsom Street? My spies tell me that shortly after the first of the year, a now-straight bar will revert to its original leather status and become The Insomniac, a leather bar. It will be open all night with "invitation only" after-hour parties on Friday and Saturday nights. Stay tuned! It will have a leather dress code both day and night and no sneakers are allowed, no matter what color.

And last, but not least, former Mr. Northern California Drummer John Brown and calendar man, Lee Tucker are — an item! Actually, if you had been near their room at the Triple R last weekend up at the RushRiv, and judging from the noise coming from their room, I would say they're more than an "item". Are you reading this Pushy Bottom Boy, formerly of Sacramento?? ▼

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original photograph by Steven Underhill. Photographing by Scott King

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PARTING GLANCES

Falettis on Fulton Labor Day
You: Maroon top, caterpillar boots.
Me: black tank, plaid shorts. caught your eye a couple of times. Would love to meet you. Pls. Call. ☎ 4200

Jesse @ Badlands Sept 6 Kurt
We spoke about NYU, working out. Both new to Northern Calif. I had to drive to San Jose. Number exchange? Call me. ☎ 4201

Justin Delrosario where are you?
Miss you terribly, sorry for misunderstanding. Life is very good only thing missing is you. Call Andrew. ☎ 4202

Kissing squirrel's
Cute guy with bright red hair, bought 'em from guy with purple, said you'd get lot of dates. Feel inspired? Wanna know your name & where you put em. ☎ 4203

U: on bike Me: red car
9/3 7:45 15th @ Bryant, your tank top shorts, hot body & amazing smile blew me away. Should've pulled over. Wanna hook up? ☎ 4204

James M. From Vacaville
We met at File's on 8/29. I acted like a fool and I let you go. Please give me a 2nd chance. James C. from Sebastopol. ☎ 4205

Bart train Montg. Stn Sat 9/5/98
Sat facing you on Bart as you drank your water. You got off on Montg. stop. You: tall, blonde hair, blue shorts, back pack. Me: Blue cap grey t-shirt shorts. Call! ☎ 4206

Jr's under 21 side near Cafe
Sept 4th 11-2 pm/am white gap cap red plaid overshirt, tight black shirt beneath, great smile, dk hair. Me: Black/white clothes. Magnetic eyes, just to shy. ☎ 4207

Met @ Church St. Safeway 9/11
We laughed about your 42oz soda cup. You watched me walk away. I returned shortly thereafter; you were gone. I wish to see you again! ☎ 4208

Matt: AAA Tow Help Sun 6th 9ers
Helped with Merc Conv after niner game friendly and want to thank you personally. Let's talk! ☎ 4210

Affixed eyes @ Cafe Flore Wed 9/9 @ 3:30pm
Red pants, white button-down shirt, green bag, cell phone, dark short hair, young/cute near Kitch. Me To left @ far window. Cute/meet? ☎ 4211

Thanks "Rob" Erotic/Magnificent
Kiss/Make out dances @ the Cafe. Sept 5th 1:30am red short sleeve outer/white shirt inner. Me: town/shirt. Hope U remember, UR great! Very attractive. Meet again? ☎ 4212

Sat 9/19 7:30pm Castro muni station
You: tall with long red hair (artist) me, black with glasses wanted to show me your sketches. I said you have a friend in----- Pls call. ☎ 4300

Latin Stud in Camouflage Pants
@ Diva Madness, Russian River. Stared @ me hard & long; tried to stare you over. Loved what I saw & want to see & do more Call. ☎ 4302

Sun 9/13 10pm 24 Bus
We played the starting game up Divisadero. I go off at California & waved, you waved back. You're cute! Call me. ☎ 4303

U-GBM Dreads White Shirt Jeans
Me: White, shaved head, jacket, jeans. 9/25 8pm Powell Muni underground. We said hello, waved after you boarded N Judah. Wished I'd jumped your train. Please call! 4400

David 9/25 Market/Castro
We were waiting to cross the street. We caught each other's eyes. You introduced yourself. I'm Dean and we shook hands. Sorry, I was kinda in a hurry. Let's try again. ☎ 4402

Sean- 21st and Douglas
I enjoyed talking with you on th F train after the Folsom St fair. I should have given you my phone number. Please call me. Bobby. ☎ 4403

Dore Alley St. Fair U mesh shorts
Nothing underneath, very handsome, great eyes & melting smile. Me: mirrored sunglasses w/chrome b liners, cool piece. Said I liked the glasses. Would love to be bad w/you. Call. ☎ 4209

Nick- Lost your Number!!!!!!
Need what you got. Got what we needed last time. Hope you still interested. Craig. ☎ 4301

Ed Friday Sept 18
Ed, you showed up at my door unannounced. It was an awkward moment. Please call or visit again. Pete. ☎ 4408

Bill Streamworks 9/24 Day
I got room 209 so you could play. Great chemistry. Ready for found 2 or 3! Attached? I am, tho not an issue. Very discreet, pls call soon. Thx Dave. ☎ 4404

Felt Up On F Line! Do me again
You: White shirt, dark hair, (latino?) Me: blue shirt, red hair, soulpatch, earrings. My satchel separated us on 9/24. Sorry, had to go to work. Let's talk. ☎ 4405

U Black Miata Great Beard
Red plaid shirt. 9/24 Gough/California. Me: green Honda, purple shirt. We caught each others eyes and smiled, twice. Wish we'd talked and x-changed numbers. Let's meet. Call me. ☎ 4406

"The Dispossessed" By Ursula
LeGuin You reading it Monday afternoon 9/21 at City Clinic. I asked you about it. You called for blood test before we finished. Your enthusiasm and openness showed you're not just a pretty face. I'm intrigued to hear more. ☎ 4407

You: 5'9" Gray short Hair
Bm. moustache chaps jeans & leather vest Castro station Sept 20 Sunday 10am. U had yellow brown & red in right pocket I worship it all! Me: playing pinball with cop tattoos, give a call. ☎ 4409

Westech Geek Cruising Wed 9/23
You: GWM brunette blue t-shirt inside out, flipflops. Me: GAM, striped shirt brown vest dk pants. My 2 friends thought your 2 friends were cute but I only had eyes for you. Please Call! ☎ 4401

After Magnitude 9/26-Red car
You were in red car, we followed each other until Franklin St. I should have continued. I thought about you all night. Please respond! ☎ 4500

Wayne in Saint John's Wood
I just learned you're still in town. I'm a pleasant acquaintance, circa 1983. Also, you are an expert in an area I'm exploring. Would love to hear from you. Chas. ☎ 4501

St. Francis Sanctuary 10/4
@ reception for choir from Portland, we smiled @ each other many times. I was S/friends, want to see you again. You: Blond blue T-shirt. Me: Asian W/glasses. ☎ 4502

Coffee Mill Oakland 10-2
Friend said you Blonde with dazzling smile, me bearded Blonde in white toyota. Let's do coffee and talk? ☎ 4503

Duboce Park Sun 10/4 5:30pm
You: BM, grey-tinged natural, glasses, plaid shirt, black jeans. Me: WM, leather bag, waiting for N car. Wanted to follow you but was late. Wanna meet? ☎ 4504

Powerhouse- Folsom St. Fair
You: Sexy GBM with killer smile blue SFDD T-shirt. Me: GWM BLN BLU we said hi and squeezed as you went by. Let's talk. ☎ 4505

Hawaii 9/19
Brad, we met at the PCC show, we "hoped to see each other again" but never did. Call if interested. Steve. ☎ 4506

The Metro-Castro St. Fair Day
Stopped you at the corner to say hello. Asked if that was your lover at the bar; you said yes but with some hesitation. Can I change your mind? Call. ☎ 4507

VA-9/29 Clinic
Our eyes met we smiled more than once. We were unable to talk. Would like to get to know you. You had interesting reading glasses. Please call. ☎ 4508

Outside Castro Cal Fed
9/30/98-1:45pm. You: Gorgeous GBM leaning on mailbox. We exchanged nods and glances. I didn't get up the nerve to say "Hi" I'd like to now. ☎ 4509

Victor: Labor Day wknd @ RRR
a date @ pool after T-shirt auction to Fites Dance. I waited, but never saw U. Want to see you again & talk. Call Scott. ☎ 4510

NYC Guy sks SFDD cop Folsom Fair
Couldn't make it to B.B.s regretting it. You: Salt/pepper stache, blue eyes, great smile, sexy. Me: 6'4", shaved head, mixed race, lean, muscular, leather. Must talk to u again. ☎ 4511

Met @ Willows Guernville 1 1/2 yrs ago
You, tall, goodlooking w/buffy friend. You, back from Seattle & single. Said hi to each other on Market St. I wanted to get together but didn't ask. Now I'm asking. Call Dave. ☎ 4512

Smiling in Tuxedo Sat 9/26
You: handsome, salt/pepper, radiant smile, front left table @ alliance dinner. Left early. Me: Hoping you read ad's, too shy/dumb to say more than hello. Add some color to my life. Make me smile. A less formal dinner??? And not 2 tables apart!!!! ☎ 4558

SEEKING RELATIONSHIP

Japanese Lover wanted by GWM
You embody traditional Japanese culture, respect, honor, etc., but have a mind & heart of your own. Into sports & handsome. Me: 34yo artist, love all music, quiet times, culture, 5'6" 165#. ☎ 4231

HIV+ Eastbay Top wanted
Black, brown or dark tan preferred, with moustache! HIV+ bottom, 36, 6ft, 185, blonde/blue seeks 35+ brown boyfriend to playhouse in Pittsburgh- Capricorn, Cancer or virgin preferred. ☎ 4214

HIV+ 5'9" 165# Bk
While no longer thirty maintaining a good physical appearance through diet and exercising is important to me. I am a blue collar worker, part time student working on a BA. ☎ 4215

White/Latin mix Seeks boyfriend
Seeking white or latino male. I'm 5'10", 28, 180, HIV+, w/ fun, discreet, hairy chest decent looking. You are hung big discreet, easygoing personality smoker friendly. Spanish speaking +. ☎ 4216

I need you
Am a young man new in San Jose looking for friend race open 18-35 HIV- must return all call hope to find one in San Jose. ☎ 4217

Stiff Ringed Met Stikn Str8
Up in thick bush of musky brown public hair. Root milk. It 4 hrs of hold-off & lotta big, cumy bangs. VGL hrr, 6' 160# Buck, 47, cut ISO freq insat milkings. WM, XUSN, buzzGoT, ho-moaner ISO LTR. ☎ 4218

Twedy Englishman
He is charming, witty, bossy. He likes a boy anxious to please. Must have a functional cock. Upper Haight. Be obsequious pretty boy. ☎ 4219

If You Want you Can Have
Caring, thoughtful, BM prof. 40s looking for LTR with experienced WM bottom who's physically emotionally available. I am a desirous monogamous woman. Pls be 45-55, clean shaven and under 6' med heavy set ok. ☎ 4220

Beautiful to my Eyes!!
Mature, sophisticated, independent, slender any age, race, height, variety of interest. Sensuous massages to spontaneous explosions, mutual masturbation, oral more if chemistry right. GWM 60, 6', 165#, healthy silver hair, cleanshaven, smooth natural body. ☎ 4221

Attractive Asian
Seeking sincere, honest GWM man with good humor 35-45. Me: 5'6" 140#, 40s. Enjoy movies, music, possible LTR. ☎ 4307

Loved To Be Fucked
Front and back by Asian, Latin and Black men on weekly sessions-short or long time. 7" or more. Me: GWM 6' 165# smooth mouth and bottom. Yours. ☎ 4223

Into my Arms Hand N Hand
Into the future! Handsome SGWM, br/bl, 6', 180lbs, tan, fit, healthy. Dynamic, sensuous, fun, seeks: good-looking SGWM, under 42yo, full of personality, wit, charm. Dating: goal LTR. Let's talk! ☎ 4224

Bodybuilder Wanted
Prof WM, semi-retired prof. Seeks a healthy BB no recip required. ☎ 4225

New to San Francisco
Big blond hopeless romantic 27yo is looking for honest, funny and sincere man, 25-35, any race! ☎ 4226

Open to LTR/Dating
Adventurous, active 58yo, affectionate lusty, arts music outdoors ISO playful, humorous, NS, ND, self reflective, open, versatile, healthy counterpart, live alive! ☎ 4229

GWM 62 In Shape
5'8", 165, PH.D HIV-, fin sec, well endowed versatile top out of LTR ISO honest loving monog GWM 40-55 in shape HIV-, NS, ND, fin sec. Enjoy arts, nature, travel, intimacy. ☎ 4228

Masochist Sks Sadistic Lover
Me: 31, bio, fiercely independent and unconventional; professional; deeply submissive and masochistic at play only; intuitive; loyal. Are you: sincere; understanding; into outdoor activities; herb/aroma tolerant; Asian; under 40? ☎ 4229

Masculine Hairy Kink
Hairy fit HIV+ 25 ISO hairy fit 40+. Not motivated by money, greed, status or materialism. Into sm/BD, leather, kink, tattoos and piercings. Wants relationship not sex date. ☎ 4230

Handsome Muscular Italian
GWM, 6'2", 185#, 38, into fitness, travel, romance, and quiet times. Seeks another HIV-, extremely well-hung man for monogamous relationship. ☎ 4231

Average Guy
GWM 32 185 HIV-, seeks guy who likes movies, travel, dancing & working out, you can communicate your feelings. ND, NS, no cat's, likes kids We'll know if an attraction is there! ☎ 4304

Pussy Boy-Punk Masochist
Age 21-35, with decent body, into verbal and physical abuse, bondage, control sought by GWM, 54, 145lbs, HIV-, masculine top. ☎ 4305

Eye-to-Eye by Candlelight!
Me: Sexy, goodlooking SGWM, br/bl, 6', in-shape, healthy, dynamic, kind, sensual. You: dark hair, goodlooking "willing" SGWM under 43yo full of personality. Dating: Goal LTR. Let's talk! ☎ 4306

Looking for Long Term Lover
Black male 52, 5'9", 170lbs, wants LTR with a manly, attractive, stocky, well-built, HIV- only single white male 45-75 living 60 miles of Oakland. ☎ 4308

Hot Pig Bottoms Wanted by:
54yo white male 6', 155lbs, drk brn hair, brn eyes, glasses, 9" cut cock wants hot white or latino pig bottoms to fuck. Be young 18-39 and smooth bodied. ☎ 4309

Msl Btm Asian wants GWM 4LTR
31 5'6" 140 HIV-, professional, muscular pecs, handsome, enjoys outdoor activities & intelligent conversations with pasta, red wine, & someone special, seeks quality GWM 27-35. Slim, tall, hung, top, loyal, marriage material A+. ☎ 4310

Non-Progressive Hung Top WM?
Japanese 5'7, 150, 5'1/2, 50 (looks 40) non-progressor (18yrs) honest personable articulate, great cook, great fuck. UB taller, firm, hairy A+, smk/drck OK. ☎ 4311

Brown Man Seeks Friends
I'm 42 6'1" 170 HIV+, beard. Into music, massage, gardening, mountains. I live in a small cabin in the mountains. Into very simple living, on a spiritual path. Let's journey together. Not looking for sex buddy. NS ND NA. ☎ 4312

Clean and Sober bottom
GWM, 48, 5'8", 140#, HIV+, well hung creative, romantic. Looking for hot, well hung, clean and sober top for good times and relationship! ☎ 4410

Garter/Hose Shaved Fuck me deep
FullAm 5'9", 160lbs D/D free prof emp loves sucking cock anytime and love getting my pussy ass fucked. Must have 8+ only East Bay. Blacks++ desire LTR. ☎ 4411

Earthy Free Spirit for LTR with
39yo blond attractive, fit, books, nature, hiking, independent film country music. You're 33-44, dark hair, HIV-, husky, not into science. A blue collar, blue jeans T-shirt thinker with a soul. ☎ 4525

Stain Free Cockucking
When I suck you off your loads I am maximized 2. magically disappear. My guys usually repeat. Bet you do too. Suck by me. Can't get enough! ☎ 4412

Dance With Me....
Mexican 23, 170, 5'6", attractive str8 acting, friendly honest, romantic. Seeking W/H/G/M 27-45, 5'8" or taller. 4 movies, dinner, conversation & dance. Let's make salsa..... and something else. ☎ 4413

Seeks Attractive Asian
Very goodlooking GWM German/American 19 blonde hair blue eyes 5'11" 150# nice smooth chest, warm friendly personality, athletic college student, new, seeks asian/pacific islander male, Knob Hill. ☎ 4414

Attractive Latino
Goodlooking Latino 32yo dark hair, brown eyes, goatee, like to go to movies, dinner, hiking, tennis, travel, looking for GWM between 25-37yo for friendship or more. Just call. ☎ 4415

Boy for Topman
GWM, 31, 5'10", 160#, brn/r, healthy, leather non-scenoby, seeks relationship with a stable 30-40s healthy muscular taller top man who knows how to enjoy life. ☎ 4416

Filipino American Seeks Same
Attractive, intelligent, sweet and sincere Filipino male, into movies for dating and possible LTR. I'm 5'11" and 167#. I enjoy dancing, reading, good conversation, etc. Be between 24-37. ☎ 4513

Where is Fairfield?
GWM 5'11", br/bl 170# 27yo starazing soul w/feet in salty earth is old-fashioned, spiritual, artistic, genuine, ISO 21-35yo gentlemen w/good head on shoulders, sincere, spiritual, sane, authentic, and creative. ☎ 4514

Handsome, Sarcastic, Pisces GWM
Also creative, spiritual, sincere, 35yo, 5'11", 180lbs, brn/bm, seeks like guys 25-40; for friendship and whatever develops. Tired of SF bullshit? I am. (no drugs) ☎ 4515

Red Alert
Passionate for redheads. Looking for guys 30-45 who are red head & low, hairy A+. I'm 42, smart, sexy, in excellent shape & who gives a great massage. ☎ 4516

Looking for Older HIV+
GWM, bottom, 54, 5'5", 210 HIV+ looking for HIV+ BM to explore the possibilities of a relationship. Interested in concerts, dining out, plays, travel. Live in Oakland. ☎ 4517

Lusty Playful Lover
50's, tall, traveller, WM, HIV-, NS, ND, sexually versatile, educated, prof., independent, affectionate, intense, joyful very alive. ☎ 4518

HIV+ Eastbay Top Wanted
HIV+ bottom 36, 6', 185, blue, brownish, healthy, cutiepie, seeks top to snuggle by my fireplace in Pittsburg. LTR with darkhaired brown eyed smoker. I dig Capricorns, Cancers and Virgos. ☎ 4519

Wanted: Big/Masc. Top 4 LTR
this 6', 175lb 43yo hairy in-shape HIV+ bottom buzzed/stagoo, br/gr, seeks manly, big (min 6' 200#) hung top 4 poss. monog. LTR not into scene. ☎ 4520

Smooth Is Good....
BM, 39, bald, slim seeks LTR with smooth, slim, seeks LTR with smooth, slim, in a 40s soul mate. Asian or Hispanic is a plus. ☎ 4522

Attracted to Black Men
You are aggressive and need love on a steady relationship. Me: GWM, 165#, loves to suck and be fucked. All ages, let's have a romantic time. ☎ 4523

Handsome Latino for Love
Goodlooking, 38, many interests, in shape latino seeks other men, serious only, 35-45, for adventure, play, movies, good things in life, and more! ☎ 4524

Bisexual Asian 33
Seeks friend to play tennis, bowling & bodybuild; dine out and watch movies. lite smoker okay, no drugs. Guys in and outside Bay Area equally welcome! ☎ 4526

Hi my Name is Ralph.
I am living with AIDS and seeking a male bottom. I am a top who is 38yo and looking for someone between 18-24 that likes safe, hot sex. I am hot! ☎ 4527

You & Me = LTR our Goal
You: 30-50, 5'8", or taller W or H. Me: 28, 6'4", Latino, 215, HIV+, honest sincere, bldg together for more. ☎ 4528

E. Bay Master Seeks Slave
25-50yrs, responsible, h/w/t proportionate, with obedient tongue and ass. Single, companion-oriented only. Fucking, drinking piss, servicing niples, master's dominant, not sadistic, HIV- 42, 170#, br/bl, moustache/goatee. ☎ 4529

HIV+ Latino Hot n Sexy
Living a normal life. I'm 5'7", 165lbs, 27, stocky, muscular and stable. Seeking Latinos or Whites under 40. Must be a patient & kind person. **4230**

SEEKING ADVENTURE

Oral Bik Bot Sks Top or Dom Top
Verbal a plus. Avail in eve & some weekends. **4232**

Hairy Handsome Daddy
Seeks oral spanky boy, slim to muscular. I'm HIV+. **4233**

Black Master
Looking for white submissive bottom's 18-45, call me now! **4234**

ISO Boot Top
Attractive, good shape bottom young 45, HIV-, 5'7", 147; needs training sessions from good shape, masculine top HIV-, experienced, WM into boots, discrete. **4235**

Black Men W/B or More...
Who need a regular cockucking fuck toy. Me: 5'8", 150, hairy chest will be ready to service you when you need it. **4236**

Bearish Big Brother/Dad/Buddy
54, 6'5", 300, gr/bn, tan, healthy seeks younger decent guy. Call me and we'll discuss the details. **4237**

Horny? Kick back & Feed Me
Bottom Italian stud, 45, 6', 180, moustache, goatee, buzzcut, insatiable mouth, receptive bottom & loves to eat ass. Castro 12-5am. **4238**

Sensual Adventures
Wanted with black or latin top men into spread eagle bondage by WM, 43, HIV+, 5'8", 170, muscular, pierced nipples buzzed dark blonde hair, NS, possible LTR. **4248**

Reverse Slavery Wanted
Sexy Bik dominant tops 25-45 have this 36 yo white guy as your servant for a day or weekend, cleaning, laundry, naked, kinky sex, friends, humiliation, ideas?? **4239**

wk sms 2 gther Blk M N2 gr8 head
Nice lkg 40s very oral, seks blk m 30-50s to service looks/size not important, but decent bod/tool a must. Married ok sf hotel top priority. No bs, no hassle, just good head. **4240**

Fuck Buddy Wanted
Tall GM seeks guy for sex, any race, 25-45, hung, versatile, 6' or taller a +, NS, HIV-. **4241**

Slide in Slow & Deep
Submissive bottom: WM, 48, 5'8", 175, healthy, nice looking with tight, hungry hole; needs deep, long, safe plowing. ISO: Toms, WM, BM, 38-55, hot, hung, ready to fuck! **4242**

Dad Needs Bottom Boy
Top into spanking, possible roleplay. Me: attrac, GWM, 48, 250, stocky build, brown hair/moustache, hairy chest/stomach. You: attrac, GWM 21-35, slim, smooth/moderate body-hair, nice buns (white, asian, latin). **4243**

HIV- GWM Cockucker
Looking to service well endowed 7" middle aged lean aggressive masculine man. One or more. No reciprocation necessary. I am in my 50s, 5'10", 150#, dark brown hair. **4246**

Strip me Fuck me First me
White, blonde, green eyes, 5'10", 170, 40yo, needs asian, chico top. Your place only. First time OK. **4247**

ISO Gay/Bi Men Or Info
Sacramento Yuba City area. I am GWM HIV- 55yo, 5'2", 7", hairy ass & hot mouth. **4248**

Handsome Top wants some Butt!!
Or a nice soft mouth. 8inches looking for warm holes to fill. I'm Inshape, 38, goatee, blond and love a good time with you. **4249**

Macho Str8 Dude in Berkeley
ISO faggots to talk to on the phone. I have a need to exert my male ego over submissive cockuckers and fuck boys. Put on those knee pads and call. **4250**

Mature Bear type Seeks Same
Be a lover of big tits and huge nipples. GWM, 58yo, 6', 240lbs, short silver hair, goatee, handsome. Uncut a plus. **4251**

Love to Eat Your own Cum???
Handsome, 40, WM, poz, dad gets horny when you cum a big load on your belly. Dad likes to coat his dick with it till you slurp it dry. Then deepthroat dad's 7" hose till it explodes! **4252**

Ruff Me Up Butch!
GW masculine man/boy 48 (looks 30s); 5'5" with tummy, seks butch guys who like head, and aren't afraid to punch or push short boys up against a wall! Do it! **4253**

Expert Deepthroat Needed
Well-endowed uncut BM ISO mature, experienced pro to take all of my cocking too often at your place, city, gumjob, video's, aroma a +, no beginners please. **4254**

Want It big & Hard?
8 inches of uncut manmeat for your pleasure. If your a sincere fun bottom you the guy for this inshape blond 38yo top. Let's play! **4256**

Cockucker - Gentle Touch
GWM gives your big cut WM cock-n-balls lotsa deep suck care. UB trim hot stud, straight/married A +. **4257**

Seeking Butch Muscle Dad
Me: 6'1", 150 very well-built #s Dad: Very muscular, very handsome, butch, (HIV-, I am), top man. I'm willing, eager to please. Let me light your cigar, sir. **4258**

1 or 2 Horsehung Black Cocks
Selective, straight, smooth, sicilican, 5'8", 150lbs, 30" waist, 7.5" cut shaved balls & ass with bikini tan line will be extremely grateful for your cummi! **4259**

Opposites Attract
Hot masculine, muscular, big-dicked Italian top wants a small dick bottom boy, smaller the better. Any race. **4260**

Asian Man Wanted East Bay
by white dirty blond/blue, tall. Prefer versatile uncut 20s or 30s. Berkeley or SF. **4261**

Latino Top Wanted
38yo BM is seeking latino top men; who know's how to take control. Your wish is my command. **4262**

Oral Bottom
Service minded man 47, slim, short beard, had deep throat for face fucker studs, hung a load to head of line. Cum over, shoot, trim. SE area, car help. **4263**

Got Dick? Guys cant take It?
Call this attractive oral expert for awesome service. No strings no chit chat just good, hard sex. Forget the rest & call the best! **4264**

Small or Slim Men 18-40 wanted
By 54yo CMT for a free professional nurturing. Swedish Massage which can be followed by optional erotic Taoist or Tantric massage. Less muscular preferred. Daytime appts. Haight Panhandle area. **4265**

Let's Jack Off!
Let's slip out our boners & show off. Play w/our stiff wienies nice & easy. Rub our swollen penis bulbs together till we shoot. I'm 45, 5'9", 150#, furry, clean-shaven. Asian A+. **4266**

Like to Suck A cock & Fucked
GWM 50 5'11" 175 HIV- NS ND. Like to find a person 30-40 Blk or White to in a nice 7" dick and get fucked and more watch videos. Pls call. **4267**

25yo Hot Bottom
Seeking well hung tops to pound the ass of this cute, masc, 6' 175# br/br, HIVpoz GWM. Can you satisfy me? Under 45 Pls. **4268**

Want J/O Addict Buddies
GWM, 30, tall, totally addicted to JO, jacked naked for hours, days, wants like-minded buddies for repeated, obsessive, cum spurring marathon sessions. Under 35, trim, South Bay A+. **4269**

You On Your Knees
Dominant muscular GAM, 34, 5'9", 174#, seeks submissive well-built men for body worship, assplay and hot scenes. **4270**

Kick Back- Feel Good
Expert service provided for hot, hunky, muscular, masculine men. Cock and balls massaged & BJ. 6 1/2 or more thick inches receives special attention. When you need it bad! **4271**

Young Boy to Travel?
GWM 45, 5'10" 150# in-shape masculine, good looking wants GWM 18-25, youthful, likes sex, masculine, boyish for travel. Maui! Carmel! Meet in SF71 live in Mtry/Penn area. **4272**

Just Shut Up And Ride!
WM, 33, 5'10", 200lb blond/blue, muscle hunk wants good looking masculine men to pump me or get pumped. Also love to get massaged and jerked off. Anytime! **4273**

South Bay Cockucker 39yo Asian
Husky bottom, 185, 5'11", prefer guys under 40 with average cock, no reciprocation. Your place, white guys only please. **4274**

A matter of Height
Average tall GWM 50s HIV-, professional, Gr/A Fr A/P, smoker. Grounded, witty into tall men. Lkg 4 men 6'2" and taller, professional, clean-cut, w/heart, for oral gratification. Glasses A+. **4275**

Dark Guys Wanted
Looking for Latino-Arab, Mediterranean guys. For casual dating and adventurous fun. Me: WM 27, 5'10", 153lbs, green eyes, I hair, French German, fun + + + + UC hairy older. **4276**

Sit On My Face Tonight
Very handsome & hot Italian, 45, 6', 180#, goatee, excels in eating ass. Castro 12-5 am. Come experience the best! **4277**

Like to Show Off?
Masculine big-dicked Italian top likes to photograph in-shape men. I don't care about your race, age, looks, or endowment. Masculine, hardbody men only. **4278**

Older Black Topman w/Titanic Rod
Seeks husky, experienced masculine, mature bottoms. Please no super busy, impossible to reach, never leave SF phones: This is real. **4279**

Asian Guy Sought
Small framed, slender Asian sought by Bi WM, 52, 5'10", 160#, HIV+, for regular, hot, safe, sexual encounters. No hang ups, just fun. **4280**

Older Mature Men
I'm a Lk 42, 6', 160lbs and I enjoy being around and orally servicing older mature men. I also like to kiss and hold. Facial hair, rugged looks a+. No gay scene, gyms or S&M. **4281**

East Bay Married Male
Seeks same for safe, sane, discreet fun. Me: WM early 30's. You: married or Bi, 25-40, in shape and horny. No strings just hot times. **4282**

Seeking Ad # 3535 - 27th Aug
Would like to hear from you not in area. Me tall good looking wiboy who digs muscle from Iran. **4283**

Butts UP Doc?
GWM, 35, 5'9", 160, brn, brn, stache, good body/looks oral top, anal virgin ISO gentle, patient white amateur protologist 28-40 for my first time. HIV- only. **4284**

River Phoenix type Searching...
Loud & clear for adventure, change, a shift in awareness from older/mature, spiritual gentlemen. **4285**

Love Uncut 20 To 40
Black, white, hispanic, you sexy, slender, size unimportant, skin is. Me: 30s blind goodlooking, looking to service you, nice butts too, check me out! **4286**

Top Wanted
GWM 35, 5'10", 170#, br/gr, attractive, in-shape, muscular, hung bottom, seeks good looking in-shape, hot top between 25-40 for safe fuck session. **4287**

Muscle Worship
Would like to hook up with body builders, verbal top for muscle worship session. Me, 6'3", 190, in-shape, submissive. You, pro muscle 20ish-30ish. **4288**

I am living W/AIDS
My name is Ralph & I am seeking someone between 18-24 bottom, that is HIV+ for some hot safe sex. I am very hot & horny. **4289**

Santa Rosa Area Dildo Fuckhole
Goodlooking guy needs nasty minded men to play with my hole. Like showing off hole, dirty talk, mirrors. Enthusiasm more important than looks, age. Video taping possible. All calls returned. **4290**

Seeking Tall
Beefy guy, auburn hair, green eyes, age 31, looking to service regular types on going. Tall guys between 35-45 A+. **4291**

Hunky Jack seeks Beantalk
Hard, muscular, well-defined, buzzed, sure-handed top 47, 5'11", 165#, seeks lean, wiry, self-assured bottom w/fat stomach, decent looks, under 35. I'll rock your world. **4292**

Humiliation
Are you aroused by ridicule and harsh discipline? Explore secrets with attractive 45yo Sir. perfectly obey my orders or receive angry correction. Understand? Be fit, attractive non-smoker. **4293**

Bondage Buddy
this 5'11", 160lb, muscular defined smooth all american boy type into rope bondage, fantasy, tit play, interested in meetin other white men under 36yo. **4294**

Erotic Travel Buddy Sought
GWM, 43, 5'10", 159#, great shape, bl/white, seeking very attractive younger man (18-30s) for fun weekend trips within California vicinity. I can take care of finances if needed. **4295**

Young Daddy
GWM, 50, 5'10", 170, br/br, ISO W/son for hot daytime oral/verbal (A/P) sessions. South bay. **4296**

Quietly Dominant Black Top Man
45, seeks mature, masculine, submissive non-bearded and non-coated bottoms. All races. Over 40, husky, moustache big turn ons. Accessible, sincere men only please. **4297**

Sit On My Face
Well built, muscular big needs well built WM (20s-30s) with big firm hairy butt to eat and fuck. **4298**

Free Erotic Massage
Seeking muscular big dick guys, 20-40, who like to lay back and be totally pampered, pleased, jerked off or orally serviced. Body builders and big balls A+. **4299**

Leatherman (40) Wants to meet
Punks, skinheads, & clean-cut men, 19-25, interested in cigars. Let's kick back & smoke a few! **4300**

A-1 Oral Service-Delivered
SF, GWM, HIV-, 6', handsome, delivers complete oral service to mature, trim guys who really dig getting sucked off. Your place. No reciprocation HIV-. **4301**

FETISHES
Let's bare our Soles!
Lifelong attraction to men's barefeet. Crave mutual barefoot kissing, licking, smelling, caressing, toe wrestling. Roles, fantasies, EB tan, hairy, HIV- loves barefootin! **4302**

Exhibitionist 7am-1pm weekdays
Seeking sadists/voyeurs. Me: HIV+, tall, naked, obedient, 37, eager. Into: showing off, heavy titwork, slapping, C/B, ass, head-trips. You: in control, shared interests more important than looks age. **4303**

Men in Uniform
Fetish-Fantasy, military or law enforcement: WM 36, open to all scenes-- ideas esp., outdoors. **4304**

Bondage Slave Wanted
Muscular leather master looking for butch white slave boy for training. Master is 6', 210, hairy chest, muscular, 50s; you be serious, fit and eager to submit. **4305**

Baseball players
Majors, minors and college players only! Uniform required. 34yo seeking GWM 18-40yrs slim and trim for safe fun ballplay, discreet. **4306**

Chubby men
LM 42, 6', 155lbs. ISO husky & heavyset men who enjoy lots of kissing, affection and oral action. Facial hair A+. Not into gay lifestyle, gyms, drugs. **4307**

Submissive Servant Sought
46yo seeking mutual smoke-sex scene. Fantasies/Fetishes understood, and indulged. HIV-, goodlooking. Vanilla to raunch. **4308**

Smoking buddies Wanted
46yo seeking mutual smoke-sex scene. Fantasies/Fetishes understood, and indulged. HIV-, goodlooking. Vanilla to raunch. **4309**

Seeking Intense B&D Training
Gdkk 27yo 5'7", 145, clean-cut, spanish/pac islander ISO B&D top 2 torment my cock/balls/nips, while I'm helplessly bound gagged blindfolded. Who is gdkk, well-built, blu/gr eyes, NS HIV-. **4310**

Cum Sit For A Spell
Goodlooking GWM, 45, 6'4", 215lbs has wet hungry tongue for deep cleaning and eating raunchy holes. Feeding possible for the right guy. Have rim chair. Let me clean you. **4311**

Daytime Asshole Eater!
Get your asshole eaten by a pro! **4312**

Nude Wrestler
WM, 5'9", 150 seeks slim/thin opponents for wrestling/cockfighting, nipple and cock twisting, hairpulling, slapping to pin or submission. Have female who watch's/photos. Fight for enjoyment and personal superiority. No skinheads or bullshits. **4313**

Feet/ sheer socks/ dress shoes
Latino 31, 5'11", 190, size 12 shoe, virg, non-smoker. Would like to meet latins, whites, Asians, into same fetish under 37. No smokers only, no games, serious only. **4314**

Derby Jackets
Blue collar skinhead gives blow jobs to cholos, homeboys, dudes in derby jackets. Ben Davis. All odd scat and ski-masks. **4315**

The Roucher, The Better!
Tough, hairy, muscled, sadistic skinhead/leatherman wants equal for very rough mansex--gut-&pec-punching, cock-and-ball work, NHB wrestling, boxing, fistfighting, more. **4316**

Barefoot Boy
I'm 5'11", 165 smooth, muscular boy next door type with 11 1/2" feet. I'm looking for other goodlooking guys with big feet into fun, sex, fantasy and friendship. **4317**

Bondage Top
Experienced bondage top, 40, 5'8", 155, attractive, seeks submissive, obedient, masculine, in-shape bottom, 25-40, for erotic bondage play. Safe Discreet. SF, East Bay. **4318**

Help End My Starvation
BM looking for uncut cocks needing oral attention at your place. Let me worship your tool on my knees. BM, European a big plus. **4319**

Ball Players Club
A network of men who love nuts (pumping, saline, stretching, weights, silicone, etc) Ball party's, newsletter, photo and info exchange. **4320**

Little Guy-Big Cock?
You fit description big surprises come in small packages, love showing it off, being serviced. WM 50, wants to worship your big dick. Any race, uncut A+. **4321**

Leather Novice Or Curious?
Skilled leather daddy will gently introduce you to the wonderful world of leather, always respecting your limits. If you're new or just curious, I'll give you an erotic, safe experience. **4322**

Cowboy boots
I love them, the taller, more pointed, higher heeled-the better. Have custom collection. Want men with same fetish hot sex in boots. **4323**

Fetishes
Adventurous bottom to versatile A/P, dildee voyeur masculine 60 5'8" 185# Blk/Brn, likes dogs into incest scenes, tit play, stories. **4324**

Daytime Asshole Eater!
Get your asshole eaten by a pro! **4325**

You Know I need to be Punished
Please give this GWM 51, 6'1", 183, another chance before you haul me across your knee and administer the bare butt spanking and strapping that I deserve. **4326**

let's Bare our Soles!
Lifelong attraction to men's barefeet. Crave mutual barefoot kissing, licking, smiling caressing, toe wrestling. Roles, fantasies, J/O, E.B., sensual GWM w/love ring, 5'9", trim, tan, hairy, HIV-, loves barefootin! **4327**

Men In Leather Scene
Leather cockucker seeks other's in full leather for hot safe sex, fetishes and tit play. 30's, 5'9", 145, HIV-, short dark hair, moustache, seeks erotic leather action. Asians welcome. **4328**

Sonoma County Oralist
Loves rimming, giving head, to slender guys. 18-35, lie back, let me eat you out for hours! Fantasies, games, dominance also welcome. Daytimes only. **4329**

Hung Oreo - Piss when rock hard
Hung WM ISO BM mutual wet play. Me, fit, HIV-, discreet, clean, versatile, UB2, our secret fantasy fulfilled. **4330**

COUPLES
ISO Multiracial Safe Sex
Bi LM HIV+, looking for fun with couples (M/M). I'm 32yo if you guys are older, in-shape, any race, call me now. No S&M. **4331**

Three Musketeer's?
couple, mid-30s, seek a third friend for dancing, movies, dining out, more. Be mid-20s/30s. Spanish speaking a plus! **4332**

OTHER
Morning walking partner sought
I live @ 19th and Market and seek someone to walk with, beginning 7-7:30 for wake-up and exercise. It's a lovely trip! **4333**

Jackoff Showoff? A Space for You
Need an Apt.? Devoted to pleasuring yourself? Love demonstrating your expertise in windows for worshipping neighbors? Need a SF apt?? GWM, Asians, 20-40s, give a call! **4334**

Man-To-Man. You in Charge.
I like married straight men. I do everything, but prefer being fucked hard! SF upper Haight. **4335**

Handsome boys only
Need financial help? If you are exceptionally handsome, cute, in-shape, between 18-23 yo, call. I'm in my 30's, discreet, fit, healthy good looking. **4336**

The Hottest Guy In Town
Even the hottest guy in town is not worth risking your life over. Always play safe. Wear a condom and never exchange bodily fluids. Remember, safe sex is hot sex! **SAFE**

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A scene from *Experiment in Terror*.

Columbia Noir

◀ page 45

Karlson's *Tight Spot* (10/19) is an entertaining little crime drama about a gangster's moll (a middle-aged Ginger Rogers in a slicked-back D.A.) who is pressured by a police officer (Brian Keith) and a district attorney (Edward G. Robinson) to testify against the most powerful man in the mob. This 1955 film contains some of the most overripe dialogue in any film noir. ("Why should a cop strain his brain to give anyone the benefit of his cheesy doubt?" asks Rogers.) The pulpy writing is complemented by an incredibly hammy performance by Rogers, who acts as if she were doing a gangster spoof on Uncle Miltie's show.

The Roxie crowd that can't seem to get enough of the seamy melodrama of Samuel Fuller's *The Naked Kiss* will want to check out the festival's double bill of the director's *The Crimson Kimono* and *Underworld, USA* (10/22). *The Crimson Kimono* features one of Fuller's typically startling openers, in which a bikini-clad stripper named Sugar Torch is chased out of a burlesque joint and down a seedy L.A. street by a gun-toting madman who eventually shoots her to death. The investigation into Sugar's murder by two detectives (Glenn Corbett and James Shigeta) is interwoven with a subplot involving an interracial love triangle that develops between the

men and a young woman (Victoria Shaw) who may have clues to the killer's identity. Tougher and more fast-paced, if slightly more conventional, is Fuller's *Underworld, USA*, which follows an ex-con (Cliff Robertson) as he infiltrates the mob in order to bring down the men responsible for the death of his father.

In the Blake Edwards-directed *Experiment in Terror*, Ross Martin plays a novel psychopath, a kind of combination serial killer and extortionist, who uses threats, intimidation, and brutal tricks to get a young bank teller (Lee Remick) to steal \$100,000. This film, in which almost every violent act of the heavy-breathing villain is somehow sexualized, was considered shocking in its day, and it still has some chilling moments.

I can't vouch for the quality of Columbia Noir's other offerings — *Human Desire* (10/16), *Pushover* (10/17), *5 Against the House* (10/19), *Shock Proof* (10/20), *Nightfall* (10/20), or *The Lineup* (10/21) — which aren't available on video and rarely turn up on TV. Of the six, *5 Against the House* seems to be the one to catch. Esteemed critic David Thomson, while admitting to being swayed by a young Kim Novak's "sultry presence" in the film, calls it one of the best planned-crime movies ever. ▼

Columbia Noir plays the Lumiere from October 16-22. Call 352-0810.

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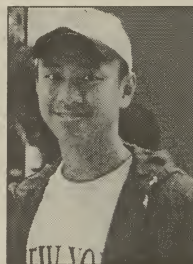
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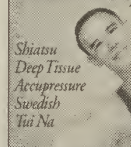


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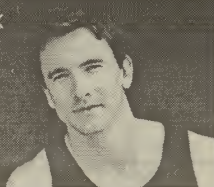
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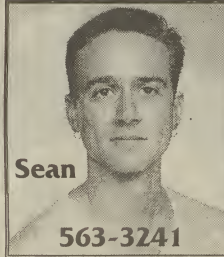


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STEVEN ARTHUR, CMT

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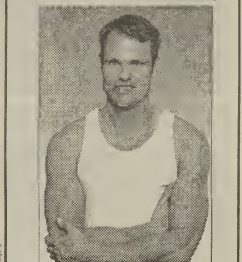
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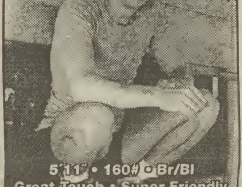
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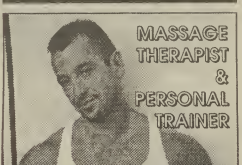
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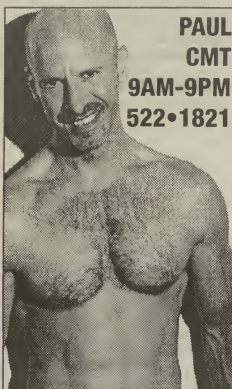
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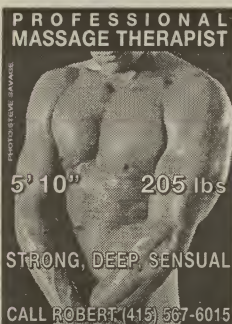
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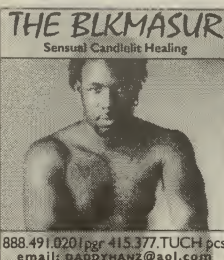
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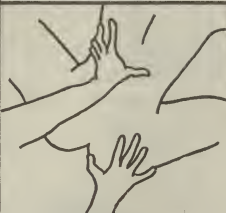
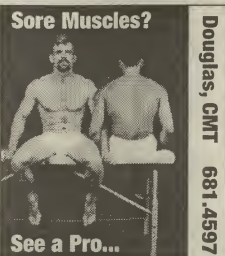
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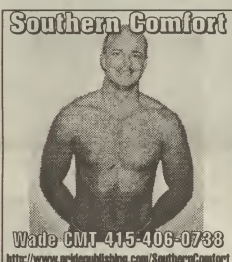
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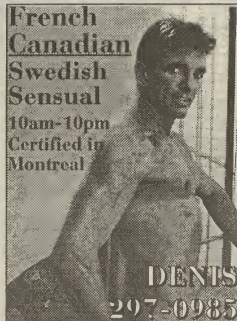
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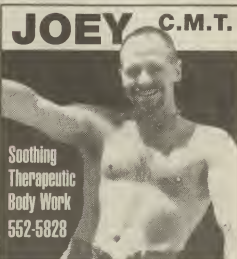


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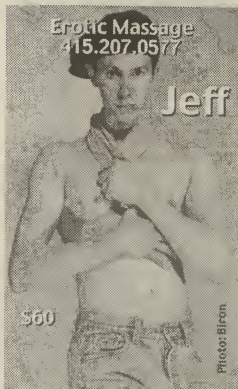
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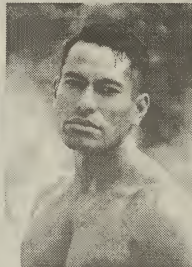
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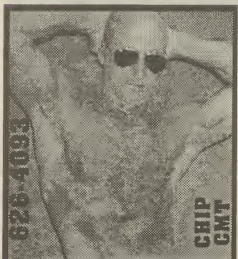
Jeff

\$60

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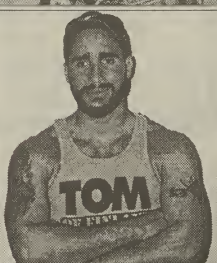
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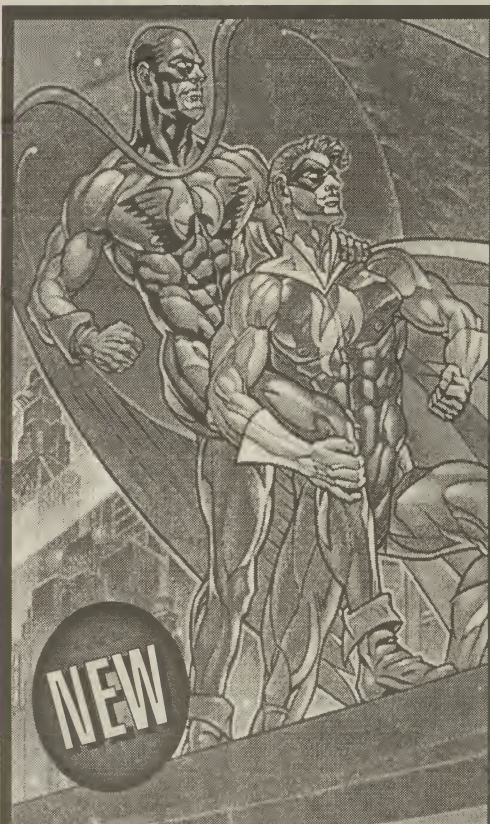
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Bay Area Reporter's

ELECTION ISSUE**OCTOBER 22**

☒ **Display Deadline:**
Friday, October 16th
@ 5:00pm

☒ **Classified Line Ads Deadline:**
Monday, October 19th
@ 12:00pm

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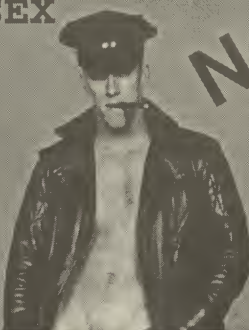
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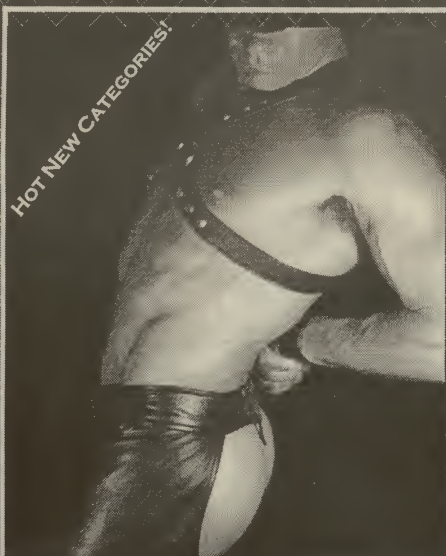
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Monday, October 19th
@ 12:00pm

MODELS/ESCORTS

Goodlooking, 6'1", 165 Lbs
ASIAN TOP
\$80/\$100 • JIM 267-1817 E43

Tall, muscular, 185#, w/great pecs,
Gd/kg, verbal, 9" cut. 764-6280.
MASCULINE E42

Better than Valium
Full Body Massage 715-6410 Brad E43

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Horny stud. Open to all fantasies.
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Discreet, 773-9130 Kory E43

SIZE 12 FEET-HOT-TOP
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Kicks back for service* 24 Hours
10X6" UNCUT
Big fat tool 487-9566 Pgr 678-1005 E42

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Thirty something with good looks &
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I'm well built, aggressive top!
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All American smooth tight lean
5'7" 135#, blue eyes, 36 yrs
Versatile, cuddly, call Marcel
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47yo 6'3" gym-toned 200lbs dad
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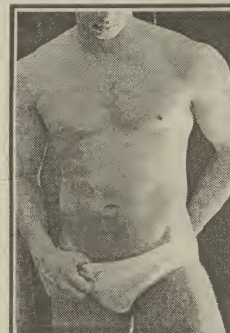
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Muscle stud will drive you to Heaven
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Very cute. Out calls 376-6396 Kyle E42

Smooth, hung, versatile/Sub
BEAUTIFUL BOY
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VM/Pgr 605-6521. Out only E42

Lean Blond Versatile boy
22 6' 145# Blond/Blue

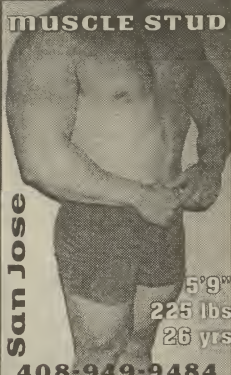
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masculine, cleancut athletic build.
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Good Looking versatile.
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Dominant Leatherman

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Brown hair,
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Bondage,
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WELCOME!**
Have equipment and playspace.
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Lean and Hairy 5'8" 140# 30yo

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New In Town 27, 5'10", 160#
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Will satisfy all your needs.
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Muscle BOY!

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Feast ass swim build, discount 4 2
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Short Blond hair eyes 5ft 10"
150# SMOOTH TONED SWIMMERS BLD
Extremely attractive SF only 27 inch
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Sexy, Buzzcut, smooth lean stud has
TASTY MEAT MAN

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Healthy mouthful for oral enthusiasts
Big Nuts Too! In/out Anytime.

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Agency model 19 can't get enough.
Clean-cut hung symboddy get's hard
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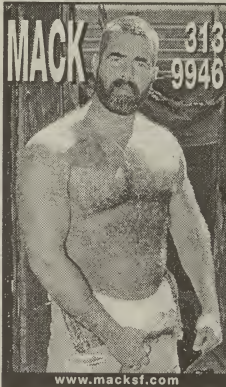
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Expensive. Steven 244-0405
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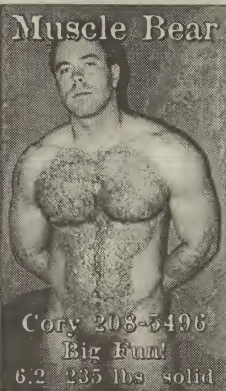
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Monte 5'9" 145# 7" cut \$50 to 150hr
In/Out all night. 415-674-5654
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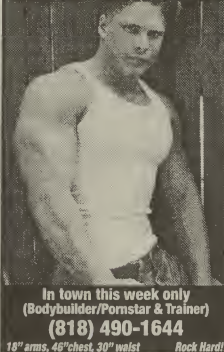
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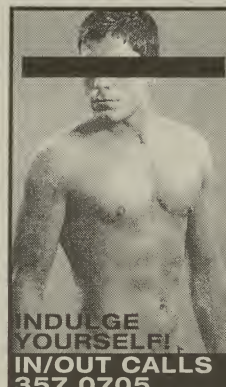
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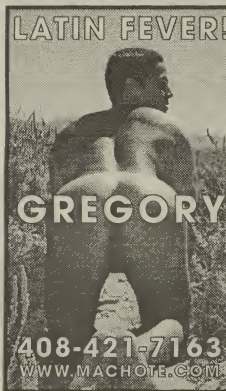
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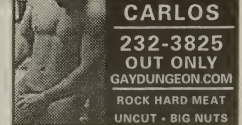
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6'1" 210lbs 52" chest.
20" Arms 28yr from Italy.
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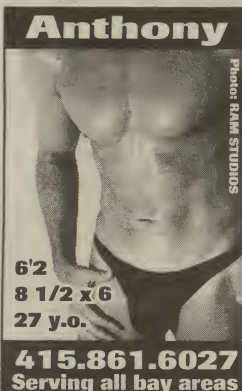


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Classification

Amount Enclosed

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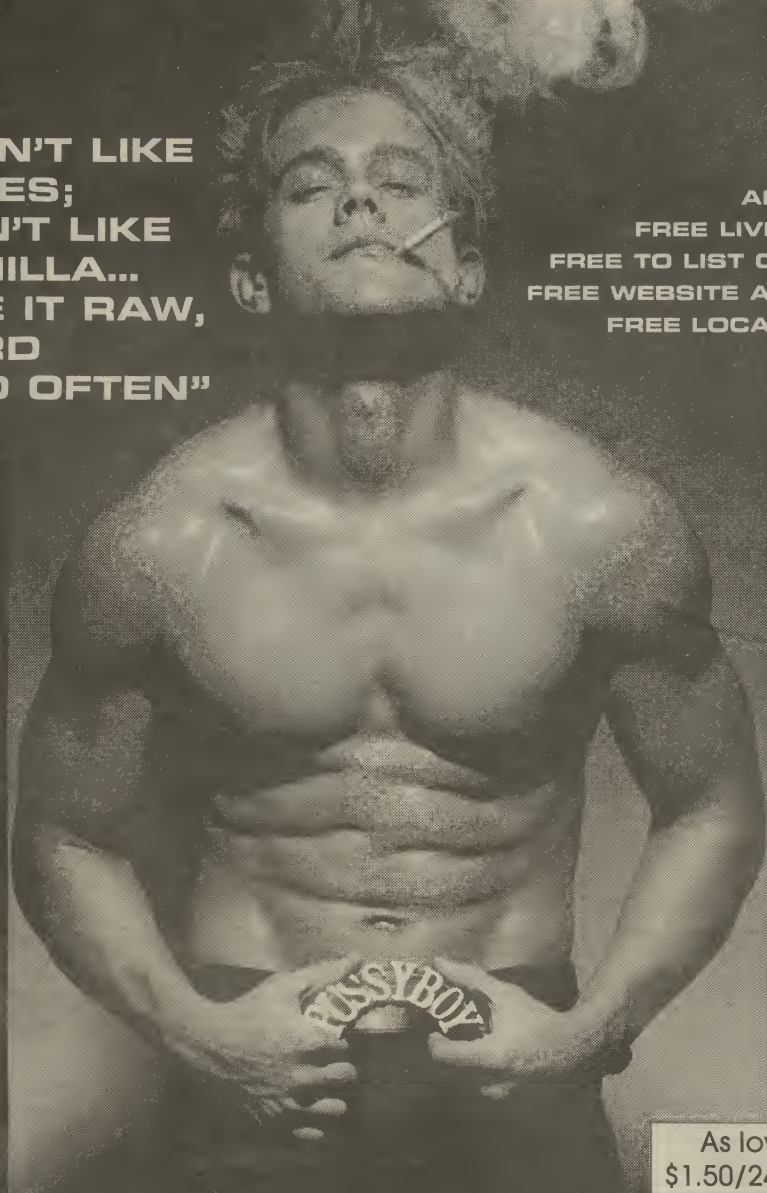
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